Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

February 1957

PUBLISHED MONTHLY
145th Consecutive Number
VOL. XIII NUMBER 2
30 CENTS

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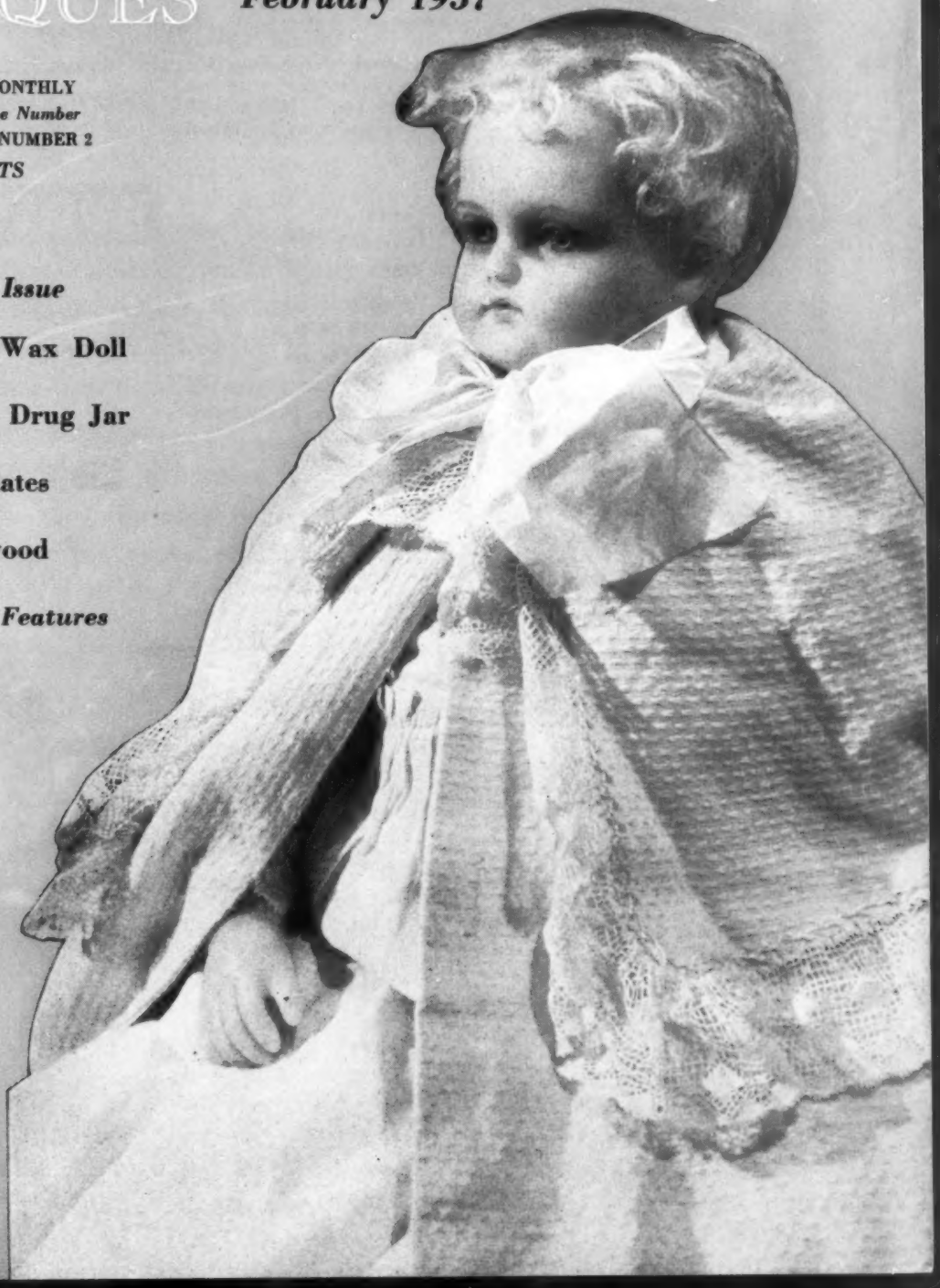

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Spring is around the corner and forward looking "ANTIQUERS" will be fishing around to replenish their stocks for the coming season. Don't be satisfied with just a mere nibble, for here at Merritt's you're sure to find some attractive "bites" from the continuous arrival of new shipments from abroad.

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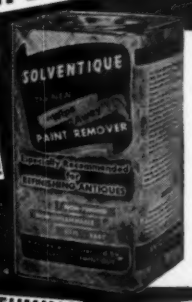

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sw-27

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The Wilson Shows for 1957

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Benefit of Chapter #156—O.E.S.

February 19th thru 22nd
FRAMINGHAM, MASSACHUSETTS
Nevins Memorial Hall
Sponsor: Framingham Women's Club

March 19th thru 23rd
PROVIDENCE, RHODE ISLAND
Rhodes-on-the-Pawtuxet
Sponsor: The Junior League

April 8th thru 12th
BALTIMORE, MARYLAND
Fifth Regiment Armory
Sponsor: Foundation for Mentally Retarded and Handicapped Children, Civitan Club and Women of Civitan

April 30th thru May 3rd
SPRINGFIELD, MASSACHUSETTS
Bishop O'Leary Auditorium
Sponsor: The Junior League

July 2nd thru 5th
HANOVER, NEW HAMPSHIRE
Dartmouth Gymnasium
Sponsor: The Lions Club

July 10th thru 13th
LITTLETON, NEW HAMPSHIRE
State Armory
Sponsor: The Chamber of Commerce

July 23rd thru 26th
CAMDEN, MAINE
High School Gymnasium
Sponsor: The Garden Club

July 30th thru August 2nd
MANCHESTER, VERMONT
Grade School Gymnasium

August 12th thru 16th
CHATHAM (CAPE COD) MASS.
High School Gymnasium
Sponsor: The Chamber of Commerce

August 21st thru 24th
COOPERSTOWN, NEW YORK
Otesaga Hotel
Sponsor: The Farmer's Museum

September 10th thru 13th
CHARLOTTESVILLE, VIRGINIA
University of Virginia Gymnasium
Benefit of The Hospital Auxiliary

October 1st thru 5th
BALTIMORE, MARYLAND
Fifth Regiment Armory
Sponsor: Foundation for Mentally Retarded and Handicapped Children, Civitan Club and Women of Civitan

October 29th thru November 1
FRAMINGHAM, MASSACHUSETTS
Nevins Memorial Hall
Sponsor: Framingham Women's Club

November 12th thru 15th
SPRINGFIELD, MASSACHUSETTS
Bishop O'Leary Auditorium
Sponsor: The Junior League

January (1958) 7th thru 10th
WASHINGTON, D. C.
Shoreham Hotel
Benefit of The Thrift Shop — for Children's Charities

For complete details write or phone

J. Gresham Wilson, Hammock Road, Old Saybrook, Connecticut

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WORLD WIDE ANTIQUES SHOWS

FORT WORTH, TEXAS
Hotel Texas Exhibition Hall — JANUARY 28-29-30

SAN ANTONIO, TEXAS
Hilton Hotel — FEBRUARY 3-4-5

OKLAHOMA CITY, OKLAHOMA
Municipal Auditorium — FEBRUARY 21-22-23-24

TULSA, OKLAHOMA
V.F.W. Building — MARCH 2-3-4-5

LANSING, MICHIGAN
Womans Club House — MARCH 25-26-27-28

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1701 N. Mesa Ave., El Paso, Texas — Phone 2-3281

This Month's Cover

A PIEROTTI wax doll with hair, eyelashes, and eyebrows separately embedded in the wax head. The first Pierotti, it has been established, used this method of inserting the hair into wax heads by individual strands, twenty to thirty years before the Montanaris. Story on page 14.

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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

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Antiques Show and Sale
St. Paul's Episcopal Parish House
GEORGETOWN, DELAWARE
Tuesday, Mar. 12–11 A.M.-9 P.M.
Wednesday, Mar. 13–11 A.M.-9 P.M.
Thursday, Mar. 14–11 A.M.-4 P.M.

Homespun

Marjorie M. Smith EDITOR-PUBLISHER

A COLUMN is not too much to devote to *Brotherhood Week* if it can, in some small way, further the efforts of the National Conference of Christians and Jews. In 1934 a Denver, Colorado priest, Monsignor Hugh McMenamin, suggested the idea which was first observed as a single day in that year. The National Conference has sponsored the observance since its inception.

Here is what some of the Nation's leading citizens have to say about *Brotherhood Week:*

James Kerney, Jr., Editor, Trenton, N. J. Times: "Brotherhood is like the weather. Nearly everybody talks about it. There isn't much any of us can do about rain or snow. But there's a lot all of us can do about Brotherhood."

Oveta Culp Hobby, former Secretary of Health, Education and Welfare: ". . . brotherhood doesn't come in a package. It is not a commodity to be taken down from the shelf with one hand—it is an accomplishment of soul-searching, prayer and perseverance. Brotherhood takes self-aware practice."

P. L. Prattis, Executive Editor, Pittsburgh Courier: "Understanding is of the mind, but brotherhood is of the heart. The heart prevails where the mind fails."

Ilka Chase, Writer and TV Entertainer: "Let's not erect high walls saying, 'Here's me. Everybody else stays out.' Solitary confinement isn't much fun."

Ulysses W. Boykin, Public Relations Counselor, Detroit, Michigan: "I believe if everyone honestly tried to forget the many senseless remarks they make about themselves and refrained from making the same remarks about others we would have harmony among the different religious and ethnic groups in America."

Palmer Hoyt, Editor, The Denver Post: "Preservation of the principles of brotherhood may be a crucial factor in the struggle for worldwide freedom of mankind."

Bernard M. Baruch, noted statesman: "The time will come, and soon I hope, when Brotherhood Week will be a reminder, not of the presence of discrimination in our midst, but of its eradication. Until that time, we must, each of us, work to break down its barriers, fight bigotry wherever we find it and cleanse our own hearts of blind animosity against our fellows."

Brotherhood Week 1957 is being celebrated February 17th to the 24th . . . . in concentrated effort to re-imbue us with none other than truly Christian principles. Let's not confine it to a single week if we would reap the rewards of a richer living.

Brotherhood is a familiar word to Kiwanis Club members the world over, for they are living it in some part of the world, in some way, 365 days a year. For example, the Kiwanis Club of Pacific-San Francisco, in the past 5 years, has distributed approximately 650,000 stamps to over 4,100 hospitalized veterans in 24 Government Hospitals in 10 Western States. Club members visit, sit with, and assist disabled veterans with this hobby that has shown splendid therapeutic effects toward their rehabilitation. Stamps are secured by the Pacific-San Francisco Kiwanians through national appeal to individuals. *Needed:* stamps from your own personal mail, any foreign, U. S. Commemorative or any other U. S. stamps except the common 1¢ green, 2¢ red or 3¢ purple. Have any stamps available? Or would you take the time to get some together for this rehabilitation program? If so, just mail them direct to: Peter N. Williams, Stamp Distributor, The Kiwanis Club of Pacific-San Francisco, 1150 Divisadero St., San Francisco 15, California.

FLORIDA'S 1957

ANTIQUES SHOWS & SALES!

•

TALLAHASSEE, FLA.
January 24-25-26-1957
At the American Legion Auditorium. ***Sponsors:*** **American Legion Auxiliary.**

•

OCALA, FLA.
January 31-Feb. 1-2, 1957
at the Municipal Auditorium
Sponsors: **Ocala Woman's Club**

•

Managers:
Mrs. W. A. Mullan — Mrs. E. G. Hauer
For booth space write Mrs. W. A. Mullan
407 Memorial Hwy., Tampa 9, Fla.

IMPORTANT SHOW DATES

•

BALTIMORE, MD.
First & St. Stephen's Church
Stoneleigh
January 30-31, February 1

•

DOVER, DELAWARE
Wesley Junior College
February 27-28, March 1

•

La PLATA, MD.
National Guard Armory
March 22-23-24
Sponsored by The Lions Club

•

ANNAPOLIS, MD.
Carvel Hall
April 26-27-28
Sponsored by The Soroptimist Club

•

Pearl C. Jones, mgr., Chester, Md.
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Kennett Square New Century Club
8TH ANNUAL ANTIQUES SHOW
KENNETT SQUARE, PA.
February 25-26-27
Emmarene I. Craig, mgr.
Bernice M. Garrett, Gen. chm.

We have moved!
NORRISTOWN ANTIQUES SHOW
Our new home is
Thos. J. Stewart Armory,
Elmwood Park, Harding Blvd.
MARCH 19-20-21
Open 12 to 10:30 P.M. Closes 21st at 9 P.M.
Dora E. Seeley, mgr.

A WEEK TO REMEMBER

We should judge our neighbors by the character of their lives, not blindly on the basis of the group they belong to. **Brotherhood Week, February 17-24** is a good time to start looking for the best in each of us.

THE SPINNING WHEEL CALENDAR

Antiques Shows, Major Antiques Auctions, Gallery Sales

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

Jan. 14-16—Athens, Ga. Show. Hotel Georgian. The Russells mgrs.
Jan. 14-17—Jacksonville, Fla. Show. St. John's Cathedral. Women's Aux., spn. Mrs. W. G. Lassiter, chm.
Jan. 22-24—Maplewood, N. J. Show. Parish House & Gym. Women's Assn. Prospect Church, spn.
Jan. 22-25—Ft. Lauderdale, Fla. Show. Woman's Club Bldg. Woman's Club, spn.
Jan. 22-26—Jacksonville, Fla. Show. Hotel Geo. Washington. Sam Yeagly, mgr.
Jan. 24-26—Tallahassee, Fla. Show. American Legion Auditorium. Mullen-Hauer, mgrs.
Jan. 25-29—St. Petersburg, Fla. Show. Ballroom Municipal Pier. T. P. Knight, mgr.
Jan 27-29—Yardley, Pa. Show. Community Center. Christine Horn, mgr.
Jan. 28-30—Ft. Worth, Texas. Show. Hotel Texas Exhibition Hall. Slout, mgr.
Jan. 28-31—Quincy, Mass. Show. Masonic Temple. J. Gresham Wilson, mgr.
Jan. 28-31—West Palm Beach, Fla. Show. Hotel Pennsylvania. The Russells, mgrs.
Jan. 30-Feb. 1—Baltimore, Md. Show. 1st & St. Stephen's Church, Pearl Jones, mgr.
Jan. 30-Feb. 2—Lakeland, Fla. Show. Woman's Club. Mrs. A. Bruce Harris, chm.
Jan. 31-Feb. 2—Ocala, Fla. Show. Municipal Aud. Woman's Club, spn. Mullan-Hauer.
Feb. 1-4—Sarasota, Fla. Show. Municipal Auditorium. Tristan Paul Knight, mgr.
Feb. 3-5—San Antonio, Texas. Show. Hilton Hotel. Slout managed.
Feb. 5-7—Philadelphia, Pa. Show. Germantown Jewish Centre. Hadassah, spn.
Feb. 5-8—Orlando, Fla. Show. Garden Club Bldg. R. Rademacher & R. Darling, mgrs.
Feb. 7-10—Miami, Fla. Show. Bay Front Auditorium. Ethel Mae Boedy, mgr.
Feb. 11-12—Ft. Pierce, Fla. Show. Hotel Ft. Pierce. The Russells, mgrs.
Feb. 13-17—St. Petersburg, Fla. Show. Boulevard Roller Rink. W. F. Bratfish, mgr.
Feb. 19-21—Catonsville, Md. Show. St. Timothy's Episcopal Church. Parish Day School.
Feb. 19-22—Framingham, Mass. Show. J. Gresham Wilson, mgr.
Feb. 20-22—Lansdowne, Pa. Show. 20th Century Club. Mrs. Wm. H. Gill, chm.
Feb. 20-22—Leesburg, Fla. Show. Woman's Club, spn. Mrs. Harold Chapman, chm.
Feb. 21-23—Beaver Falls, Pa. Show. 1st Presbyterian Church gym. Charlotte McCall, mgr.
Feb. 21-24—Ft. Myers, Fla. Show. Municipal Exhibition Hall. T. P. Knight, mgr.
Feb. 21-24—Oklahoma City, Okla. Show. Municipal Bldg. Slout, managed.
Feb. 25-27—Kennett Square, Pa. Show. New Century Club. Emmarene Craig, mgr.
Feb. 26-28—Chatham, N. J. Show. Methodist Church. WSCS, spn.
Feb. 27-March 1—Dover, Del. Show. Wesley Jr. College. Pearl Jones, mgr.
Feb. 28-March 2—Atlanta, Ga. Show. Hotel Atlanta Biltmore. The Russells, mgrs.
March 2-5—Tulsa, Okla. Show. V.F.W. Bldg. Slout managed.
March 4-6—York, Pa. Show. Y.M.C.A. Aud. John C. Pfaltzgraff, mgr.
March 5-7—Bala-Cynwyd, Pa. Show. Women's Club. Mrs. Edwin H. Schwer, chm.
March 5-7—Swarthmore, Pa. Show. Woman's Club.
March 5-8—Charlotte, N. C. Show. Fireman's Hall. The Russells, mgrs.
March 8-10—Lima, Ohio. Show. Memorial Hall. S. E. Leonardson, mgr.
March 11-17—New York, N. Y. Shoy. Madison Square Garden. C. V. Goerschen, mgr.
March 12-14—Georgetown, Del. Show. St. Paul's Episcopal Parish House.
March 12-14—Hackensack, N. J. Show. Methodist Church. Mrs. Thos. Carroll, mgr.
March 15-17—Redford-Detroit, Mich. Show. Grand River Ave. S. E. Leonardson, mgr.
March 16-17—Middletown, Ohio. Show. Armory. Salvation Army Women's Aux., spn.
March 19-21—Elizabeth, N. J. Show. Masonic Temple, Mrs. Louis Kolker, mgr.
March 19-21—Norristown, Pa. Show. Thos. J. Stewart Armory. Dora Seeley, mgr.
March 19-22—Chicago, Ill. Show. Lake Shore Club. Helen Morrison, mgr.
March 19-23—Providence, R. I. Show. Rhodes-on-the-Pawtuxet. J. Gresham Wilson, mgr.
March 22-24—LaPlata, Md. Show. Armory. Lions Club, spn. Pearl Jones, mgr.
March 23-24—Newtown, Pa. Show. Neshaming School Hospital Benefit. C. Horn, mgr.
March 25-28—Lansing, Mich. Show. Woman's Club House. Slout managed.
March 26-28—Springfield, N. J. Show. Parish House Presbyterian Church. E. Meyer, chm.
April 1-3—Lancaster, Pa. Show.
April 1-3—Wilmington, Del. Show. Washington Hghts. Century Club. Mrs. Brannan, chm.
April 3-7—Columbus, Miss. Columbus Pilgrimage.
April 4-7—Cincinnati, Ohio. Show. Music Hall. Sam Yeagley, mgr.
April 6-9—Detroit, Mich. Show. Masonic Temple. S. E. Leonardson, mgr.
April 8-10—Pottstown, Pa. Show. Sunnybrook Ballroom. Montgomery Co. Dirs. Assn. spn.
April 8-12—Baltimore, Md. Show. 5th Regt. Armory. J. Gresham Wilson, mgr.
April 10-11—Teaneck, N. J. Show. Jewish Community Center.
April 10-12—Salem, N. J. Show. Armory. Woman's Club, spn.
April 11-14—Cedar Rapids, Iowa. Show. Armory. J. W. Koehn, mgr.
April 13-16—Tulsa, Okla. Show. Cain's Ball room. The Fannings, mgrs.
April 19-21—Wichita, Kansas. Show. East Armory. The Fannings, mgrs.
April 20-27—24th Annual Virginia Historic Garden Week. Headquarters, **Jefferson** Hotel, Richmond 19, Virginia.
April 22-26—Silver Springs, Md. Show. Armory. Sam Yeagley, mgr.
April 24-25—Auburn, N. Y. Show. 2nd Presbyterian Church Woman's League, spn.
April 24-25—New Kensington, Pa. Show. C.I.O. Hall. Beth Jacob Sisterhood & Hadassah.
April 26-28—Annapolis, Md. Show. Carvel Hall. Soroptimist Club, spn. Pearl Jones, mgr.
April 27-29—Youngstown, Ohio. Show. Calvin Center Aud. Woodhaven Antiques, mgr.
April 29-May 4—White Plains, N. Y. Show. Westchester Co. Center. The Nuttalls, mgrs.
April 30-May 2—Ardmore, Pa. Show. St. Mary's Church. Mrs. C. H. Longenecker, chm.
April 30-May 2—Westfield, N. J. Show. 1st Congregational Church Parish House.
April 30-May 3—Springfield, Mass. Show. Bishop O'Leary Aud. J. G. Wilson, mgr.
May 4-5—Dover, Del. Open House. Old Dover Days.
May 7-10—Grosse Pointe, Mich. Show. War Memorial. Rotary Club, spn. Sam Yeagley.
May 7-11—Baltimore, Md. Show. 5th Reg. Armory. For Mentally Retarded Children. J. G. Wilson, mgr.
May 9-11—Butler, Pa. Show. K of C Bldg. Intermediate League, spn.
May 10-13—Indianapolis, Ind. Show. Murat Temple. S. E. Leonardson, mgr.
May 12-18—New York, N. Y. Show. 71st Armory. C. J. Nuttall, mgr.

Florida Antiques Exhibitions

JANUARY 25 thru 29
ST. PETERSBURG
In the Ball Room of
THE MILLION DOLLAR MUNICIPAL PIER
FEBRUARY 1 thru 4
SARASOTA
MUNICIPAL AUDITORIUM
FEBRUARY 21 thru 24
FT. MYERS
MUNICIPAL EXHIBITION HALL

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207 W. Platt St., Tampa, Fla.
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February 7 thru 10
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MIAMI, FLORIDA
Management
ETHEL MAE BOEDY

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Forty Exhibitors
Snack Bar *Free Parking*

Russells Shows

WEST PALM BEACH, FLA.
Jan. 28-29-30-31 Penna. Hotel

FT. PIERCE, FLA.
Feb. 11-12-13 Hotel Ft. Pierce

ATLANTA, GA.
Feb. 28-March 2 Hotel Atlanta Biltmore

CHARLOTTE, N. C.
Mar. 5-8 Fireman's Hall

For space write: The Russells, mgrs.
107 Grovemont Dr., Lenoir, N. C.

Fifth Annual
Antiques Show and Sale
February 19, 20, 21, 1956
11 A.M. — 10 P.M.
St. Timothy's Parish Day School
200 Ingleside Avenue
Catonsville, Md.
Luncheon — Snack Bar
Chairman: Mrs. William L. Ward
RI. 7 - 7866

12th Swarthmore
ANTIQUES FAIR
WOMAN'S CLUB OF
SWARTHMORE, PENNA.
March 5, 11 A.M.-10 P.M.
March 6, 11 A.M.-10 P.M.
March 7, 11 A.M.- 9 P.M.
Admission 50 cents
Luncheon and Tea Served

Eleventh Annual
GULF COAST ANTIQUES SHOW
Feb. 13, 14, 15, 16, 1957
Sponsored by the Corpus Christi
Fine Arts Colony.
Daily tea hour 4:00 P.M.
For information write:
Mrs. Edward Huckman, 618 Delaine
CORPUS CHRISTI, TEX.

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IMPORTANT ANTIQUES SHOW DATES

Cincinnati, Ohio — April 4, 5, 6, 7
Cincinnati Music Hall

Silver Spring, Maryland — April 22, 23, 24, 25, 26
Armory

Grosse Point, Michigan — May 7, 8, 9, 10
War Memorial Sponsored by The Rotarians

Birmingham, Michigan — September 18, 19, 20, 21
Community House Sponsored by the D. A. R.

Sam Yeagley, Mgr., Annville, Penna.

APRIL 29 thru MAY 4, 1957 -
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Westchester County Center
WHITE PLAINS, N. Y.

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NEW YORK CITY

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LETTERS

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Priceless Pearlies

As to the November issue, the article about the London Pearlies is priceless to me. I am of English extraction and immensely interested in the Pearlies. It is just the best article I ever read about them. And the astronomical and astrological button page is delightful. I am surprised how many of the examples pictured I have in my collection . . . and the article is better than any I have seen even in our button books. No matter what I may have to do without in my life, it will never be "The Spinning Wheel."

MRS. HATTIE SHORTT
Syracuse, New York

Mrs. Shortt writes us on stationery of the New York State Button Society, which so appropriately features their N. Y. State button, Rip Van Winkle.

To Mr. Harris about More Glass in Arkansas

Please accept thanks for your fine letter in the December issue of *Spinning Wheel.* The interest you have shown in glass collections in Arkansas, and your favorable comments are greatly appreciated. However there are a great many excellent collections in Arkansas.

First, and perhaps foremost, is the well known collection of creamers assembled by Mr. Bob H. Batty of Little Rock. This collection contains well over 1,200 named patterns of pressed glass creamers. An attractive feature of this collection is that every specimen is classified and catalogued.

One of the most impressive collections of fine glass and china ever assembled in Arkansas was that of Mrs. Carolyn Lutterloh of Jonesboro. Prior to her death, she divided her collection between the Museum at Arkansas State College at Jonesboro and the Fine Arts Museum at Little Rock.

Another exceedingly fine collection is that of Mrs. Rufus Garrett. This collection is housed in a wing of her palatial home, Eight Oaks, at El Dorado, Arkansas.

Another superior collection is that of Mrs. Louis Napoleon Frazier, Magnolia Farms, Jonesboro. Mrs. Frazier is President of the Early American Glass Club of Jonesboro, one of two such clubs in Arkansas, the other being at Batesville.

The collection of colored glass of the late Mrs. Stewart of Arkadelphia is well known. Another fine Arkadelphia collection is the Cunningham Collection of Mary Gregory Glass.

One of the finest flask collections in the nation is the Norcross Collection at Tryonsa. In addition to flasks, the Norcrosses also have a fine collection of Baccarat Glass.

CHARLES A. JACOBUS
Little Rock, Arkansas

Mr. Jacobus himself collects Cut Glass and Meissen figurines.

Peddler Doll

Please send me another copy of the December "Spinning Wheel." The magazine gets better and better, especially the pictures! A very gifted friend of mine, Mrs. Thelma Lou Ozunas of Mt. Shasta, California, has made a replica of the Peddler Doll (page 28) from an old drawing. Hers has a voluminous apron with several tiers of pockets filled with miniature articles of merchandise, all selected to scale, as well as a small basket, similarly filled. She used an old china head, and made spectacles, cloth body and wooden hands and feet. It is now in the Siskiyou County Historical Museum at Yreka, California, with our extensive display of old dolls.

ISABEL SCHRADER
Mount Shasta, California

Mrs. Ozunas whittled jointed pine doll, assembled and dressed Parian head Blue Boy.

The Jolly Old Tavern Keeper

. . . informs his freinds and ye publicke of interestinge thynges, espetially primitives

". . . ye cabyn of loggs was stoute and worm, but alle thynges wer kepte in piled bockses."

Funny little lidded tin box in shape of book ...$1.25
Locket-type pill box, seashell and silver $2.50
Three-inch round herb box, copper tacks $2.00
100 year old hand painted hinged tin box $1.50
Workman's tin lunch box, with pie section $5.00
Brass pocket tinder box, compartments $10.00
Big church candle storage box, 25x13x12" $25.00

". . . tho her husbande preferd pewtre becos it dyd not clattre, she lyked dayntie china."

Group of three nice small pewter teaspoons ...$5.00
Handsomely fluted pewter teapot, 9" tall $18.00
Early pewter beaker, 2½" tall, inset bottom ...$9.00
Blue-on-white 5" dish set in wire basket $6.00
Dr. Wall Worcester bowl, circa 1780, willow ...$5.00
White china vase, 6" has mirror in front $7.00
27 pieces Wedgwood Raleigh, green and gold $30.00

". . . Abram could easy telle from a site of ye strangers packe, thet he wus wel travld."

Very small bone spoon, 2½" long, maybe for salt $1.00
Fine brass jamb hook, simple back plate $5.00
Tiny handmade tin box with sealing-wax wafers $2.50
Victorian valentine, lacy, adornments etc. $1.50
Folding wire postcard wall rack, holds 55 .....$2.50
Store card of 5 Pickett's bookmarks $1.00
Exquisite fan, ivory frame, silver spangles $5.00

". . . they hed ben arounde ye baye to Boston, returninge wyth a fair winde and a fulle lod."

Tuck Oilette postcards, foreign views, per doz. $1.00
Soapstone bed warmer, with bail handle $1.50
Old eyeglasses, oval, with steel frames $1.00
Traveling inkwell, glass bottle, leather case ...$2.00
Collection of 7 old straight edge razors $3.50
Trolley car bell, 6", iron hanger bar $8.00
Brass barber bowl with neck cut-out, 8½" dia. $25.00

". . . plane and unadorned tho it wus, tinn seemed to her prefrable to eny whitld woode."

Baby's rattle of tin, drum shape, whistle $2.00
Scalloped tin pudding mold with copper bottom $3.50
Two-section tin shaving mug, strap handle ...$3.50
Calendar plate of tin, dated 1907 .....$3.50
3-tube tin candle mold, twin trays and hangers $3.50
12-tube tin candle mold in 4 x 3 arrangement ..$7.50
Large swan design tin ice cream mold, 6x7" ..$15.00

". . . he was knoan as Tiplin Tom and he dyd have cidre or its smelle upon hym alwaye."

Tin bucket, handmade by tinker, with handle ..$3.00
Rum swiggler, 5", with 4 iron bands, old blue ..$5.00
Rare ribbed pottery stein, 6", pewter lid, etc. ...$6.00
Eagle design pitcher in blue stoneware $5.00
Early tumbler entirely of horn, large, 4½" $7.50
Nice old rum keg, lapped hoops, leather strap $10.00
English handled pewter mug, circa 1830 .....$12.50
Royal Doulton pitcher, resembles leather $25.00
1832 German blown stein, pewter top, enameled $30
Leather blackjack, copper lining, sterling trim $35.00

". . . on ye tabul wus a doamed trunke wyth skyn cuvring, and in it a grate miscellanie."

A small handful of old wood shoe pegs $1.00
Primitive crude handmade wood clothes pin ...$1.25
Etched hair comb, gilt and ormulu, decorative $2.50
Loose Flip Book motion cards, 2¼x1½", fighters $3.50
Cow design butter stamp, nice hand cutting ...$6.00
Rare Whale pattern Dedham Crackle plate, CPUS $15
Pair Crewel drapes, 48x77" red linen back ...$15.00

". . . toyes wer nott plentiful, and ye litle gerls hed bin tort to smilingle shair them."

Pig sulphide marble in excellent condition $5.00
Paper doll lot, six girls, eleven dresses $5.00
Wheel toy, 7½" low auto racing car $6.00
Fine lot material for dolls clothes, linen, etc ..$7.00
Simple handmade doll's sled, 17" long $10.00
Primitive wooden doll, 6½", pin joint hips ...$12.50
Very early 3-wheeled doll carriage, with hood $15.00

". . . thus it wus arrainged thet a skinnie butt lerned techer caime to teche hym to rede."

Boston paper Special Sheet on taking Richmond $1.00
Fire association constitution and bylaws, 1839 $2.50
Ticket to Columbian Exposition, Oct. 9, 1893 ...$ .75
Ticket for foot passage on toll bridge $1.00
Grocer's advertising reminder shopping lists ..$1.00
Harper's Magazine, Bound Volume 50, 1875 ...$2.50
50 hand colored fashion plates in 1837 book ..$15.00

". . . he wus a resless yuthe, and dyd luv adventoore and tailes of menn's doinges."

Copper medal given Civil War veterans $3.50
Civil War knapsack from "Co I No 3" $10.00
US cartridge case, 20 slots, Civil War $4.00
Early doctor's stethoscope, horn end pieces ...$7.50
Very early braided fly swisher, wood handle ..$7.50
Brass revolving letter stencil, patented 1869 ...$9.00
Leather money belt, calico buttons, buckskin ..$3.50

". . . alle thet remayned aftre ye fire hed koold wer twistd lumpes of iron."

Pair hand-wrought 9" strap hinges, lima ends $2.00
Whaling double-ended spear tip, hole for rope ..$3.50
Set of 4 lacy-iron corner irons, decorative $3.00
Wood handled steel shot-making tool $3.50
One of the strange patented 7-way trivets $3.50
Rare gophering iron, porcelain ironing tube ...$7.50
Candle snuffer, human leg design handles $6.00
Small hand-wrought early brazier-type stove ..$7.50
Iron eagle, spread wings measure 10" $7.50
Complete hand wrought slave chain, neck ring $12.50

". . . ye Adams famile wer best dresst, not by welth, butt by Mehitabl's needle."

Early handmade buttonhole chisel, egg handle $1.50
Fancy Victorian darning egg, silver handle ...$2.00
Valise-shaped sewing case with 7 tools $5.00
Polonaise, blue and tan unglazed chintz, fair ..$2.50
6 yards of 25" unused brown and white calico ..$2.50
Hand loomed all linen table cloth, 57-60" $7.50
Lace making pillow with bobbins, circa 1880 ..$9.00

Write to us . . . . we answer letters promptly and gladly! Prices do not include transportation. Send additional postage allowance or shipments will be made Railway Express Collect. No C.O.D's or Approvals. Dealers . . write about discounts. Do come see us if you can . . . . at the Rocks Village Bridge on the road between West Newbury, (Route 113) and Merrimac (Route 110); six miles East of Haverhill on the river. "Stay well . . . . stay happy!"

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Mr. & Mrs. Edwin C. Whittemore

22 Wharf Lane, East Haverhill, Mass. (Drake 2-9130)

Ice Pond Farm Antiques
EAST ARLINGTON, VERMONT

I can look out of my window at a Currier & Ives print come to life —all the village children in their bright winter clothes, skating on our pond.

1. Moss Rose Haviland tea set, marked, never used, simply beautiful, pink edge, extra rosebuds scattered here & there on some pieces, 6 cups & saucers, 6 plates, 6 sauces, 2 cake plates, large teapot (raised rope & anchor handle), creamer, sugar, write.

2. Caramel Slag cracker jar, Cactus pattern, no top, perfect otherwise $9.50.

3. Glass shoe bottle, R. W. Lee Vict. pl. 182, #4, $4.

4. Candy container, Liberty Bell, tin screw bottom $3.

5. Staffordshire plates, all especially nice, good glaze, no discolorations, clear bright colors: 2—9¼" **Geneva,** J. Heath, light blue $7.50 pr.; 4—7" **Oriental,** W.R., good green $10 for 4; 1—9" **Persian,** W.R. pink $6.50; 1—9" **Oriental Scenery,** J.H. & Co., purple $8.50.

6. Milk Glass miniature tureen, Warman Milk Glass Addenda pl. 150B, 5" long x 3¼", 3⅜" high $7.50.

7. 4-pc. table set, emerald green with gold, Ivorina Verde, Kamm 7, creamer, spooner, sugar (no top), butter dish $15 set.

8. Sandwich glass honey dish (Sandwich Roman Rosette), R. W. Lee Sand. Book pl. 84, #2, $5.

9. Old Gold Band cup plates, 4" diameter $1.50 each.

10. Royal Bayreuth nut dishes, 4, on standard, 2½" across, 2 men fishing from a boat, greens and browns $2 each.

11. Cut Glass tall candy dish on column, rayed base, nice cutting, 8" high, 6" dia. $11.50.

Everything guaranteed old. Shipping extra.

ANN'S ANTIQUE SHOP
160 State St., Presque Isle, Maine

Blue & white hanging salt box, wooden cover $8.50.

All white china teapot in basket with brass lock and handles $8.50.

Pair of English Bristol vases, 6" high, 1¾" dia. at top, flowers and foliage $10 pair. **11½" high lamp,** frosted bowl, clear pot, brass top & connections, winter scene, black iron base $9.

10" dia., 2" deep hand painted Austria bowl, pink & blue flowers, green foliage, scalloped gold edge, shows wear $7.50. **Oval miniature** closed case girl's picture, water color $5. **2" pair of scissors** in embroidered silk case $2.50.

Frosted glass hen, Basket Weave, base nick in top edge, 7", $7.50.

8" Custard Glass mug, gold edge worn off $3.50. **Unusual left handled pitcher** with thumb rest, hand painted flowers and foliage.

Quart bottle, Sunburst Variant with combination stopper, no, we don't know the combination $3.50.

Amberina Swirl water pitcher, reeded amber handle $65.

Powder horn, 7½" long, 2" dia., top wooden plug $4.50. **Lion** spoonholder, old $6. **Flower Medallion** clear glass tray, 8½" long incl. 2 small handles, 5½" wide, 1" high edge, K.5, $2.50.

Shell & Jewel water pitcher $5.

Covered sugar bowl, clear glass with gold, Lee Vict. Glass, Maidens Blush $4.50. **Large clear glass auto vase,** Tepee, 9½" high, 3" dia. at top, K.2, $3. **Real amethyst,** not black, Mary Gregory type vase, white decor, girl, 15" high $42.50.

6½" high Satsuma vase, three panels, colorful flowers between, 3 handle, all over pastel decor, 2 small under nicks $7.50. Pr. 3-candle **brass candelabra,** 11½" $18.50 pr.

No C.O.D. Transportation extra.

MEMO FROM: Marcia

NEW MONEY FOR OLD: Because we receive a great many requests for information on old coins, we're passing on to you a list of coins, in demand at the present time, which came to us from Claude Steinau of Louisville, Kentucky, who buys and sells them, and knows what's what. This partial listing—enough to send us hopefully scrambling through old purses, pockets, and a hoard of dimes —reads: *Half cents:* before 1800; 1836 through 1848. *Large cents:* 1793. *Small cents:* 1856, 1866, 1871, 1872, 1877, also 1909 Indian head, S mint mark on reverse. *Lincoln cents:* 1909, S mint mark; 1914, D mint mark; 1931, S mint mark. *Two-cent pieces:* 1872. *Shield nickels:* 1871. *Liberty head nickels:* 1885, 1886. *Half-dimes:* 1794 through 1800; 1801 through 1805. *Dimes:* 1796 through 1809; 1856, 1858, both S mint mark; 1860, O mint mark; 1871, 1873, 1874, all C C mint mark; 1855, 1892, both S mint mark; 1894, O mint mark; 1895, no mint mark; 1895, 1896, 1897, all with O mint mark; Mercury type, 1916, D mint mark. *Quarters:* 1796; 1804 through 1807; 1824, 1849, both O mint mark; 1856, S mint mark; 1870, 1871, 1872, 1873, all C C mint marks; 1878, 1896, 1901, 1913, all with S mint mark; standing liberty: 1916, no mint mark; 1918 S over 7 (7 will show through the 8 on this). *Half dollars:* 1795 through 1802; 1839, O mint mark; 1855, 1878, both S mint mark; 1878, C C mint mark. *Silver dollars:* 1794 through 1804; 1836, 1838, 1839, 1852, 1870, all S mint mark; 1871, 1872, 1873, all C C mint mark; 1873 with S mark, very rare. *Trade dollars:* 1878, C C mint mark; 1884, 1885, both without mint marks. Condition is a first consideration in evaluating a coin. For example, a 1921 S mint half dollar in fair condition is worth today 75¢; in good condition, $3; in fine condition $20! Another example is the 1921 S mint Lincoln cent—in good condition it retails at 25¢ but in fine condition at $2.50.

FUNERAL INVITATIONS STILL: Should anyone ever ponder as to when funeral invitations (see Homespun oct '56 and Letters dec '56) went out of use, we must confess with more than a little surprise that they are still being used—right here in Taneytown, and no doubt in other rural communities. The card supplied by the C. O. Fuss & Son Mortuary here is a paneled double fold, all white, with delicate raised printing: "In profound sorrow we announce the death of ..... on ..... Services will be held ..... from ..... at ..... o'clock .. M." Mr. John Skiles who has been with Mr. Fuss for twenty years or more says these cards were used a great deal when he first came. Telephones were not common then, and the weekly newspaper often carried news too late. The cards are still used occasionally, most often in instances of very old people whose former friends are old people too, and appreciate the added attention. They are sent through the mail.

DELFT DOES IT: The modern fireplace treatment shown in How Others Use Their Antiques (dec '56) brought us another pleasing combination of old pieces in modern setting. In the up-to-date split level home of Mr. and Mrs. Lester Lucavish, near neighbors of the Faures in Tacoma, Washington, a room-high brick wall divider separates the dining and living areas. The fireplace, set into the divider, opens into both rooms. The shelved end of the divider pictured here faces into the hallway. Against the mellow rose of the brick, Mrs. Lucavish has found nothing more satisfying than her collection of Delft blue and white. Included are pieces in Royal Crown, Selb Bavaria, Rosenthal, Royal Crown Derby as well as Holland Delft. The variety of pieces is wide, but the same rich blue prevails, strong enough in tone, in even the more delicate pieces, to balance the weight of the setting, and provide an intensely satisfying color contrast.

NEW HAMPSHIRE DEALERS: The New Hampshire Antiques Dealers' Association has some 170 members, and is exceptionally active. At their Annual Meeting, Richard Carter Barret, curator of the Bennington (Vt.) Museum was guest speaker. In discussing the wares made at Bennington, he included, along with the brown glazed pottery which is more accurately Rockingham, other types of pottery and porcelain made there—Parian, granite ware, even Wedding Band china. Oh, Bennington was a very busy, up-to-date little town, and not at all limited in its production. The new officers of the association are Howard T. Oedel, President, Otto Laxy, Vice Pres., Alice L. Bailey, Sec., Alan Blanding, Treas., and Mary Hartnett, Auditor. For membership pamphlets and locational maps or other information, inquiries should be addressed to Alan C. Blanding, Blanding's Hobby Shop, Candia, N. H. It's not too early even now to start planning your vacation stops for next summer. And do, if you can, include the Bennington Museum, even if it's not on the N. H. Dealers' map!

CORNING GLASS NEWS: Two major appointments at the Corning Glass Center were made during 1956. John P. Fox, Jr. was named manager of operations at the Glass Center, and Thomas S. Beuchner was placed in charge of all visual presentation at the Glass Center, in addition to

(Please turn to page 29)

TREASURE HOUSE
37 Columbia St., Bangor, Maine

Camphor glass hen, large $18. **2 Custard Glass tumblers,** blue daisies, opalescent top, ea. $7.50. **Cut Glass:** water bottle $10; pr. cruets, pr. $10. **Clear Daisy & Button** sq. plate $7.50. **Finecut, canary:** creamer $12.50; spooner $7.50. **Fishscale:** large sq. plate $9.50; jelly compote $6; pickle dish $5. **Hobnail:** amber water pitcher $20; clear large tray $9. **3 Milk Glass basket egg cups,** ea. $7.50. **Parian** corn & grape vases, pr. $20. **Picket Fence** master salt $5. **Rose in Snow:** mug $7.50; compote $18. **Star & Feather** 7½" plate $10. **Swirl ruby & clear** cruet $9.50. **Two Panel:** canary master salt $6.50; canary oval deep dish, 7½x9", $10. **Lamps:** porcelain stem $15; 8½" miniature cranberry swirl $30; miniature yellow Satin Glass $35; pr. bronze mantel lamps $50; single student, burnished & wired $65. **Flat round bottle,** R. Lalique $16.50. **Royal Bayreuth:** match box $8.50; squatty pitcher $12.50. **China clock,** pink & white $45. **Blue fish set,** platter, sauce bowl & 11 plates $65. **Ironstone** gravy boat & ladle, no tray $18. **2 Plantation Bitters bottles,** ea. $5. **Green Coin Spot** sugar shaker $12.50. **Squatty, cranberry to clear** sugar shaker $15. **Hanging toothbrush holder,** china $3.75. **Match holder,** blue hanging boot, finecut with flag top $15. **Haviland:** vegetable dish, roses $15; celery $9.50; hatpin holder green with roses $6.50. **Hatpin holder,** German $3.75. **Music box,** 23" case, 6 tunes, with trumpet tones, unusual $135. **Write us regarding** Old Ivory cups & saucers, sugars & creamers, Bristol vases, singles & pairs, Bristol toilet bottles, marble top tables, Cut Glass, Victorian chairs, Merry-go-round horses, bone dishes.

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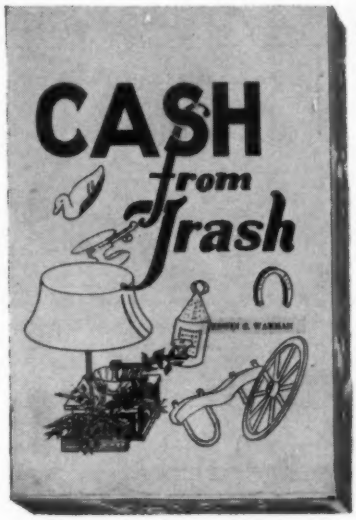

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BUNDLING — America's strangest old social custom $1.00

NO ONE has yet assembled a complete list of American View plates made by Wedgwood at Etruria from 1895 to 1910 and on. Even production records at the Wedgwood Pottery do not identify clearly all the scenes pictured, for many of their lots were numbered or otherwise coded without complete description. Yet, according to the estimate of Sam Laidacker, in his *Anglo-American China*, when all the titles are fully recorded, they will number close to three hundred!

In 1910, Jones, McDuffee & Stratton of Boston, issued a booklet commemorating their 100th anniversary as "the largest wholesale and retail crockery, china, and glassware establishment in the country." Included in its pages was a list of 78 popular titles of these old blue Wedgwood Historical plates which they were importing so successfully. This list was published in *Spinning Wheel* in July 1952.

Most of the subjects listed were New England views. Some were of Philadelphia, New York or Washington, D. C.

The Hermitage, Monticello and the home of Martha Custis, Arlington, Va., were the only Southern views represented, and no Western views at all were included.

Tryon M. Shepherd of Hartington, Nebraska, who has for years been collecting these blue souvenir plates, and has himself studied the production lists at the Etruria factory, provides the following list of plates he knows to have been made in the last sixty years, which have proved most difficult to find. Those on the list previously published in *Spinning Wheel* which Mr. Shepherd found particularly elusive are:

The Chew House, Germantown, Pa.
Yale College & Old Yale Fence
General Ulysses S. Grant
The Hermitage
The Wayside Inn.

Of hard-to-find plates not previously listed, but also known to exist, he includes:

The Nebraska State Capitol
Surrender of Burgoyne

Mr. Shepherd finds no record of this 1884 Wedgwood Souvenir plate of Old Town Square, Plymouth, Mass. Are there others similar?

Collecting is a challenge when you seek the elusive!

Western and Southern Views on Wedgwood Blue Plates

[With illustrations and data from collection of Tryon M. Shepherd, Hartington, Nebraska]

U. S. Naval Academy
West Point Series
The Sibley House
First Ticonderoga Series
The State Flower Series
Numbered historical platters of Naval Battles in the War of 1812.

Thus his list of known plates in this hide-and-seek list, includes only The Hermitage from the South, and none (excluding the Nebraska Capitol) from the West.

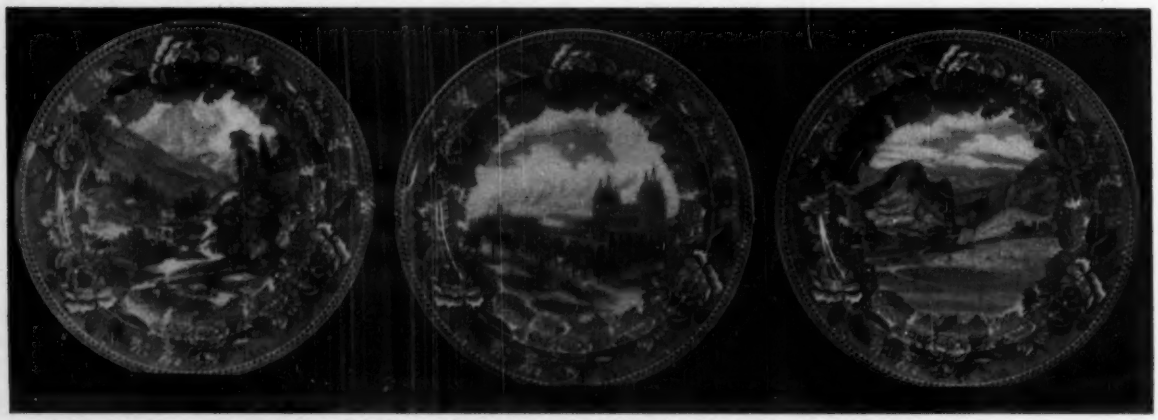
Yet Western View plates were made, and some at least, were imported by the Jones, McDuffee firm. In his thirty years of coast to coast searching, Mr. Shepherd has three examples to show: The Mount of the Holy Cross plate, made in 1901, marked Wedgwood, Etruria, England, and imported by Jones, McDuffee & Stratton; the Mormon Temple Block plate, made in 1901 for Callaway, Hoock & Francis, imported by Jones, McDuffee & Stratton, with the Wedgwood, Etruria, England, stamp; and the Pike's Peak plate, made sometime between 1900 and 1907 by the same company and for the same importer.

Though Jones, McDuffee & Stratton were the principal importers of these souvenir plates, the names of many retailers, purchasing either direct or through this firm, appeared on their special orders. Of such representative dealers as the Hunt Mercantile Co., of Santa Barbara, California, Daniel Low & Co., Salem, Massachusetts, and W. H. Dubois, St. Augustine, Florida, at least two were still selling plates as late as 1952.

Because of the fairly recent date of manufacture of these plates—the oldest hardly more than sixty years ago—it may well be they are not as yet considered sufficiently "antique" to show up in shops or at sales. Or it may be, as Mr. Shepherd suggests, the original purchasers are still in firm possession of the "souvenirs" they themselves purchased.

Be that as it may, these "late" (1895-1910) Wedgwood plates are destined sometime soon to come on the market—far too many were made for

(Please turn to page 17)

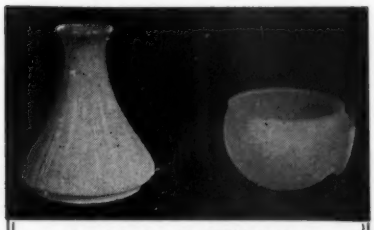


Elusive Western View plates from the Shepherd collection show, left to right, The Mount of the Holy Cross; the Mormon Temple Block, and Pike's Peak.

M. E. DELBRIDGE
11 Grant Rd., M.R. 99
Binghamton, N. Y.

Royal Worcester: 10—9" plates $2; platter, 13½x17", blue decor $5.
Shaving mugs, nice ones $2 to $12.
Decanter, cranberry to pale pink, enamel flowers decoration $35.
Copper teakettle, ornate brass handle wood grip $22.
Open compotes: Cameo $9; Horseshoe $6; Lincoln Drape $9.
Block & Fan celery $4.
Several calendar plates, ea. $3.50.
Ironstone cake-stand, 12", $12.
Amber syrup, Inverted Thumbprint $15.
Chinese banana basket, pretty $6.
Rose Medallion teapot $11.
Cased End of Day vase $12.
Cheese dish, extra large $12.
Hand painted 4-footed centerpiece dish, beautiful piece $15.
Royal Bayreuth sugar & creamer, tomato $10; also large Toby $35.
End of Day basket, clear fringed edge & clear thorn handle $20.
Kauffmann 3" round patch box $12.
Stein, the Three Kizers $35.
Caster, 5 matching bottles $20.
Blue Milk Glass pint fruit jar $4.
Sevres-type urns, nice pair, 15½", cobalt blue, pictures in color $50.
Marine lanterns, pr. heavy brass, round, 15" tall, complete with brackets, clean and ready to use $125.
Staffordshire lions, nice pair $27.
Minton teapot, Tree of Life $15.
Carnival Glass, Pewter, tin, copper and brass items.

Everything good.
Guaranteed satisfaction.



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Replacement opal glass angle lamp chimneys and clear or frosted glass chimney holders @ $5.75 per set (chimney and holder) postpaid; two sets @ $10.75; three sets @ $15.25; chimney only $3.50 postpaid; holder only $2.75 postpaid.

Dealers write for our wholesale catalogue of Victorian lamp supplies: Electric converters; brass shade rims and tripods; ball shade holders; chimney's; collars; connectors; reducers; expanders; brass bases; oil tanks; fount caps; brass rims for tops of ball shades; hanging lamp frames, single and two-circuit switches.

Also reproduction ball, student, Rayo and hanging lamp shades, plain white or floral decorated in a wide variety of sizes and colors, 14" amber Hobnail hanging lamp shades, prisms, miniature lamp parts and many other items essential to the restoration of antique lamps.

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THIS IS OUR THIRTY-FOURTH ANNIVERSARY SALE. All items are marked down to share with you our years of specializing in Pattern Glass and antiques in general. WRITE YOUR WANTS. Our lists can only give a sample of what we have in stock.

We will give prices for the Anniversary sale, but please note that said prices will not include postage or insurance costs.

BREAD PLATES: 2 Paneled Dewdrop, ea. $8.50; Good Luck $7.50; oval Sheaf of Wheat $6.50; 11¼" dia., round "101", $6.50.

CAKE-STANDS: Garfield Drape $9.50; Cut Log $10; Ball & Swirl $7.50; Rose Sprig $10; 11½" dia. Cabbage Rose $12.50; Bleeding Heart $8.50; 9¾" dia. Good Luck $12.50.

CELERIES, TALL: Ribbed Palm $18.50; vaseline Daisy & Button with V Ornament $13; Moon & Star $12.50; vaseline Rose Sprig $12.50; Tree of Life $9; Block & Fan $6.50; Ivy in Snow $7.50; vaseline Pressed Diamond $8.60; 2 amber Three Panel with tri-cornered tops $13.50 ea. or pr. $25; Barley $6.

CHAMPAGNES: 6 Sawtooth, ea. $10; Diamond Point $10; double Frosted Ribbon $6.50; 2 Eugenie, ea. $7.50; Stedman $6.50.

CREAMERS: Ribbed Palm $18.50; Stippled Medallion $9; Ripple $5.50; Willow Oak $6; Good Luck $6; Ashman $5; Barberry $5; Jacob's Ladder $6; clear Finecut & Block $6; Rose in Snow $8.75.

EGG CUPS: 5 Open Rose, ea. $6; Barberry $4.50; 2 Horn of Plenty, ea. $7.50; 10 Argus, ea. $5; 4 Ashburton, ea. $5; Ribbed Ivy $6; 3 Bellflower, ea. $6; Banded Buckle $6; 2 Cable, ea. $8; 4 Paneled Ovals, ea. $5; 6 Ribbed Palm, ea. $6; 12 Inverted Fern, $6 ea.

GOBLETS: 6 Inverted Fern, ea. $6.50; 10 Ribbed Palm, ea. $6; Barley $5; Ribbon $10; 2 clear Finecut & Block, ea. $6.50; 4 Beaded Grape Medallion, ea. $4.50; 3 New England Pineapple, ea. $8.50; Brooklyn $10; 5 Prism, ea. $6.50; 10 Stedman, ea. $6; Ribbed Ivy $7; 3 Manting, ea. $5; Rose in Snow $8; amber Wheat & Barley $7.50; 2 clear Feather, ea. $8.75; 12 Bull's Eye & Fleur-de-lys, ea. $11; 6 Sandwich Loop, ea. $6; 6 Garfield Drape, ea. $5.50; 3 Star Rosetted, ea. $5.50; 10 Bigler, ea. $5.50; 7 Currant, ea. $5.50; 6 Kokomo $4.50 ea.

MASTER SALTS: Banded Buckle $5.50; 2 Arched Leaf, ea. $5.50; 2 Palmette, ea. $8; Prism & Diamond Point $4.75; Scroll $6.50.

SUGARS, COVERED: Garfield Drape $15; 101, $9.50; Block & Fan $8.50; Banded Buckle $10; Clear Circle $7.50; Inverted Fern $15; Mirror $16.50; Bellflower $16.50; Waffle $20; Four Petal $22.50; amber Three Panel $12.50; vaseline Two Panel $10; clear Feather $7.50.

TUMBLERS: amber Wheat & Barley $5; 5 Festoon, ea. $3.75; 4 Shell & Jewel, ea. $3.25; 10 Printed Hobnail, ea. $3.50; 3 Kokomo, etched, ea. $6; Ribbed Palm $12.50.

WINES: 7 Jacob's Ladder, ea. $4.25; Scalloped Lines $3; 3 Rosette & Palm, ea. $3; Barred Forget-me-not $3.50; Currier & Ives $3.50; Diagonal Band & Fan $5; Printed Hobnail $3.75; Cut Log $3; 5 Sandwich Loop, ea. $6.50; 6 Crosby, ea. $3; 6 Balder, ea. $2.85; 2 Paneled Nightshade, ea. $3; Barley $5; Baby Argus $5; 4 Chain, ea. $3; Popcorn $5; Paneled Dewdrop $5.

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Pair heavy brass candlesticks, 5½" tall, floral design (China), pr. $4.75.
Clear glass "Maple Leaf" pattern pickle, relish or candy dish, 10x7", $6.50.
Zipper pattern glass open compote, 9" tall, 8¼" dia., at top, R. W. Lee Victorian Glass Book $7.50.
Pair Cut Glass salt & pepper shakers with sterling Mother-of-pearl tops, pr. $6.50.
Cut Glass: toothpick holder $3.50; covered mustard jar, a nice one $4.50.
For your valentine: 10 fine early valentine post cards $1.
2-compartment dish, handled, fine china, blue edge with cupids in center $16.50.
Pair porcelain cupids in lacy brassed frames, easel type, size of porcelains, approx. 3½x2½", size of frames 8x6", pr. $35.
Ice cream set, fine china, large tray, 17x10", with 8 matching sauces, scalloped gold edge, hand painted cupids in different poses, Carlsbad, Austria, set $27.50.
Set of 4 fine china butter pats, blue & pink with cupids, gold edge, each $2 or the set for $7.
Rogers Bros. 1847 triple plate silverware, marked "M", fine condition, 6 oyster forks, the lot $3.50; salad or berry spoon $2.50; 6 salad forks, the lot $3; meat fork $2.50; pie or cake server $2.50.
Sterling, salad or berry spoon with Mother-of-pearl handle, marked "M" $7.50.
Set 6 Wm. Rogers silver teaspoons, floral design, fine condition, set $3.50.
Set 6 fine Reed & Barton tablespoons, set $7.50.

Transportation extra.

Fryer's What Not Shop
York Rd., Warminster, Penna.

1. Pink Mother-of-pearl Satin diamond band, enameled decoration 8" miniature lamp, square base with applied camphor shell feet, ruffled top shade $60.
2. 7" miniature lamp, chartreuse cut velvet, shade similar to the Fairy lamp, bulbous font attached to 3-cornered turned-down ruffled tray $60.
3. Pink ribbed satin Peg lamp, complete, ruffled top shade $47.
4. Satin Glass napple, white with pink ruffle, applied camphor feet, 5½x3" deep $14.
5. Pair Cased Glass End of Day 3" ruffled top rose bowls $15.
6. All original red satin Gone-with-the-wind lamp, bulbous squatty base, 11" ball shade, not wired $38.
7. Cranberry Mary Gregory milk pitcher, girl decoration $24.
8. Set of 3 Royal Vienna Beehive marked compotes, Kauffmann signed portraits, ivory & maroon ground, pr. 8x3" high, other 8½x5" high $65.
9. Caramel colored Milk Glass camel covered dish $20.
10. Pr. 7" emerald Mary Gregory vases, clear applied shell decorations on sides, facing boy and girl $19 pr.
11. Cobalt cookie jar, Mary Gregory cherub decorated, 7½" to blown finial top $27.50.
12. Green Mary Gregory tumble-up, boy on bottle, girl figure on tumbler in reverse $35.
13. French jewel case, beveled clear glass in footed brass frame, hinged lid, 7½x6½", 3" deep, maroon velvet lined $45.
14. China powder box, round, 10½ x 3½" deep, tan & light green ground, yellow & tea roses $15.

Inquiries welcome. Stamp please.
No C.O.D. Cartage extra. Picture 35¢

The *Pierotti* Wax Doll 1790 - 1935

By Lesley Gordon

"IT MUST be a Montanari!" Every collector of wax dolls has at some time heard or made this pronouncement. For years it was believed that the famous Montanari wax dolls were the first to have hair, eyelashes, and eyebrows separately embedded in the wax head. Every unmarked doll with hair thus set was pronounced, without further question, a Montanari, and most books on the subject quote 1849 as their first appearance.

It has now been established that Enrico Pierotti, whose father, Domenico Pierotti, had been making wax dolls in England as early as 1790, used this method of inserting separate strands of hair into the heads by means of a small bladed knife so that the hair appears to be growing from the scalp, twenty or thirty years before the Montanaris. The dolls continued to be made by various members of the family until 1935.

Questions about the marking of the Pierotti dolls, the methods of making, and the history of this family of skillful craftsmen and women have reached us at England's Toy Museum from time to time, and it is now possible for us to pass on the following facts, given by a member of the Pierotti family.

The Pierottis were originally Italian land owners and wine exporters in Lucca and Volterra. The first member to come to England in about 1780 was Domenico, who was sent after an injury to undergo the surgical treatment, not available in his native land. Domenico, a boy at the time, stayed in Portsmouth with an uncle and aunt, by the name of Castelli. Later he ran away to London, where his skill as a modeller in papier-mache was soon much in demand. He made the delicate panels and relief patterns for ceilings and cornices so much a feature of Regency interior decoration, and about 1790 began making wax dolls.

At the same time, his aunt, Madame Castelli, an English woman, was making composition and wax-coated papier-mache dolls and figurines in Portsmouth. She and her husband also made wall and ceiling panellings coated with plaster, and tailors' and milliners' figures of papier-mache dipped in wax.

Domencio married Susanna Sleight, daughter of John and Susanna Sleight, born on January 17th, 1773. His son, Enrico, trained in the same craft as his father, abandoned the making of ceiling and wall panellings and turned his attention to the modelling of wax portraits and effigies. He modelled the portraits of various civic dignitaries and other prominent persons, some of which appeared at the Pantheon. His dolls were of an extremely high quality with eyebrows, lashes and hair embedded in the wax as described.

Enrico married Jane Gumbrell in 1828, and died in 1871, leaving a family of four sons and four daughters. One of these sons, Charles William, who in 1859, married Mary Roach at London's famous All Soul's Church in Langham Place, took over the business on the death of his father.

The family settled at Hammersmith. The work was always carried out in the home with no set hours, no routine, dependent only on mood and necessity. The less important tasks were undertaken by semi-skilled men and women, but the skilled artistic work remained in the family. They employed no advertisers nor canvassers, but had no difficulty in selling all the dolls and figures they could make to Peacock's, New Oxford Street, the famous Cremer's of New Bond Street, Hamley's, then in both Oxford Street and Regent Street, and to Francis Hamley, a brother, of New Oxford Street, Mrs. Morell and Mrs. Aldred of Burlington Arcade, Aldis of Belgravia, and many other well

[*Please turn the page*]

WOODHAVEN ANTIQUES
West Farmington, Ohio

Please note: items each. Stamp for reply. Photos 25¢.

6-pc. apple green S Repeat berry set, bowl, 5 sauces $27.50. **Miniature lamps:** fine blue overlay, Drape pattern, unusual shade $35; beautiful blue Satin Mother-of-pearl on 5 applied feet, no shade $18; 1 pink overlay, tufted, no shade $13.50; rare pr. 22" enamel decorated 2-part base, matching fluted top shades, Bristol lamp, electrified, really fine & cheap $87.50. **Beautiful blue Satin** cracker jar, enameled flowers, silver top & bail $35. **Handsome ribbed Burmese** salt, pepper & mustard in silver holder $85. **Nice Mah Jong set** in brass trimmed 5-drawer chest, special at $11.50. **Tin plates,** scarce: Taft & Sherman campaign $4.75; 1907 Pocahontas, etc., Jamestown $3.75; 3 more, write. **Amber flatiron** covered butter $21.50; same in blue, slight crack down side of base $11. **8" Copper Lustre pitcher,** blue, decoration The Dancers $37.50. **Rare & perfect cranberry Opalescent Hobnail** barber bottle $45. **7x11" over-all amber** deep leaf-shape dish $6.75. **12—11" gorgeous Beehive plates,** 1905 vintage, gorgeous color, people, etc., $9.75 ea. **Exquisite color Amberina:** water bottle $39.50; 2 tumblers $13.50 ea. **Pr. 11" Penna. chalk dogs,** nice colors, slot in top for banks, choice & rare $32.50. **Fine large cuckoo clock,** bird, leaves, etc. $35. **Tea Leaf:** tea or coffee pot $16.50; 6 round sauces $2.75; large milk pitcher $13.75; gravy boat $6; 6 sq. butter pats $1.65. **Amber Cathedral** 9" open compote $12.50. **Priscilla** spooner $6. **Toothpicks:** King's Crown $3.75; Beaded Grape $3.75; blue Colorado $3.75; Etched Ruby Thumbprint $4.75; Cannon Ball $2.75. Fine cranberry with large opal hobnail gas shade, 8¼", $17.50.

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Hall lamp in heavy wrought iron frame, large opalescent swirl ball shade $15.

Pillar & Scroll clock, Jerome & Darrow paper, needs minor repair on two wheels $100.

Mahogany slant top desk, 41" wide, nice interior, some inlay, circa 1780, $200.

Pair ruby lustres, 13" tall, each has 10—8" prisms $28.

3 large size **china shelf clocks** in blue, green and lavender, 8-day, cleaned and running $20 each or 3 for $50.

English table lamp, enameled flowered font, Jackfield base $18.

Marble base lamp, possibly Bellflower variant $10.

9" Horn of Plenty lamp, large flake in rear of base $8.

Horn of Plenty cruet $20.

Brass Betty lamp, burnished, 10" tall $10.

Rare collection of stones in revolving 3-sided pyramid 30" tall case with 7 triangular plush covered shelves, over 150 labeled stones from all over the world, Shakespeare's home, Plains of Abraham, Goldsmith's grave, etc. $50.

11—5" stemmed **green cut crystal** wines $10.

Cologne or barber bottle, blown amber, enamel flowers & stopper $6.

2 Eureka goblets $2.50 each.

Water pitcher & 5 tumblers, blown, clear, enameled flowers $8.

French binoculars in leather case, good power $10.

Set of 4 Hitchcock styled chairs, nice cane seats, 2 splat, rabbit ears, restenciled far enough back to appear original $50.

Heavy iron & brass door knocker $8.

Cranberry heart-shaped candy dish, blown, clear glass, applied feet and handle $10.

Cast iron 7" cat $6.

Beetle bootjack $3.

Mechanical wooden toy, negro eating watermelon, perfect $10.

German pipes: 1—34", 1—12", 2 extra bowls, the lot $15.

Blown Keene inkwell $8.

Art Glass 6", 2-handled blown vase, iridescent blue $7.

Handsome Staffordsrire 12" figure of a Napoleon soldier $10.

5" Copper Lustre footed dish, banded in blue $15.

Elegant pair 10" open footed **white puddle dogs** $28.

Framed 24x26" colored lithograph of Wichita, Kansas, 1878, some water stain $12.

Fruit carved serpentine front gents chair, perfect $50.

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Mohawk Dutch bracket foot **blanket chest,** circa 1780, red & yellow tulip decoration $100.

Stenciled **arrow back armed rocker** $30.

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Amber water tray, Hobnail	12.00
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Hobnail blue tumbler, 2, ea.	8.00
Waffle & Thumbprint goblet	8.00
Dewey yellow creamer	7.50
Red Block, 6 tumblers	35.00
butter	14.00
sugar	14.00
2 goblets	21.00
Ruby Thumbprint goblets, 2, ea.	10.00
12 Daisy & Prism goblets, ea.	2.00
Purple N. Carnival sugar, creamer, spooner, butter base, Grape pattern	15.00
Harp whale oil tall lamp	26.00
5-bottle easter, good silver plate	15.00
Purple Slag candle, flat leaf	20.00
Clocks: Blinking Eye; Striking Watch; Simon Willard tall, others	write
Map, U.S. 1840, West in territories	35.00
Prints: Currier & Ives: Husking, The Old Homestead, Old Notch House, White Mts.	write
Coffee grinder, #3, good paint	22.00
Ironstone cake-stand, 12" dia., under rim chip doesn't show	12.00
Cut Glass punch bowl, Diamond & Fan, dia. 12¼", brilliant, on glass stand	60.00
Moon & Star bowl, dia. 7¼"	8.00
Pewter round ink liner	8.00
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Hobnail 8" bowl	4.50
Sauces, miscellaneous patterns	1.50
Blown vinegar cruet	4.00
Crystal pattern celery vase, etched	6.00
Huber celery vase	7.00
6" Ribbed Grape plate	8.50
Princess Feather amber bread plate	16.00
101 plate, Milk Glass, 7"	7.50
GOBLETS	
6 matching clear glass, early, bell tone, each	7.50
Ashburton	6.00
Beaded Grape Medallion	5.00
Cane	4.50
Honeycomb	3.50
Horn of Plenty	14.00
Powder & Shot	4.50
MISCELLANEOUS CHINA	
Platter, 15x12", Ridgeway, Oriental	8.50
Large cup & saucer, Pink Lustre Band	8.00
Dedham Pottery cup & saucer	11.00
Platter, 19½x15½", blue Staffordshire "The Blind Boy"	35.00
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Miscellaneous Imari plates	5.00
Several miniature tea sets and other miniatures	write
WINES	
Ashburton	6.50
Bull's Eye	8.75
Cupid & Venus	12.00
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Feather	4.50
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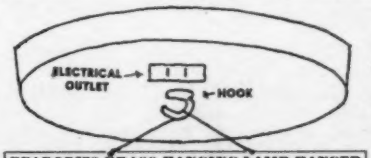
Early blown, each	5.00

Your inquiries are given prompt attention.

Prices are f.o.b. shipping point.



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Pink Cased Glass basket, silver flakes, applied red cherries and clear leaves, blown, 5½" across, 5½" tall over-all $40.

Honey amber Inverted Thumbprint cruet, blue handle & matching cut stopper, bulbous, blown $22.50.

Large blue & white mottled cased glass rose bowl, silver flakes $28.50.

Milk Glass Uncle Sam's hat bank, colors worn some $4.50.

Vaseline pattern glass: Two Panel water pitcher $16.50; Finecut & Panel bread tray $8.50; Hobnail covered butter $26.50; 11" Pressed Diamond bowl $12; Pointed Arches syrup pitcher, with opal $9.50; cruet with matching stopper, Inverted Panels $15; Basketweave cup & saucer $7; Iron on trivet $19.50.

Emerald green glass: 8" Washboard compote without cover $7; 2 wines, plain with enamel floral, ea. $3.50; 4 Missouri flat sauces, set $9; X-Ray water bottle, gold trim $6; Colorado: creamer, large $8.50; covered butter $12.50; 2 Croesus tumblers, nice, ea. $9; 9½" lamp, Paneled Cable bowl $13.50.

Souvenir teaspoons, sterling, nice, dozen $12.

Currier & Ives, 1872, winter scene "The Old Farm House," small size, margin, framed $35.

N. Currier, "Summer", small size, margin with a small stain, framed $16.50.

White Ironstone small, covered tureen & tray, without ladle, embossed floral, artichoke finial $15.

Painted Daisy, Kamm 8: clear to cranberry creamer $12.50; clear to blue toothpick, very small edge chip $4.

11 Flow Blue plates, 6¾", Albany, Grindley & Co., England, set $11.

Reply stamp appreciated. Postage extra.

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Humpty Dumpty ..... write
Novelty ..... write
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Exquisite large Cut Glass lamp, 21" high, globe is 12" in diameter across the top, 36 prisms 90.00
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Very pretty & colorful Etruscan Majolica leaf plate, large plate with handle at 1 end, pink, green & yellow colors 25.00
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Amber goblet, Wildflower pattern 10.50
Amberina tumbler, Fuchsia, Inverted Thumbprint 18.00
Mary Gregory tumbler, girl motif 10.50
Very pretty pink & white bridal basket, scalloped edge 25.00
Moon & Star bowl, 6" dia., guaranteed old 6.50
Moon & Star bowl, 7" dia., guaranteed old 8.50
Old iron semi-mechanical match box, dispenses old fashioned match at a time 15.50
Pair primitive iron corn stick molds, pair 5.50

Also have: Amberina, Spatterware, Gaudy Welsh, Crown Derby, Ironstone, Majolica, Custard Glass, miniature and other lamps. Furniture, rough and refinished.

Write wants. Shipping extra. Stamp please. Phone Woodlawn 6-1268.

The Pierotti Wax Doll

[*Continued from preceding page*]

known toy men of the day.

But in 1877 Charles William contracted lead poisoning from the lead base used in the wax to make the images, and was unable to continue. The work was carried on by his wife and eldest son, Charles Ernest, and continued under the old business name of H. Pierotti. Mrs. Pierotti cut and sewed the cloth bodies until she was nearly ninety years old. Although the heads and limbs were entirely realistic, the bodies of the baby dolls were all given the same narrow waists as the adult dolls.

For the making of heads and limbs the wax was melted to blood heat, although no thermometer was used, in a silver-plated iron cauldron known as "the fish kettle," over a fire in the kitchen range. Melted white lead, carmine, and other colours were added by being pressed through the mesh of linen bags by a small stick while the wax was molten, the basic tint being determined according to the complexion needed.

The moulds were laid in rows on a bench, nine or ten feet long. First they were heated in boiling water. Then the water was shaken off and the moulds wiped with a soft cloth. As one assistant did this, another would fill the moulds from the kettle with fluid hot wax. Six to twelve moulds were filled at one time. When the wax showed signs of setting to the required thickness, the residue was poured out, leaving a settlement about a quarter of an inch thick.

The moulds were usually made of three interlocking parts, the face and front in one part, and the back of the head in two. Arms and legs were usually in two or three parts, according to the curve of the limbs. The parts were bound together with a strip of linen. When the moulds were removed, the seams were smoothed with a smoothing blade, eye-holes cut out, and nostrils, mouth and ears finished with a knife.

The eyes were inserted by being fixed to a flat stick by means of a dab of wax, warmed over a spirit lamp, then pushed into place from inside the head, and pressed against the apertures until the wax set. The whole head was then smoothed with turpentine applied with a soft cloth. It was next powdered with starch powder, brushed on with a dry painter's brush, and cheeks and ears rouged with wadding. Lips, ears and nostrils were dry-painted with a camel's hair brush. Eyelashes were then inserted, and eyebrows, and lastly the hair.

The hairs were inserted three or four at a time by being cut into the wax with a sharp scalpel, using a right to left undercut, and the wax was afterwards flattened with the back of the scalpel. In the best models the hairs were inserted singly. For a time, when it was discovered that the

Pierotti models were being pirated, the heads were marked with the name of H. Pierotti under the hair at the back of the head, but many heads are unmarked. The fringe was put on first, so that half finished babies looked like chubby priests, and the hair was then worked up to the crown. For longer curly hair, damp strands were curled around sticks and baked at a low heat.

Forty or fifty models might be produced at a time, in six or more different sizes. Heads and limbs were sewn on to bodies stuffed with cow hair, through holes reinforced with metal eyelets. The holes in the limbs were made with warm needles. The cow hair, packed in bales, was bought from leather dealers. That cow hair was replaced by kapok about 1900 is a useful guide when dating a doll. All this stuffing and sewing was carried on by the women members of the family.

The Pierottis also made wax figures for display work, hairdressers' heads and tailors' models. It is known that

dolls were made and also repaired for Queen Victoria by the Pierotti family, and tiny wax model figures were made for a cake for one of the Royal weddings.

After Charles William died in 1892, his son, Charles Ernest, carried on the business. At some time three of his brothers helped, but later he worked alone. He finally retired in 1935, when he was seventy-five years old.

In reviewing these facts for a Doll Collector's Scrapbook, what emerges most clearly may be paraphrased in the words of an old riddle—"When is a Montanari not a Montanari?" And the answer is, apparently, "When it's a Pierotti!"

Wedgwood Blue Plates

(Continued from page 12)

them to have become as scarce as it would appear in so short a time—and collectors and dealers alike should be on the watch for them. Western and Southern views will be of particular interest, since, as they are as yet unlisted, each will be a "discovery" in itself.

In his research on these latter day Wedgwood historical plates, Mr. Shepherd has raised, too, another question. He was informed by the Wedgwood representatives in New York that Wedgwood made numerous souvenir plates *before* 1895. Though Mr. Shepherd could find no record of such production at the Wedgwood Pottery, he has the best possible proof that such earlier plates were made. He has a plate itself! Octagonal in shape, medium blue in color, it bears the back stamp in blue "Old Town Square, Plymouth, Mass." and the impress "Wedgwood" with the code letters of 1884.

This was about ten years before the Jones, McDuffee & Stratton series appeared in America and twenty years before such plates were extensively advertised. "Could it be the popularity of these earlier plates," Mr. Shepherd asks, "that led Jones, McDuffee & Stratton to embark on the sale of the later series? If so, it is reasonable to assume many other such plates were made — where are they?"

Editor's Note: **In the interest of compiling a more complete list of these 1895-1910 Wedgwood Historical plates, Western and Southern views in particular, Spinning Wheel will be glad to hear from readers who may own or know of scenes other than those from Mr. Shepherd's collection pictured here.**

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Pleated Medallion, K.3-91: vinegar cruet $4; sauce $2.

Sunburst Medallion, Mil. 2-114: mug $2.50; toothpick $2; creamer $3.50.

Daisy & Button with Crossbar, K. 3-53: low foot 7" covered compote $8; high foot open compote $7.50; 4x8½" pickle tray $3.50; butter base, 2 no harm cracks in base $3.50.

Maple Leaf: 6¼x9½" oval bowl, 4 feet, 1 tiny under foot chip $5; 10½" plate, Lee Vict. pl. 73A, $7.50; footed creamer, 2 chips $4.50.

Spoonholders $2.50 each: Louise (base chip); Checkerboard; Frost Crystal (tiny chip); 3-handled with pattern, flint, pretty shape, Ionic, K. 5 pl. 27.

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Spoonholders $3.50 each: Portland, covered with gold; Feather (Doric); Paneled Holly K. 2-59, gold leaves, amethyst holly; Long Punty K. 3-80, flint; frosted Eagle; Beaded Grape Medallion; Cord & Tassel; Teardrop; Florida Palm; Diamond Medallion (Grand), footed with engraved band.

Spoonholders $4 each: heavy Paneled Finecut, K. 1-24; Stippled Ivy; apple green Jefferson #271; Cherry; clear Grape & Festoon, K. 7-40.

Spoonholders $4.50 each: Daisy & Button with Prisms, K. 7-22; Stippled Grape & Festoon; Wheat & Barley; clear Croesus; Milk Glass Block & Triple Bars; blown tan Bristol glass; New England Pineapple, flint $7.50.

Plume: cake-stand $8.50; 8" compote base $8; 6" compote base $5; sugar base $5; 8" bowl $5.

Priscilla: cake-stand $10; tankard water pitcher $10.

Grasshopper: 8" covered, 3 footed bowl, no hoppers $8.50.

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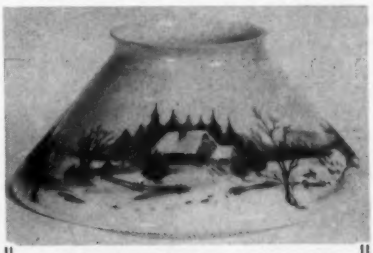

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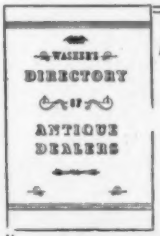

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BOOK REVIEWS

***Dolls Tell the Story of Brittany* by Lucella Hart. Privately published by the author.**

Brittany is a 180 square mile plateau in the extreme northwestern part of France, stretching out into the sea. The beautiful old costumes of centuries past are still to be seen on festival days in this colorful vacation land, and a student of the Breton coif may recognize a resident of any locality in Brittany by her particular headdress. In this charming little booklet, Mrs. Hart has gathered a great deal of information, much of it not to be found elsewhere, about the outstanding cities and villages and islands of Brittany, and presents what might be considered a loving guidebook. It is skillfully illustrated with paper doll drawings by Mrs. Eleanor Elsocht, who used as her models the sixteen dolls created by Madame le Minor of Pont l' Abbe, Brittany, for Mrs. Hart. Each is in the authentic costume of its locality. These illustrations, in black and white, offer a great temptation to reach for a paint box. The doll from the fishing port Bourg-de-Batz, for instance, could be made so gay by following the captioned colors, with her purple silk dress with red wool sleeves and black velvet banding, her apron of pale yellow satin, and cap of white lace with red bow and blue and white flowers. Doll enthusiasts will be equally tempted to reach for their sewing baskets; as for little girls—hide those scissors quick!

***The Carriages at Shelburne Museum* by Lilian Baker Carlisle. Publ. by Shelburne Museum.**

If ever you've wondered exactly what a berlin was, or pondered the difference between a curricle and a basket phaeton, the answers are all here—with pictures. Photographic illustrations of examples on view at the Shelburne Museum cover, in general, Carriages for an Owner's Driving, (as tandem carts and Doctor's gigs), Non-Sporting Carriages, (the broughams and landaus), Coaching and Other Four-In-Hand Vehicles, (such as the body break with perch, park drags, etc.), Carriages of American Origin, (from three-seat surreys to triple buckboards), and Unclassified Vehicles which include the Concord wagons, racing sulkeys, Kentucky breaking carts and the like. There's been so little written about carriages that it is a satisfaction to find so much information so accurately and attractively presented. Busy readers will appreciate the condensed, readable and illustrated form. The frontispage lists this booklet as "Museum Pamphlet Series, Number 1." We hope this means what it says and we can look forward to more of these informative, detailed and illustrated catalogs of the Museum's collections. No museum is more active than Shelburne in sharing its enthusiasms by written word, and such capable booklets as this are a definite contribution to Americana research.

***1900 Tiffany Favrile Glass Catalog.* Reprinted by Century House. $1.50.**

This little reprint of the Tiffany Favrile catalog pictures the line of comports, epergnes, bonbon dishes, plates and pintrays, stemware and decanters, finger bowls, lamp shades, and miscellaneous items presented for sale in 1900. Tiffany collectors and students will be delighted to have this accurate information on the various shapes, designs, and named patterns as prepared by the Tiffany people themselves. It is to be regretted that the original prices of the pieces pictured could not have been included, but perhaps that is asking too much, since Mr. Tiffany himself listed his prices separately. We were a little disappointed, too, in the format of the book which seems rather flimsy for material which warrants more permanent treatment. However, we expect Tiffany enthusiasts will welcome the reprint in any form and be glad of the accurate information contained.

***The Old Farmer's Almanac, 1957.* Published by Yankee, Inc. 25¢ (At your newsstand).**

For 165 years the Old Farmer's Almanac has been predicting the weather under the same name and in the same format—the oldest continuous publication in the country, and without doubt the most consulted. Its regular features make it a handy reference for monthly farm calendars, planting tables, Fishing Calendar Laws, postal regulations, twilight and tide tables, and the like, while its miscellany of recipes, rebuses, poetry and unusual tidbits of information make it entertaining pick-up reading. The little essay on the mushroom—Mexican Indians once looked to this humble fungus to foretell the future—is only one of the sprightly gambits provided for thought and conversation. The selection of illustrative woodcuts is especially interesting this year, with the Game Law Section showing woodcuts current in Ireland in 1620. As for its principal purpose—the prediction of the weather—their Abe Weatherwise ranks high in accuracy. If you're a Doubting Thomas and must check before you buy, watch New Year's Day (stormy), Inauguration Day (cold), Lincoln's Birthday (rain) and February 22nd (cold and clear). If you're then satis-

fied "the Almanac is right again," run, not walk, to your nearest newsstand with your quarter in your hand —and hope there's still a copy left!

Upholstering by F. J. Christopher. Dover Publications. 65¢. (At your newsstand).

Written in simple, non-technical language for the home handyman, this book shows how to re-upholster and repair chairs, settees, hassocks, divans, and other types of furniture. It tells what tools and materials to use and where to buy them. It gives complete instructions for tying and replacing springs, repairing the wood frame, padding, covering with burlap, webbing, attaching the final cover. There are chapters on remodeling, weaving a cane seat, estimating yardage, making and fitting patterns. In fact, no facet is neglected. All the little extras are included, too, such as simplified methods for fitting corners and curved areas, special directions for antique pieces, and a section on foam rubber upholstering. There are 65 diagrams and photographs, and an excellent bibliography.

The Village Blacksmith by Kenneth Dunshee. The Century House Series of Early American Occupations. $1.00.

The last of the horse and buggy days transferred the village smithy from "a common word, something you see every day" to a subject for romantic poems and essays like this on a fast forgotten art. Of special interest here is the listing of a dozen or so early and important smiths in this country and the illustrations of the various tools used in the smithy with explanations of their use. Types of horseshoes pictured will intrigue collectors of Americana as well as those who want to identify the lucky horseshoe over their door.

Virginia Guidebook, 10th edition. Published by Travel Index, Inc. 50¢.

Every year we look forward to this annual guidebook, and we are never disappointed. This year's Jamestown Commemorative Edition is one of the best. Not only does it cover tours and spots of special interest in every section of the state, but it offers a special *deluxe* travel guide, complete with maps, favored routes, ferry timetables, and suggestions for overnight accommodations. The stay-at-home traveller will find it immensely readable, too, for it includes fascinating bits of historical lore and descriptive interpolations of 18th century life. It's a book to study before you visit Virginia—and to hold for permanent reference once the trip is made. For teachers of Geography or History, we can imagine no supplemental material more stimulating to young fry who want to know what Virginia is *really* like.

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Feather: 6 wines, ea. $6, lot $35; open compote, 7¼" dia., 7" high $6.50; pickle or relish $3.50; covered butter, wide flange $6; footed sauce $3; flat sauce $2.50; small compote or sugar cover, 4⅝" dia., under rim nick $1.50; flat rim open sugar, rim nicks, as is $1; 7½" bowl, low standard, 4 small rim nicks $3.

Colorado, blue: 10" deeply ruffled footed bowl, gold trim $9.50; 4—5" round footed matching bowls, ea. $4.50.

Emerald green Bevelled Star spooner $7.50.

Paneled flattened Sawtooth quart size bar decanter, very heavy, ground out pontil, bell tone, sparkling glass, flint, tiny roughness, no harm $12.50.

Banana dish, nice pattern glass, collared base $4; same, on standard $6.50.

Heart with Thumbprint: 6" turned-up sides dish $4; small rose bowl $3.50.

Bird & Strawberry: cake-stand $8.50; 6 punch cups, 5 perfect, 1 with handle check, no harm, each $3, lot $15; spooner $5.

Westward-Ho water pitcher $45.

Barley: wheelbarrow salt, Brittiana metal revolving wheel, some roughness $6.50; pickle caster $12.50; scalloped rim, oval, 2-handled relish $5; spooner $4; creamer, tiny rim roughness $3.75; water pitcher $7.

Penny candy containers: lantern with wire bail, red tin top, base $4; stippled glass duck, tin slide base, marked J'net, Pa. $3.50.

Sugar shaker, cranberry to clear inverted panels, all over etched floral and leaf design, old top, squatty type $12.50.

Orange Carnival: spooner, 2 handles, water lily and cattails $3.50; Butterfly & Raspberry: creamer $5; covered sugar $7.50.

Lee's Loop & Jewel or **Kamm's Jewel & Festoon:** berry bowl & spooner, ea. $5.

Paneled Dewdrop berry bowl $7.50.

Cord Drapery: jelly compote $4.50; sauce $2.50.

Cottage footed sauce $2.75.

Almond Thumbprint 7¼" open compote $7.50.

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Thomas Webb Cameo vase, signed, 5" high, **cranberry** satin with deep carving of poppies and fern in white, photo.

Thomas Webb vase, Cameo, **green satin** with floral carving in white, butterfly, 2¾" high, 4¼" across center, fancy borders in white carving top and bottom, photo.

Thomas Webb Satin cracker jar, blue with gold palms and bamboo, silver cover and mounting $85, photo.

Thomas Webb Burmese miniature lamp, 8" high, matching ball shade, decorated, photo, dull finish.

Pair Mt. Washington Burmese vases, dull finish, 7" high, 3 applied yellow feet, Lee Art Glass pl. 12, right.

Mt. Washington Burmese sherbet, footed, deep color $65.

Thomas Webb Burmese Fairy lamp, dull finish, 4-part, Lee Art Glass pl. 11, lower center $85.

Pair Fairy lamps, pink Mother-of-pearl Satin, Diamond Quilted, pyramid size, on mirrors, style of Tibbetts #293, each $95.

Opaque Fairy lamp, pyramid size, two jewels $85.

Wheeling Peachblow vase, 8½" high, shiny finish, deep color $75.

Nicholas Lutz Latticinio 4½" plate, white, green and gold threads on clear, ruffled edge $35.

Galle Cameo boat dish, signed, 10½" long, 3½" high, 3½" wide, pink and gray with maroon flowers inside and out $50.

Daum-Nancy Cameo vase, signed, 4⅝" high, yellow and mauve with red columbine $20.

Sandwich whale oil lamp, blown pear-shape bowl, waterfall base $30.

Rubina Verde trumpet vase, 8¾" high, opalescent 8-scallop top $20.

Pink Candy Stripe creamer, blown, 4½" high, bulbous, round top, clear applied handle $20.

Green Overlay scent bottle, cut to clear with Mercury, 3¾" high, hinged top $40.

Staffordshire trinket box, white swan on brown basketweave nest, 3¾" high, 3⅝" long $27.50.

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The Ceramic

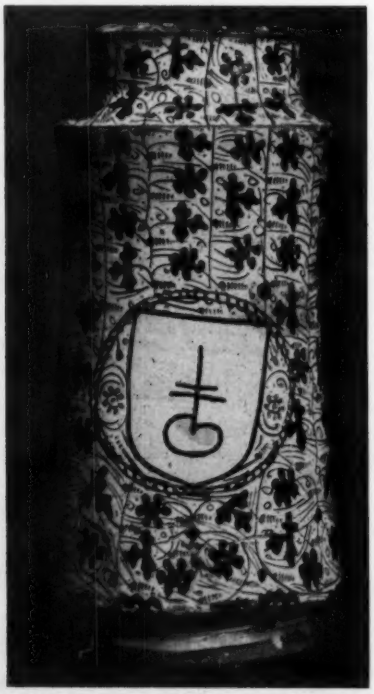
By George Griffenhagen*

(Figure 1) *German faience "Speckner" drug jar, Creussen,* 1630.

(Figure 2) *Italian majolica drug jar, Faenza, 15th century.*

(Figure 3) *Delft drug jar, 18th century with typical "peacock" motif.*

(Figure 4) *French faience "albarello" drug jar, Nimes,* 1585.



(Figure 5) *Hispano-Moresque "albarello" drug jar, 15th century.*

THE institution which we commonly know today as the "drugstore" (or more properly as the "pharmacy") has been around a mighty long time. The earliest known records of the art of the apothecary (pharmacist or druggist) date back to the days of Babylonia and Egypt some 4,000 years ago. Then, as today, one of the most symbolic items of the dealers in drugs was the container for storing and preserving their medicaments. The most common and widely accepted of these containers was the ceramic drug jar. Many ancient cultures employed drug jars which became characteristic of the period. For example, the alabaster ointment jar is typical of ancient Egypt pharmacy (*Fig. 8*), while the crude earthenware drug jar was employed widely by the Romans (*Fig. 6*).

The real development of the ceramic drug jar, however, had its beginning in Baghdad and Persia around the 8th to the 10th centuries. At this time, a method of producing a white or near-white glaze on the surface of earthenware was developed by using tin-oxide (sometimes called tin-enamelling). An early Persian ceramic drug jar, of a typical shape (later known as albarello) is to be seen in *Fig. 7*.

As the Islamic world spread westward to Spain, the production of ceramic drug jars commenced as early as 1350 in Malaga. The export center for Spanish potteries appears to have been Majorca, and so the ware became known as "majolica." Various Arabic designs were employed in cobalt blue with gold or copper luster on a white background, making these Hispano-Moresque drug jars masterpieces of the ceramic art. *See Fig. 5.*

Until the 14th century, the production of pottery in Italy remained a crude art. However, the influence of oriental art penetrated Italy by the 15th century, and numerous centers for the manufacture of tin-glazed earthenware (majolica) were established, particularly in Northern Italy. The earliest Italian majolica drug jars were made at Florence and Faenza. From Faenza, where so many famous potteries existed, the name Fayence (faience) was derived. Drug jars from Faenza were often decorated with heavily scrolled leaves known as "Gothic foliage." *See Fig. 2.*

The skill of the Italian potters spread into France by the 16th century, and such centers as Rouen, Nimes and Nevers produced a characteristic French ceramic (faience) drug jar as seen in *Fig. 4*. The best known of the German potteries for the production of drug jars were those of Nuremberg and Creussen. 18th century Nuremberg drug jars can often be identified by the typical blue wreath; while Creussen drug jars, produced during the first half of the 17th century by Lorenz Speckner carry the well-known spiral motif. *See Fig. 1.* Stoneware, which was developed by German potters, was not widely employed in the manufacture of drug jars.

The art of tin-enamelling earthenware was introduced into Holland during the early part of the 16th century by Italian potters who settled in Antwerp. By the 17th

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century the Dutch town of Delft became famous for the manufacture of glazed earthenware decorated in blue and white in imitation of the Chinese porcelain then being imported by the Dutch East India Company. Early Delft drug jars carried the leaf decoration so typical of Venetian majolica, but by 1665, the peacock motif, consisting of two peacocks standing on either side of a scroll, facing a basket of fruit, and an angel's head beneath, became the most typical design on Delft drug jars for over 100 years. *See Fig. 3.*

Dutch potters introduced the manufacture of faience drug jars in England. The largest center for the production of English faience drug jars developed under the influence of Dutch potters at Lambeth.

Ceramic drug jars seldom possessed ceramic lids until the 18th century. All early drug jars were closed by tying parchment, cloth or bladder around the opening. Wax was used to close the spouts of pitcher-type drug jars (ewers). Inscriptions on drug jars were not common until the 16th century. Before this time a slip of paper on which was inscribed the contents were attached to the neck of the jar.

Porcelain, as distinguished from majolica or faience, was employed in China for hundreds of years before its introduction into the Western World. It was in 1709 that Johann Boettger discovered the secret of porcelain, which led to the establishment of a porcelain factory first at Meissen, and subsequently at Vienna. Following the discovery of famous kaolin deposits (essential in porcelain production) at St. Yrieux, France, porcelain gradually replaced faience on the shelves of French pharmacies. Among the most beautiful French late 18th and 19th century porcelain drug jars were those from Limoges and Sèvres. *See Fig. 9.*

Another important step in the development of the ceramic drug jar was introduced by Josiah Wedgwood in the 18th century. One of his many perfections was that of "creamware," later christened by Queen Charlotte as "Queensware." Queensware found a widespread use in ointment and extract jars, both in this country and in Europe, during the 19th century.

Today, the ceramic drug jar has been banished from the drugstore, except as a collector's item. Fortunately there are many (pharmacist and non-pharmacists alike) who cannot resist the appeal made by these eloquent relics of pharmacy. It is hoped that this summary will serve as a helpful guide for those who seek to identify ceramic drug jars of various types and periods.

**Acting Curator, Division of Medicine and Public Health, Smithsonian Institution.*

Picture Credits: Number 1, Dr. Piners, Bruhl, Germany; 2, 3, 6 and 8, Smithsonian Institute; 4, Chompret's "Les Faiences Francaises Primitives" 1946; 5, Hispanic Society of America; 7, Dr. Etinghausen, Washington, D. C.; 9, Philadelphia College of Pharmacy, Philadelphia, Penna.

(Figure 6) Gallo-Roman earthenware drug bottles.

(Figure 7) Persian "albarello" drug jar, c. 1200.

(Figure 8) *Ancient Egyptian alabaster ointment jars.*

(Figure 9) *French porcelain drug jars, early 19th century.*

ROSE BALL ANTIQUES
47 Forest Lawn N., Stamford, Conn.
Phone: Davis 4-9749

Some good early marked china: Dr. Wall **Worcester plate,** Pine Cone pattern, rim nick $16. Flight Barr Worcester small oval **platter,** large florals $20. Wedgwood creamware **muffineer** $8.50. Wedgwood Basalt **creamer,** Thistle & Harp pattern, clever handle mend, priced accordingly $18. Rockingham **cup & saucer,** blue Chinoiserie decor, molded basketweave design $16.

Fine old pair Staffordshire Maltese **dogs,** green bases, front feet molded, 6½x5", $35. Carming French Limoges **collar box,** cupids, much gilt scrolling $14. Set Royal Bayreuth **lobster:** sugar, creamer, large mustard, salt, pepper, 4 individual salts, salts unmarked $30.

Yellow Daisy Button boat **salt** $8. Amber Willow Oak handled **plate** $10. Amber Wildflower **large plate** $11.50. Pink tufted Satin Glass **biscuit jar,** silver worn $24. **Pink Delaware set,** pitcher, 4 tumblers, slight wear $16. World's Fair 1893 clear **bell,** frosted handle $6.50. **Goblets, each $3.75:** Loop & Dart, Loop & Noose; Liberty Bell; Nailhead.

Early Sheffield **dish warmer,** lid pierced, type used with bolt of hot lead, silver fine $15. Sterling silver souvenir **teaspoon,** Wisconsin 1902, enameled bowl American flag $5. **Scrimshaw** spoon, 5" long, dated 1906, $6.50. Old brass **bell,** 4½" Colonial Lady, legs form clapper $8.50. 9½" replica **mission bell,** Guide Post El Camino Real, 1914, $7. Handsome beaded **needlework,** calla lilies on brown velvet, 16x19", framed $15. Victorian **painting** on ivory satin, basket of pansies, recently framed, narrow gilt molding, lovely, 20x23", $20.

Transportation extra.

FRANCES FINK
R. D. 5, Box 254, Gibsonia, Pa.
Hilltop 3-1312

Purple marble Slag 4-piece set, creamer, sugar, butter & spooner, roughness on creamer, small chip on butter base, all beautiful pieces $36.

Cranberry pitcher, large with Inverted Thumbprint, clear handle, pleated ruffled top, write.

Blue Inverted Thumbprint pitcher, attributed to Nicholas Lutz, threaded glass coils around neck and forms unusual handle, not perfect, but collector's item, write.

Cranberry tumblers, two, 1 perfect opalescent Thumbprint, the other plain Thumbprint, some roughness $9 each.

Majolica unusual basket, good size, twisted handles, mauve lining, leaves and buds, pink and yellow roses $25.

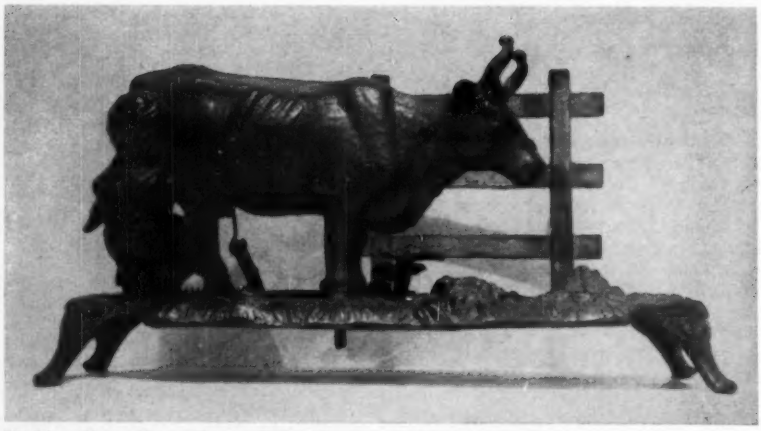
Bohemian glass goblet, red with clear, unusual etching work on castle (?) date 1881.

Chickens: on sleigh, white Milk Glass $10; white, on nest, with caramel colored tail, dark coloring on comb, hairline inside of base $6.50; white, on basket, 1 chip on base $6.

Blue Satin shade, puffed pillow, beautifully cased in white, will not take chimney, spider type $15.

Dark green small shade for chimney, drape-type pattern $4.50.

Transportation extra.



Kicking Cow: Press flower-shaped lever and cow flips tail, kicks stool, farmer with bucket lands on back in grass. Product of Stevens Foundry, Cromwell, Conn. (1888).

Though an extensive collection may seem out of the question, every collector of Americana may own at least *one* of these

Mechanical Banks

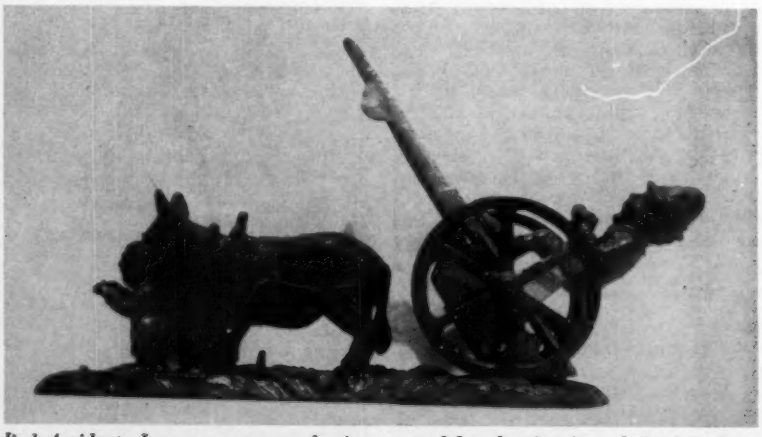
By William H. Montgomery

(Photos by Doris E. Montgomery)

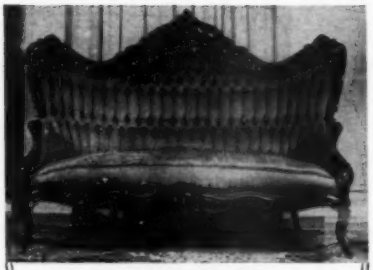
ANTIQUE mechanical banks have long been collectors' items. Today they are being so assiduously sought by bankers and financial institutions as well as established collectors that the casual collector may find them so scarce as to seem almost unobtainable. Prices, too, have spiralled to such fantastic heights as to discourage the newcomer from the thought of acquiring a sizable collection. However, at least *one* antique bank, either a good mechanical or a good still, is within range of every collector's purse and province—and belongs in every over-all collection of Americana.

These banks, which reached their height of popularity in the 1870s and 1880s, though some were made earlier, and others as late as 1915, were primarily toys rather than objects for the encouragement of thrift. Nearly all of them can be operated by pressing the lever or knob without the necessity of depositing a coin. Because most of the banks were of iron, shatterable if dropped, it is no wonder that a majority of those manufactured have been broken. The chipped and worn paint on many remaining attest to hard use through the years.

[*Please turn the page*]



Bad Accident: Lever operates mechanism to send boy leaping from behind bush to frighten mule and upset cart with watermelon-eating farmer. As wagon falls, boy retreats, coin under wagon seat falls in body of wagon.



Belter Sofa

This sofa, pictured in 1949 condition, was in the old Phelps estate, purchased direct from Belter by Mr. Phelps, Sr., passed to his son, from whose liquidated estate it was sold to Mr. Atwood Beach, later to Jerome J. Valdade. Of late years it has been in storage, awaiting reconditioning. Needs some repair, plus re-upholstering to be put in original condition. **To Be Sold For Best Offer. Plus Transportation.**

Edna E. Imhoff, *Wayside Antiques*
13366 Gibraltar, Gibraltar, Mich.

CLINTON ANTIQUE SHOP

Mrs. Louise Mastrangel

46 Center St., Clinton, N. J., Ph. 12-J

Curly maple schoolmaster desk, has sloping lid with small drawers and pigeon holes inside, 1 drawer below desk part, turned legs are cherry, 30" wide, excellent original condition $110 . . . **Corner cupboard,** applewood and cherry, ca. 1800, 6' 4" high, 4' wide, has solid wood panel doors, finely refinished, "H" brass hinges, unusual and very desirable piece $150 . . . Early **Queen Anne rocker,** urn finials, fiddle back, splint seat, ca. 1740 or earlier, nicely refinished $30 . . . **Cedar tub,** 20½" dia., 11" high with lugs, refinished, nice for firewood $7.50 . . . **Pair of chairs,** Duncan Phyfe type, cane seats, black paint, gold striping, ca. 1820, $10.50 ea. . . . **School bench,** 6' long, ornate iron legs, maple back and seat, American, ca. 1900, painted white $15.

Early American pine mantel, 71" wide over-all, has very lovely embossed tile insert in blue, 9x18", similar to tiles illustrated in Jan. '57 Spinning Wheel, p. 14, write.

Collection of 5 old miniature or **toy smoothing irons,** all nice, ea. $1.50 . . . **Victorian clock,** ornate iron case, 14" high, ca. 1885, $8 . . . **Cast iron heating stove** for burning wood, ornate shell pattern with wide hearth, made in Philadelphia, ca. 1860, painted white, charming and efficient $25 . . . **Pattern Glass creamer, Roman Key,** footed, applied handle (Lee pl. 94-5), $8.50 . . . **Palmette pattern glass caster set,** (Lee pl. 112-120), 4 bottles in revolving silver plated frame, needs replating $12 . . . **Pair oil paintings of American race horses,** signed T.W. Mack, 1875, 9x13", framed in curly maple frames $36 (without frames $28) . . . **Water color of a bowl of violets** signed L. Roy, 19 x 12½" high plus mat, framed in simple Victorian frame, exquisite $7 . . . **Bennington jar,** 10½" high, gray, blue flowers, signed E.&L.P. Norton, Bennington, Vt. $8 . . . Lot of about 8 dozen fine old **cut crystal prisms** or lustres, 6" long plus square "button", for astral or hanging lamps 35¢ each.

No C.O.D. Postage extra on smaller items, other items by express collect. Crating where necessary at cost. Photos 25¢ each. All items guaranteed old and in good condition.

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Largest Stock of Old Banks & Toys in the U.S.

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CAMBRIDGE 38, MASS.

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Florence E. Guinasso
Loomis St., Westfield, Mass.

R. W. Lee patterns

Moon & Star open compote on high standard $14.00
Bleeding Heart creamer, applied handle 16.50
covered sugar 15.00
spooner 5.00
Stippled Forget-me-not pitcher 12.00
Gothic spooner, flint 4.75
Yellow 1000 Eye sq. 8" plate .. 8.50
Bigler goblet, flint 6.00
4 Horn of Plenty sauce dishes, ea. 4.25
Pierced tin lantern, Revere .. 9.50
Tole Magic Lantern, complete 6.00
Beehive iron string holder, pat mark 6.50

Shipping extra, please.
Satisfaction guaranteed. Authentic & proof.

Tower Hill Antique Shop

TOWER HILL ROAD
BOX 138, WAKEFIELD, R. I.

7 New England Pineapple flint goblets, ea. $6.50
Small sand band Copper Lustre pitcher, pink inside of top .. 10.00
Autographs: Teddy Roosevelt; Wm. McKinley.
Royal Bayreuth vase, tumbler type, tapestry with figure .. 10.00
Large Moss Rose teapot 15.00
Washington Vase plates (PW&Co:)
2 large, ea. $7.50
2 small, ea. 3.75
Shallow Canton bowl scalloped 22.50
9x12" dresser tray, pink roses, gold color border 6.50
Small covered dish, bud finial on cover, marked Meissen .. 12.50

Write wants. Large stock available. Transportation and postage extra.

WANTED TO BUY

We will send you by return airmail our check (certified if you so specify) for any antique jewelry, antique reproduction jewelry, sterling silver in any condition, old watches in gold and silver, broken or otherwise, and odds and ends of jewelry, irrespective of its condition. We will keep your package intact for ten days, subject to your approval of our remittance. References: Whitney National Bank (Morgan Branch), New Orleans, Louisiana.

Send for free brochure.

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Established 1916

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Send 25¢ for Catalog

FINE BRASSES FOR ANTIQUE FURNITURE

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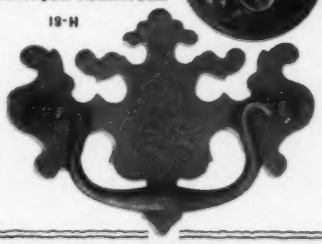

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ARNOLD N. JOHNSON
1738 House
Petersham, Mass.

ALICE N. FOLEY

1355 MAIN STREET
WORCESTER 3, MASSACHUSETTS

Always a fine stock of desirable pieces in wanted patterns of China and Glass. . . *Write your wants.*

BAILEY'S ANTIQUES
1005 Penn St., Hollidaysburg, Pa.

5-bottle Lazy Susan type caster, silver good $18; same, needs resilvered $12.
Round cheese dish, high dome, V.B. impress $7.50.
R.S. Germany chocolate pot, 5 cups and saucers, pond lilies, gold & yellow tones, shading, lustre finish, lovely set $20.
Matching 8¼" plate and individual 8½" pot, fine line on handle, both $5.
12" sandwich tray, dainty roses border, gold handles, Chas. Field Haviland & GDA $7.50.
12" chop plate, wild roses & gold wheat, colorful, unmarked $7.50.
Delft plate, 9", scenic, windmill, etc., urn mark $8.50.
Cranberry water pitcher, deep pontil, ruffled top, old $20.
Cranberry goblet, Shrine type, Syria, Pittsburgh & St. Paul, 1908, $6.50.
4" clear flared tumbler, 3 sword handles, much enamel work, Syria, Pittsburgh & Niagara Falls, 1905, $5.
Currier & Ives, Lee Viet. 86: 12" water tray, scenic $9.50; water pitcher $7.50; syrup, original top $8; 3 goblets, each $4.
Green iridescent Shell & Jewel: covered creamer, covered sugar, each $4.50; covered sugar, small under rim chip $3.50.
Giant farmer's cup & saucer, purple, yellow pansies, Ironstone china $8.50.
12" tall oil lamp, boy & dog stem, iron base, lovely frosted font, deer, other design $12; same type, boy & lamb, round font $10.
Valentine old post cards, not lacy 20 for $1.

Requests please on pattern glass, dolls, buttons, post cards, furniture. Print list ready, send stamped envelope. No reproductions.

Webster Hill Antiques
Mildred Russack — **Brainard, N. Y.**
18 mi. E. of Albany on U. S. 20

1. Pink & white china chamberstick $4.
2. Limoges dresser tray, 10x7", white & blue with gold flowers and trim $7.50.
3. Unusual Ruskin pottery vase, 11" tall, red, blue & purple, paper label, 2nd prize at St. Louis Fair, label says piece can't be repeated $12.50.
4. Samson's Lowestoft plate, 9½", armorial center, perfect specimen of this work $22.50.
5. Minton BB New Stone colored Ironstone covered vegetable dish, pierced handles, round, 12x10x7" high, ca. 1840, $18, other pieces.
6. Covered footed vegetable dish, 12" long, 6½" high to top of handle, small green floral sprays on white ground, gold trim worn, about 60 years old $6.50.
7. Pr. Sheffield silver candlesticks, 5½" tall, base 3" square, fluted column, including tax $22.
8. Signed Gaile vase, 11" tall, frosty white background with orange & green floral, perfect $30.
9. Signed Weis Cameo vase, 11" tall, forest & lake scene in pink, green & white $25.
10. Venetian glass vase, 11" tall, unusual 3 open-mouthed fish as top on pedestal flaring base, ask for photo $25.
11. Single brass Beehive candlestick, 11" tall, push-up $7; another almost identical, as pr. $13.
12. Early pink Staffordshire EW&S Etruscan Vase pattern, 9½x11½" open vegetable dish, ca. 1825, $10.
13. Purple Slag 5½" vase, beautiful Swag & Arch pattern, lots of white $22.50.
14. Victorian side chair, finger carved, mahogany frame, fine upholstery, seat & back worn $35.

Photos 25¢, refunded on purchase.

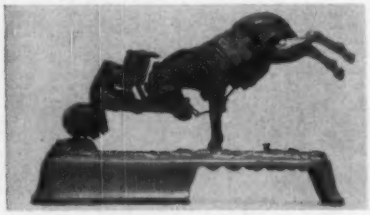
Mechanical Banks

[*Continued from preceding page*]

A large part of the charm of these old banks stems from the fact that they are pure Americana. Even the substance of which they were manufactured, iron, was not plentiful enough in other countries to be used in children's toys. However, iron foundries in the United States found toys profitable, and employed really good artists to design the banks and plan the concealed mechanisms which made the parts move. The designers used many familiar figures in their choice of subject. Banks appeared featuring such typically American sports as baseball, football and bowling, or such popular types of entertainment as magicians, Punch & Judy Shows, performing animals, and acrobats. They ranged from a Preacher in the Pulpit bank to popular comic strip characters, like Uncle Remus, the Katzenjammer Kids and the "Shoot the Chutes" bank with Buster Brown and Tige.

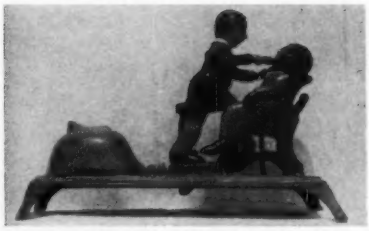
Many of them portray a raucous humor, with people getting into accidents, often with animals as the cause of the trouble. Butting goats, kicking cows, bucking mules and buffalo provided slapstick comedy. The animals are generally well-proportioned and pleasing to the eye, and the people, lovable and good-humored, never

Always Did 'Spise A Mule: Grinning jockey holds coin in mouth, press of lever pitches him forward over mule's head, depositing penny in base of bank. Upside down grin seems to become expression of pain (1879)

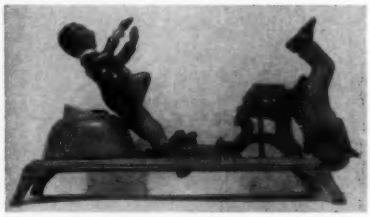


seemed to mind much when they are knocked over to stand on their heads or lie flat on their backs. Often the exaggerated facial expressions are very funny. The old bank designers, in their zeal to make the children laugh, created masterpieces of humor which have fascinated generations of adults as well.

The prices of old mechanical banks vary a great deal depending on their



Dentist: A penny slipped into dentist's pocket as he stands poised for action, and a press of lever, sends him backward, tooth in forceps, while coin flips into gas bag. Simultaneously patient and chair tip backward.



rarity. While the "Kicking Cow" and "Always Did 'Spise a Mule" are perhaps equally attractive and similar in action, the "Kicking Cow" is much more rare. John D. Meyer's book, copyright in 1952, prices this " 'Spise a Mule" bank at $22, and the Kicking Cow bank at $200!

The Dentist bank, pictured, was originally sold by the manufacturer for $8 a dozen. The selling price listed by Ina Hayward Bellows in her *Old Mechnical Banks,* published in 1940, was between $20 and $30 each. In 1952, John D. Meyer in his *Handbook of Old Mechanical Penny Banks,* set the current price at $165. In April, 1955, a catalogue published by David Hollander, New York, offering for sale a number of mechanical and still banks from the Chrysler Collection, listed the same bank, in fine condition, with original paint at $350. It is a safe guess that today's spiralling prices will seem low to a future generation.

In the parlance of the trade, "O.P." means "Original Paint" and "O.F.," "Original Finish." A bank is said to be in "mint" condition if it still has all or virtually all of its original paint. Of course, a bank which is "mint" is worth more than the same bank in a badly faded condition, or with much of the paint gone or badly chipped. However, most collectors want nothing whatever to do with a bank that has been repainted. Hence an old bank, even with little or none of its original paint left is more valuable than if repainted. Many repaint jobs are crude in both conception and execution, but even the most expert restorer, bent on deception, would find it as hard to repaint a bank in the original colors to fool a connoisseur of banks as to counterfeit money to deceive a Treasury man.

Non-experts who contemplate buying a mechanical bank would do well

OLDE STONE HOUSE
On 17K, 1 mi. W. Thruway Exit 17
Cochocton Turnpike — Tel. 2287
R. D. 2, Box 319, Newburgh, N. Y.

Model Coronation Procession, King George-Queen Mary, 1911, $55. **Candlestands,** refinished. **Very large drop leaf mahogany 6-leg table** $175. **Fringed linen damask cloth,** 45x135", natural, red border $35. **12 fringed red & white napkins,** unused, $2 ea. **14¼" Cut Glass** vase $45. **Ironstone** covered tureen $45.

"The Art of Restoring & Refinishing Antique Furniture" by Edw. W. Minns. Top authorities claim "best in its field." For amateurs and professionals. This is a text book. Do not confuse with certain cheaper works on this subject. **Order Now!** No future editions. **$6.50 postpaid.**

S. Edna Fletcher

THREE TRIVET SHOP
27 Bridge St., Slingerlands, N. Y.
Phone Albany 9-1951

2 French china plates, 7" dia., Brenette Brainchon, Paris, under the glaze a mark like a coin, Julian Fils Aine 1855, beautiful pastel coloring, border band lemon yellow & gold on one, raspberry & gold on other, pr. $14.

Daisy & Button pattern glass bone dish $4.50.

Divided dishes: Dresden, handle, beautiful coloring $17.50; plain white, handle $9.

Pr. red embroidered pillow shams & lace $5.

Beautiful wool embroidery on scrim, like new condition, 2 large pieces $6.50.

Laura Jennings Garrison

Stamped envelope. Shipping extra.

MRS. FRED WILMER AUSTIN
260 Pond St., S. Weymouth, Mass.

Queen Ann arm chair, Spanish foot, photo available. **Old Chinese bronze vase,** 8¾", monkey, butterfly, lotus flower $7.50. **Pr. opaque white vases,** 6½", applied flowers & leaf in blue $13.50. **Staffordshire figurines,** double Highland laddies, 10½x5½", $10. **Old Chinese figurine,** 10½" base, 3½x8½", glazed crackle pottery, girl riding running horse $10. **Iron lion,** 7¾x4¾", from an old Taunton home $6.50. **4 piece sample set,** opalescent Hobnail, 2½" high $15. **Harvard University** 1927 plate, shaded dark & light blue, 10¼", Wedgwood $5. **Kings Chapel,** Boston, Mass. 10¼" plate, Adams $6.

Stamp please for reply and checks.
Transportation extra.

THE HENRY SPRINGERS
Blue Cradle Antiques
Blackstrap Rd., West Falmouth, Me.
P.O. Cumberland Center, Me.

Pr. low **Sheffield candleholders,** much copper shows $21.

Coffee size cup & saucer, wish bone handle, deep Staffordshire blue, marked Clews $15.

A blue, also, a green **Staffordshire soup ladle,** each $11.

Unusual **lacy iron trivet** for tailor's goose $5.

5 paper Easter eggs, inquire.

Huge colorful **mustache cup & saucer,** short hairline in saucer $8.

Emerald green & sterling **smelling salts** $3. Early **Diamond Point perfume,** original stopper $6.50.

Pr. **nice silver mercury** mirror knobs $6.50.

Transportation extra.

to seek the advice of experienced bank collectors in order to avoid the pitfalls of buying a repainted job, worth, perhaps, only a fraction of the price asked, or of paying a too high a price for one of the less rare banks.

It is to be remembered that some of the most attractive mechanical banks are the cheapest because they were immensely popular and sold in the largest numbers. Rarer banks may be those which were more fragile, or ones with less popular appeal which were manufactured in small quantities. Some of the rarest of all are ones which a manufacturer put on the market only to find he could not sell them advantageously and withdrew the model after a comparatively small number had been made.

Magician: Theatrical figure, on platform labelled Magician Bank, at operation of lever, lowers hat over coin placed on table. When hat is raised, coin has disappeared through magician's legs to base of platform. (1882)

Mammy & Child: Originally advertised as Baby Mine: Baby kicks as Mammy feeds coin placed on spoon into outsized mouth of child. Will swallow up to 25¢ piece. Second slot in Mammy's apron is unusual feature. (1884)

TERESA HOLT
Box 53, Newton Lower Falls, Mass.

4 Chinese Butterfly plates, 8½", old, fine, each $5.00
Irish Belleek creamer, covered with grapes & Satyr Head 15.50
Canton: egg cup, 600 Leaf 6.00
Plates, 2—8½", 1—9", 1—9½", ea. 5.00
Celadon: teapot, 4x4½" 10.00
jar, covered, 5x4½", ribbed .. 9.50
bowl, 4x7½" 9.00
Barber bottles, amethyst, 8" high, white scene, old top ..16.00
Other one, cobalt blue, 8" high, Mary Gregory girl, tennis court, old top 15.00
Rookwood vases: 1—6¾" high x 3", pale to dark gray cala lily design 11.00
1—6" high, narcissus decor, cream to gray, green top ... 9.00
From collection.
Bottle, Turkey Claw, 14½", clear 12.00
6 Ashburton wines, ea. 6.00
4 flint toddy glasses, 3½" high, 3¼" dia., R. W. Lee, Charleston, ea. 7.00
Cuckoo clock, 18x11", bird top in running order, old 30.00

Transportation extra.

WELLESLEY ANTIQUE SHOP
34 Church St., Wellesley, Mass.

5 Haviland Limoges ramekins and 4½" plates, small sprays of pink and green flowers, scallop rims, lot $10.

6—6½" plates, "Elite Works, Limoges", sprays of large purple flowers, tiny yellow flowers, scallop gold rim, lot $12.

12" sandwich or cake plate, garlands of pink roses and green around rim, Schwarzburg $4.

Chocolate pot, sprays of lily of the valley, gold trim, very dainty, Rosenthal, Bavaria $7.50.

Small oval creamer and covered sugar, pink Moss Rose sprays, marked Victoria Austria $7.50.

Small covered hot milk pitcher & 6" matching plate, all-over design green foliage & colorful birds, Victoria, Austria $7.50.

Fish sauce boat on matching 9½" oval tray, floral and gold garland, gold handle, fish on one side, signed Noel, mark R. Delinieres & Cie, France $8.50.

Liquor label to hang on decanter, pink and white enamel, floral decoration, "Verveins" $10.

Transportation extra.

Bell's Farmhouse Antiques
Route 3, LaGrange, Indiana
Ph. Stroh, Ind. 46F32

10% discount to dealers

Bargains $1.50 each, all proof: miniature clear lamp; flowered creamer; red flowered Chinese cup & saucer; child's Cut Glass salt dip; sq. Cut Glass butter pat; pretty floral butter pat; china gravy boat; colorful miniature china sugar; miniature china cup & saucer; cobalt blue 4" vase; miniature hand painted jardiniere.

Primitives: old pine **churn,** refinished $12; gold leaf wall **paper-rack** $5; old pine **salt box** $4.50. **Syrups:** Blue Paneled Milk Glass $9; hand painted Milk Glass, painted blue with large pink rose $8. **Water pitchers:** Fishscale $4; Gridley $8; vaseline Iris with Meander $12. **Tumblers:** 3 Iris with Meander, ea. $5.75; 2 thin apple green Inverted Thumbprint, ea. $5; crude clear to opal Inverted Thumbprint $3. **Calendar plates:** 1910 purple border flowered $6.50; 1915 Panama Canal, slight checks $3. **Candy containers:** glass car, metal wheels $3.50; sitting hen $2.50; metal lantern $2.75.

Postage extra. Send for complete list.

Hazel N. Spohr, Antiques
1943 Henriette, Birmingham, Mich.

9" Bristol ewers, blown, melon-shaped, quaint decor, applied clear handles, very old $25 pr. **Royal Vienna vases,** 6½", Kauffmann medallions, colorful decor $32.50 pr.

Cruets: 8¼" blown cranberry Almond Thumbprint funnel-shaped, clear handle, blown stopper $25; 8" blown, clear & opalescent striped clear handle & stopper $25; 5½" crystal overlay, green cut to clear, matching stopper with teardrop, cut clear handle $32.50.

Pigeon Blood 10" fluted bowl, resilvered basket holder, rare $42.50. **Whippet dogs,** 7", reclining $15 pr. **Blue Wedgwood** cheese, 9½" dia. plate, 3" high cover $45. **17x14" platter,** impressed Mason's Ironstone, 3" cobalt blue border, Oriental decor. much gold $27.50.

Cut Glass: 8" bowls, 1 Hawkes, slight side chip $15, 3 @ $12.50; 1 @ $7.50, some edge chips; 9¼" bowls, 1 @ $17.50 and 1 @ $15, edge chip; 9" high Pineapple pattern compote $22.50; 9½" Pinwheel pattern pitcher $10; 7" nappies, all over cut $10 and 1, 3-sided @ $10.

All pieces beautifully cut. Shipping extra.

harriett davidson bolan
84 Waterman St., Providence 6, R.I.

Unusual 10" deep **Purple Slag celery,** 4 raised lion's heads on sides, scalloped top, lion mark on base $28.50.

Covered clear glass candy dish in form of well modeled **turkey** with spread fan tail, 7" high, 6" long $7.

Iron dog door stop, a 16" long Russian wolfhound in full relief, painted white $13.

Handsome **silver lustre sugar and creamer** with wide ribbing at base, excellent condition, write details $27.50.

Early Chinese items: 7" dia. pewter covered bowl with colored quartz sets $16.50; Nankin 13x10" platter $10; Rose Medallion cups and saucers $6.50; Magnificent set of 4 Royal Butterfly 8" plates, early, superior workmanship with butterflies in reds, yellows and blacks in center design and superimposed on wide gold border $8.50.

Transportation extra.
Stamp appreciated.

EVELYN BOTTOME
571 Glenbrook Rd.
Glenbrook, Connecticut

Clear 1000 Eye salt & pepper shakers in glass holder $5.
2 Double Vine 10½" plates, ea. $6.
Nailhead cake plate on standard, 8¾" wide, 4" high $6.
Ruby top Button Arches 3¼" mug, Toronto $3.50.
Dainty Irish Belleek cup & saucer, fluted green edge, twisted handle, hound, harp & banner mark $7.50.
Rare clear Bigler dish, 9¼" long, 6¼" wide $12.50.
Mulberry Jeddo 15½" platter $15.
Blue Wedgwood historical scene 9¼" plates, Spirit of '76, Longfellow's Early Home, Trinity Church, Boston, ea. $4.
5 unusual Rose Medallion cups & saucers, cups 2½" high, 2½" wide, straight sides, delicate 8-side scalloping, lot $30.
Earle, Alice M., "Sun Dials and Roses of Yesterday," Macmillan, 1902, end paper strengthened $3. **Gordon, L.,** "A Pageant of Dolls", 1949, fine $2.75. **Lee, Albert,** "Portraits in Pottery", autographed, fine copy, boxed $5.

Prices net. Kindly include postage.

Bookplate by H. Dawkins (Metropolitan Museum of Art, N. Y.)

Bookplates As Collectibles

By Amelia MacSwiggan

EARLY bookplates have long fascinated collectors, and over the years notable collections have been amassed by enthusiasts in England and in America. Outstanding examples have been accumulated by individuals, as well as historical societies, libraries, and museums, and the search is still on.

Described as a "mark of ownership" to be pasted in one's books, bookplates were constructed in the form of decorative labels. Some were made from engravings by prominent artists, some from prints and lithographs. Their values fluctuate for the dated and signed plates usually treble in value those of undated or unknown specimens. Those bearing the signatures of such engravers as Revere, Hurt, Doolittle, Batolozzi, Dawkins, Anderson, Turner, Collender, and Mountaine are much desired. Their importance relies principally on workmanship, design and fame of the original owner. It is unfortunate that many fine bookplates bear no marks of identification, and must rely on the similarity of design to that on the plates of known provenance for tentative identification.

Bookplates may be subdivided into various categories, allowing the collector a wide choice of collecting according to period, type, artist or engraver or other similar breakdown. From the 17th century on, decorative motifs changed frequently in fashion, with such styles as the armorial, the Jacobean, Chippendale, "Ribbon and Wreath," et cetera, popular in turn. Frequently artists used motifs found on the silverware and furniture of the period.

Of the distinct types of bookplates, the armorials were the earliest, and most plates fashioned prior to 1720 were of this style. These family crests were considered adequate marks of ownership for the private libraries of those whose crests were represented.

Although the transition from the heraldic to the more ornate Jacobean plate was somewhat slow, this latter style was well established in England by 1700 and remained popular till about 1745. Jacobean plates had, generally, a heavy appearance, the escutcheon being combined with festoons of fruits or flowers resembling the

pictorial art of the period. A man's bookplate in this style was usually composed with a shield, a lady's was fashioned with a lozenge. Backgrounds were all-over patterns of fish scale, brick or diapered motifs.

During the second half of the 18th century, the designs found on Chippendale styled bookplates resembled those being used on upholstery, furniture, and prints. It is to this period that the "urn" type bookplates belong; and designs of natural-looking flowers replaced the stiff garlands of the earlier Jacobean plates. It was in this Chippendale period, too, that the strict adherence to heraldic representation was broken by the use of straying flowers placed haphazardly across the shield, or by the interweaving of the curves of the frame into the center shield. In due time, these beautiful bookplates became over-ornamented and displayed a weakness of design, unbefitting the true Chippendale style.

"Wreath and ribbon" bookplates were in vogue in England around the 1770s. In this country they did not become popular much before 1790. They were considered a moderate return to lines of simplicity, a style very unassuming, yet somewhat pleasing. The shield was usually heart-shaped with little or no carved work around it. They were frequently referred to as "Colonial Bookplates."

The earliest form of reproduction was made with wood-blocks. As early as the 6th century, the Chinese were familiar with this process and reproduced many fine paintings from their own wood blocks. The art was later introduced in other countries. Constant rubbings, however, wore off the carved relief designs on the wooden blocks, a disadvantage which eventually led to the invention of the copper plates which replaced them. Engraving designs on metal plates for transmission on paper began early in the 17th century.

Thomas Bewick, that famous London artist, produced many fine bookplates in the mid-17th century through the wood block medium. His birds and small animals were exceptionally fine. The wood blocks he made to illustrate Aesop's Fables, for instance, took him six years to complete. He tutored many in the art, and among these students who later became artists of note was Mark Lambert, whose excellently designed bookplates are also sought.

One of the better known engravers who made fascinating bookplates in this country was Nathaniel Hurd. Born in Boston, Massachusetts, February 13, 1730, he was taught the art of engraving as a boy by his silversmith father, Jacob Hurd. He worked principally in the Chippendale style on bookplates although he also made other types. The Boston Gazette of 1760 carried advertisements of his removal from one shop to another, with the advice to his clients that his

[*Please turn the page*]

Bookplate of George Washington.
(Metropolitan Museum of Art, N. Y.)

Bookplate engraved by Paul Revere.
(Metropolitan Museum of Art, N. Y.)

Bookplate by Nathaniel Hurd, Boston.
(Museum of Fine Arts, Boston)

STELLA L. SHREVE
2043 N. Douglas, Springfield, Mo.

Royal Oak 3-piece set, frosted cranberry $58.50
Purple Slag: tumbler 18.50
Thimble jigger 15.00
Creamers 20.00
Amberina: tumblers $1.50 to 22.50 (according to color and quality)
Same in punch cups, best quality 22.50
Toothpick holders in colored glass or the more expensive Art Glass, stamp for full listing
Finest of garnet jewelry, rings, lapel pins, bracelet or pendants, guaranteed.
Satin Glass rose bowls, all colors; also in colored glass, Burmese, Mother-of-pearl, etc.
Tumblers for advanced collectors, cheaper for beginners.
Closing out a collection of dolls and doll heads.
Largest size made in covered, maple sugar bucket, 16" dia., 15" tall $18.50
Prices F.O.B.
Wanted: large candy stripe glass marbles.

Michael Abraham
8652 Kercheval Ave., Detroit, Mich.
PATTERN GLASS
COVERED SUGAR BOWLS

Art $6.75
Beaded Grape Medallion 7.50
Bellflower, single vine 25.00
Buckle, Banded 7.50
Cable with Ring, flint 17.50
Cathedral, canary 15.00
Dew & Raindrop 8.50
Diamond Thumbprint, rare ... 35.00
Excelsior 15.00
Festoon 6.75
Fine Rib, flint, rare 17.50
Heavy Panelled Grape 11.50
Horn of Plenty, flint 25.00
Inverted Fern, flint 15.00
Magnet Grape, frosted leaf ... 25.00
Maple Leaf, canary 12.50
Pavonia, etched 12.50
Primrose 6.00
Priscilla, 2 chips on base 6.00
Red Block 11.50
Shell & Tassel, sq. rare 25.00
Smocking, flint, rare 15.00
Three Face, rare 35.00

GOBLET COLLECTORS will enjoy my list of more than 1000 patterns, available on request. **My Annual GENERAL LIST** is also available to interested collectors.

Mrs. Sarah C. Winslow
19 Chester St., W. Somerville, Mass.

Amber Wheat & Barley 7" open compote $7.
Green Delaware tankard shaped water pitcher $12.
Northwood Peach pattern green water pitcher and 3 matching tumblers $12.
5 mulberry Ironstone, J. Edwards, Bochara pattern 7½" plates, ea. $1.75.
2 pink Staffordshire 10½" plates, 1 Durham Cathedral, other Parisian Chateau, R. Hall, ea. $2.75.
Purplish-green Carnival Glass 3-footed rose bowl, 5" dia. $4.50.
Cranberry Inverted Thumbprint ruffled top bulbous 7" vase with enameled flower decoration $11.
6 matching Coin silver dinner forks $15.
Beaded Loop Indian Head 7½" Milk Glass plate $3.50.
Frosted Cranberry glass gas light shade, 4" opening $5.50.
Northwood berry bowl and 6 sauces, clear glass with gold and red cherries, marked N, set $12.
Transportation extra.

THE COVERED WAGON
P. O. Box 270, Galesburg, Ill.

Daisy & Button boot, 5½", flashed with amber, Lee Victorian 203, rare $35.00
Daisy & Button slipper, horizontal ribbing on heel and toe, Lee Vict. 203 ..... 15.00
1000 Eye 7½" covered compote, 3-knob type, amber 27.50
Two Panel celery vase, apple green 14.00

Collector's pattern glass list.
Shipping extra.

Lovely Staffordshire bird box, 5¾" high, erect robin on nest of eggs on lid, colorful $35. **Sapphire blue** blown vinegar cruet, clear handle & stopper $27.50. **4 Heart & Thumbprint** punch cups, gold tops $2 ea. **Apple green** Inverted Thumbprint syrup, pewter top, dated '83, $15. **Rose maroon cased glass spatter basket,** sq. ruffled edge, clear thorn handle $17.50. **Softest pink cased glass basket,** rare shape & size, clear thorn handle $30. **Opaque white basket,** applied amber handle edge, leaves & pink blossom $35.

AGNUS ASHBY ANTIQUES
871 E. Meta, Hwy. 101, Ventura, Cal.

OLD MEISSEN ONION PATTERN

Largest selection in plates, platters, tureens, trays, cups & saucers, compotes, centerpieces, sweetmeat dishes, kitchen utensils.
Onion pattern fabric.
Meissen Mille-Fleur, Green Ivy, Single Rose, other famous patterns. **Beer Steins.**
Meissen coffee and teasets $175 and up. **Bohemian,** cut, colored glass.
Collection of Vienna Bronzes.
Royal Copenhagen Christmas plates.
Mail Orders Filled. Wholesale-Retail.
DAVID SID, ANTIQUES
765—3rd Ave., New York, N. Y.

EDNA W. VICTOR
Sumneytown Pike
R.D. 2, Lansdale, Pa.

Royal Bayreuth Sunbonnet Babies jewelry box $8.50
Brilliant 9" Priscilla compote 8.50
10½" Dr. Syntax plate 18.00
Log Cabin mechanical bank ..19.00
Pussy cat pincushion 3.50
Darling bisque head boy doll .. 5.00
Miniature all bisque doll with glass eyes, hair wig 3.50
Godey's magazines, 1 hand colored print in each, each 2.00
Ladies Repository for 1864 ... 3.00
Transportation extra.

THE HANGING LAMP
140 N. State St., Newtown, Penna.

Ivy in Snow butter dish $8.50
Cookie boards: Penna. Dutch wooden molds, 3x12", nice large figures of children, animals, birds, etc. 5.00
Pink Lustre handleless cup & saucer, butterfly trim 8.50
Holly footed tumbler, rare ...10.00
Cut Glass covered cheese dish, handsome deep cut on fine domed lid and saucer base 24.00
Galle Cameo glass, signed, covered powder box, amethyst flowers 24.00

Shipping extra. All items old and perfect.

Bookplates

[*Continued from preceding page*]

engravings were "reasonably priced." One of his earliest and choicest bookplates, much cherished among collectors, was that made for Dr. Edward Agustus Holyoke, an eminent physician who lived to be over a hundred years old.

James Akin was another notable American bookplate engraver, as was Francis Kearney.

Alexander Anderson was said to have been the first American wood engraver. When but a lad of twelve, he engraved the head of Paul Jones on a copper penny, and the first impression made from it was done in red oil paint. The picture was made through use of a crude press which he had fashioned himself. He also made numerous cuts of tiny ships and houses on type metal for newspaper illustrations. In course of time, he earned the title of the "American Bewick" because of the similarity of his small wood cuts to those of that noted Londoner.

There were many American engravers and makers of bookplates whose works are much admired by collectors today. Besides those already mentioned, sought-for plates were made by Annin and Smith, Bowen, Boyd, Collender, Dawkins, Dearborn, Doolittle, Furnass, Galludat, Godwin, Harris, Harrison, Hill, Jocelyn, Johnson, Maverick, Pelton, Revere, Rollinson, Smithers, Terry, and others. Among English notables, mention might be made of Bartolozzi and Mountaine as the most outstanding.

Fascinating verses often appeared on old bookplates. Although the majority of sayings were inserted therein to remind book borrowers what was expected of them, there were other verses used in a manner of mere pleasantry. A handbook of mottoes published many years ago by C. N. Elvin, contained suitable mottoes of all types, separated into different classes. Some of these were incorporated in Charles Dexter Allen's *American Bookplates.* This excellent book, by the way, contains many photographs of old bookplates, and presents the various styles of reproduction used by artists.

The bookplate collector may wish to specialize on one or more styles, or prefer to make a general collection to be later separated into such categories as his fancy dictates. Examples may be mounted in albums, or they may be

Above, ***Bookplate of Village Library of Farmington, Conn., early 19th century, unknown engraver.*** **Below,** ***Bookplate engraved by Paul Revere.***
(Museum of Fine Arts, Boston)

mounted and labelled on uniform colored sheets of mounting paper and filed alphabetically or according to type, to artist, or to engraver. As the collection grows, the plates may be divided and subdivided under titles or names as well as dates of publications. Some collectors classify their bookplates as to their mottoes, under such headings as those taken from classical writings, from the Bible, or from specialized books of mottoes.

Business for Sale
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SAUGERTIES, NEW YORK

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BILL'S ANTIQUE SHOP
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CANANDAIGUA, NEW YORK

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Weedsport, N. Y.

CLEAR OPEN SUGARS

Bellflower, single vine $7.50
Bellflower, double vine 9.00
Late Buckle 5.00
Buckle with Stars 5.00
Bull's Eye with Fleur-de-lys ..10.00
Cherry 5.00
Cupid & Venus 6.00
Eggs in Sand 3.00
Feather 3.00
Fine Rib 7.50
Flower Pot 4.00
Garfield Drape 4.50
Gooseberry 5.00
Beaded Grape Medallion 3.00

Little Olde China Shoppe
Hwy. 71, (Phone 4145) Alma, Ark.
Mrs. Hayden Moore

OLDER PATTERNS OF HAVILAND

Our stock consists of pieces of factory numbers, 2006-1, 2828, 2829, 2347, 3433, 4041, 4047, 5702.

Named patterns: Frontenac; Charrone; Norma; Clover Leaf; Albany; Yale; Princess; Marsielle; Star; Ranson and many others.

Stamp for reply, please.

JOHN H. DILKS, JR.
307 Tregaron Rd., Bala-Cynwyd, Pa.

Classic: water pitcher $24; celery $18.
Frosted Flower Band: creamer $7; open sugar $6.50.
Frosted Stork celery, slight under base flake $12.50.
Apostle pitcher, 4" high $15.
10 Haviland butter plates, sprays of pink roses and forget-me-nots, 6 proof, 4 slight rim chips, lot $10.

Transportation extra.

Write wants in Pattern Glass.

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P. O. Box 822, Poughkeepsie, N. Y.

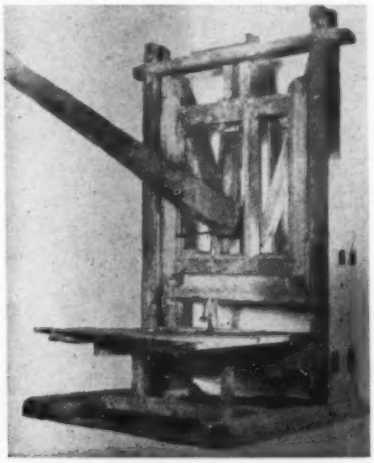
1865 Illustrated Almanac $5.00
Brass folding lantern, old 7.50
15 lead soldiers, very colorful 12.00
1839 Map of Penna., New Jersey & Delaware, in color, nice .. 9.50
2-tube candle mold 5.50
1865 N. Y. Times, details Lincoln Assassination 5.00
Old brown musical jug 20.00

"FOR THE UNUSUAL"
Write Wants. Postage extra.

Memo from Marcia

(Continued from page 10)

his duties as Director of the Corning Museum of Glass. . . . A most important gift to the museum, now the subject of a special exhibit there, is a collection of 86 paperweights of intricate design, made in France between 1846 and 1851, the golden years of such craftsmanship. . . . Another exhibit of special interest is that of more than 150 goblets, decanters and other pieces of table glass in *miniature!* Made in England, probably for use as children's playthings, they span the period of 1750 to 1850. There is, for instance, a tiny table service of blue opaline and a 30-piece teaset done in milk glass and enameled with a flower pattern.



BACK HOME IN INDIANA: A restoration of the first newspaper plant in the Indiana Territory, a replica of Elihu Stout publishing plant of 1804, Vincennes, was dedicated on October 7th by the Lincoln Free Press Memorial Association. Included in the exhibit is a Ramage press (of wood), gift of the John Wanamaker Stores, Philadelphia, and the wooden paper cutter, pictured. This cutter, in use at the Speer Paper Mill, Brookville, Indiana, about 1850, was rescued from oblivion some forty years ago by Will J. McKeown of Indianapolis, who placed it in the Ohio Mechanics Institute Museum at Cincinnati. Now the Cincinnati Museum has graciously returned it to its Indiana home. Mr. McKeown, who, by the way, was guest of honor at the dedication, is extremely interested in obtaining information on other similar American wooden paper cutters.

HORN AND POWDER FLASK CLAN: Collectors in the Arms field will be interested to know of the recently founded National Society of Powder Horn and Flask Collectors, devoted to and specializing in the collecting, research, and preservation of gunpowder, shot and bullet containers, and related firearm accessories. Anyone who has a few specimens or a fair sized collection, or perhaps only an active interest in such items will want to know more about the society and its aims. Mr. C. Stanley Jacob, 202 West 8th St., Plainfield, New Jersey, is its secretary, and he is the man to write for details.

AT THE SIGN OF THE TEAKETTLE
206 West 8th, Hutchinson, Kansas

Rosette: 9¼" plate; jelly, ea. $5.00
Amber parrot-shape relish 6.50
9" figurine boy Prince 15.00
9" blue plate, Atlantic City ... 3.50
China whippet inkwell 15.00
6½" Cottage compote 6.50
goblet 3.50
11 Block cut goblets, lot 12.75
King's Crown toothpick 4.75
4 Onion X napkin rings, ea. .. 1.75
Flat sauces, ea. $1.50: clear Diagonal Band; Double Spear; Lacy Spiral; Ripple; Jacob's Ladder; 2 late Buckle; 4 Beaded Band.

Shipping extra. List wants. McHawk 5-4784

Colonial Antique Shop
198 Pleasant St., Worcester, Mass.

1. Royal Bayreuth black Corinthian sugar & creamer $15.
2. Beautiful chocolate set, lovely colors, florals, pot, 4 cups & saucers $17.50.
3. Lovely Limoges hanging bird plate, gorgeous colors, 9¾", scalloped $15.
4. Gorgeous hanging fish plate, Flameau Limoges, signed, wide gold irregular border, 10¼", $15.
5. Rare Delft shaving mug, scuttle type, ships, etc. $8.50.

Dealers write wants in Cut Glass, handpainted & Prussian china.

DOROTHY M. HAMILTON
80-43-232 St., Queens Village, N.Y.

Specializing in Collectors' Items
SEMI-ANNUAL SALE GLASS: cobalt blue bowl and candlesticks, sterling floral overlay $22. **Hobnail & Fan** berry bowl $7.50. **Tole:** covered footed box, made in France, original floral decoration, graceful handles, unusual $12. **Sterling:** salt cups, 6, fluted edges, very old hall mark, set $10.
Victorian shoe novelties, many, write.

10% DISCOUNT
on left-over items in 1956 ads.
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Beautiful Old Materials For Your Dolls

Brocades, silks, laces, ribbons, feathers, trimmings, miniature buttons. Everything to dress your dolls in authentic period costumes. **Fine adult period costumes,** bonnets, accessories. Choice dolls, doll accessories & furniture. Old buttons.

Approvals: postage extra. No lists. Just write your wants. Stamp please.

EDYTHE MITCHELL
LITTLE TRAVELERS ANTIQUES
U.S. 5, BERLIN, CONN.

SPECIAL: $6 postpaid box of choice miscellaneous materials

HIX ANTIQUES
FAIRMOUNT, ILLINOIS

GOBLETS, FLINT:

4 Laminated Petals, ea. $12.50; Giant Excelsior $12.50; Seneca Loop $4.50. **$4 each:** Rail Fence; Holly Leaves; Stippled Festoon & Grape (clear leaf); Jewel Band; 2 short Swirl Teasel; 5 Paneled Diamond; 2 Milton Beaded Panels; 2 Finecut & Panel; 4 Paneled Diamond & Finecut. Lace $5; 2 Fairfax Strawberry, ea. $6; 2 Parrot, ea. $4.50; Roman Key $7.

SAUCES: 8 Actress, footed, ea. $5.50; 6 Mascotte, ea. $3.

Transportation extra.

MARIE K. FARGO
79 W. First St., Scottsdale, Arizona

DEALERS-PICKERS: write for my "wants" if coming this way soon.

English "Gentleman's Relish" 2-pc. jar scene "Interior View Crystal Palace" $27.50.

4" pot lids: "England's Pride" (Victoria) $20; "The Late Prince Consort" no harm chips on each $20. 3 pieces for serious collector.

Square Austrian tea caddy, flowers, cupids $14.50.

Early, unusual embossed colored Christmas cards, rare, each 25¢.

Transportation extra. Stamp.

SWIFT RIVER ANTIQUES
Martin Howes, Swift River, Mass.

CLEAR PATTERN GLASS

Open Rose: 4 goblets, heavy, each $4.50; 6 tumblers, ea. $8; 4 sauces, ea. $2.50.
Beaver Band goblet, Millard, Vol. 2, pl. 130, $7.50.
101 lamp, flat, applied handle $8.50.
Primrose cake plate, 8¾", $7.50.
Deer & Pine Tree platter $12.50.
8 Dakota goblets, 3 etched bands, ea. $5.
Feather pickle caster, complete, unlisted $10.

No Reproductions. Shipping extra. Stamp please.

NOAHS'S ARK ANTIQUES
1611 E. Bdwy., W. Memphis, Ark.

Amber Hobnail fan top sauces $6.50 ea. **Blue Wildflower** goblet $10. **Signed Custard Glass:** water pitcher $25; 5 tumblers $5 ea. Water pitcher, **Broken Column,** red dents $37.50. **Beautiful fish set,** 8 plates, long platter $90. **Parian hand** vase $25. Gorgeous **Cut Glass.** Darling sugar & creamer, **Bavarian china,** bluebirds hand painted $15. Gorgeous **brass chandelier** with Satin Glass shades.

Many other lovely things; all inquiries answered promptly.

Postage extra.

THE McINTOSHES, *Antiques*
42 South St., Marcellus, N. Y.

EAGLE ITEMS: Stopper, eagle finial $3. Snowbird, converted doorstop $7; carriage robe, eagle center $4; miner's scales & weights, tole box, eagle on cover $15; Agate eagle, chipped $3. **Prints, original black frames: Currier & Ives:** Moosehead Lake $15; Southern Beauty $7.50; **Kellogg** Morning Prayer-Evening Prayer, pr. $15. **Milk Glass:** pitcher, Belknap p. 107 -97B, tiny edge chips $5.50; **Grape salt,** no top, Lee EAPG, pl. 181, $7; **syrup,** water lily decor $6.

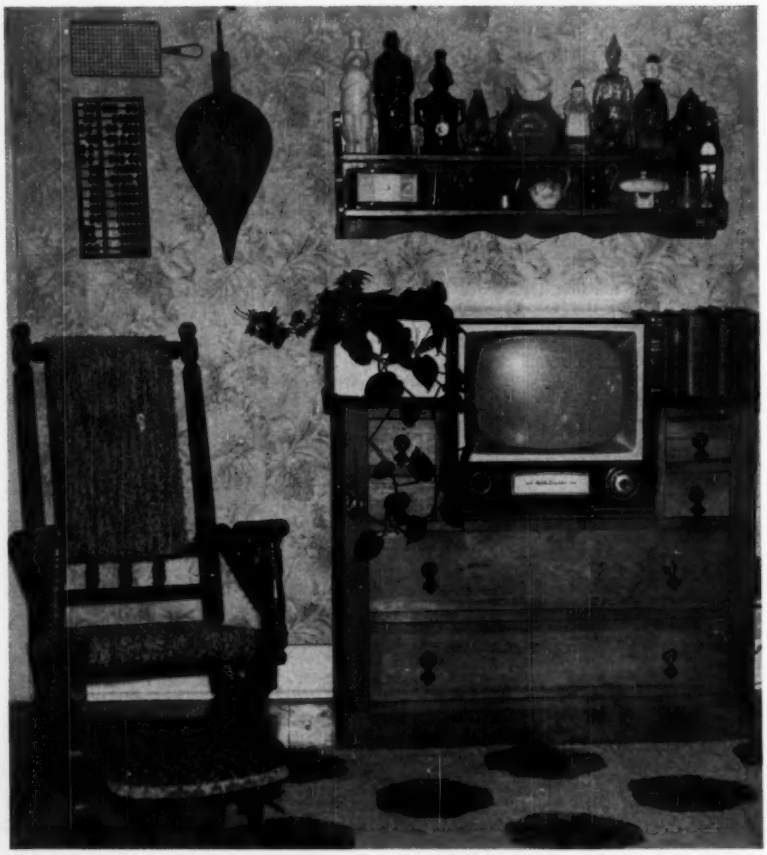
Transportation extra.

GOLDIE H. HICKEY
330 E. Birch Dr., Morrisville, Pa.

Champagnes: 4 amber Daisy & Button 5¼", ea. $11; 6 Sawtooth, flint, 5½", ea. $12. **3 Palmette** footed tumblers, ea. $5.50. **Ribbon Rebecca at the Well** compote $125. **5 Frosted Cabbage Leaf** sauces, ea. $4. **Lily of the Valley** milk pitcher $18. **6 Deer & Dog** footed sauces, 4", ea. $4. **Dahlia** covered sugar $11. **3 Open Rose** egg cups, ea. $7. **Excelsior** footed ale, flint, 6½", $15. **6 Frosted Block** plates, green, set $15. **Goblets:** 4 Marquisette, ea. $5.50; 6 Cane & Rosette, ea. $4; Dahlia $10.

Transportation extra. Stamps please.

How Others Use Their Antiques . .



Hanging shelf, with bottle collection, above Mrs. McKnight's attractive TV setting, balances the piece and extends height. Carpeting covers platform rocker, cricket has braided rug top. Toaster, counting frame, and bellows are used in picture arrangement.

Do-it-yourself Television Cabinets

THE integration of the functionally designed television set into traditional or Provincial American setting is a problem that consistently plagues antiquers. *Spinning Wheel* has already featured the use of a corner cupboard (dec 53), bucket bench (mar 55), and dry sink (may 56) as TV cabinets. Now come two more excellent ideas for bringing the modern TV set into harmony with old furnishings. Mrs. Fern McKnight of Princeton, Oregon, has chosen to provide an old setting for her television, while the Marinoffs of Denver, Colorado, have frankly made over their "sore thumb" silver fox set.

The bureau the McKnights used as a TV stand is not an uncommon type, with two long drawers, topped by smaller drawers at each side with open dresser space between, and large attached mirror. Theirs is in pine, refinished in natural, with drop pulls. The mirror was removed. (This same type dresser is often found in walnut, with marble tops, carved fruit pulls.) To fit the television into the dresser space between the small drawers, and flush with the front, it was necessary only to remove the tops of the small drawers and plane off the original overhang. Books on one side, and an old grocery store cracker tin, holding philodendron on the other, build the sides even with the top of the set to produce a well proportioned whole.

As for the Marinoffs, who couldn't resist the auction price of a TV set, even with silver fox finish, their problem was to refinish the cabinet and add shutters for concealing and protective doors.

When usual procedures for removing old finish failed, they rented a power sander, and the "fur flew" to reveal a beautiful oak grain cabinet. Search for shutters showed that while old ones called for shortening in addi-

[*Please turn the page*]

HAZEL G. HUSSEY
612 1st Parish Rd., Scituate, Mass.

Deep cranberry: carafe, lovely enameled flower decor $23; tumbler, Baby Thumbprints, enameled flowers $10. **Vaseline** Daisy & Button Crossbar creamer $7.50. **Blue Cane** gypsy kettle $6. **Inverted Strawberry** sauce $3.50. **Figural bottles:** Pretzel $7; Potato $4. **Iron still banks:** Liberty Bell $5.50; elephant, wiggly trunk $8; lion $5. Fancy openwork **iron stringholder** $5.

NELSON RAPP
741 Clark St., Westfield, N. J.

8" **Dewey** footed dish in canary $13.50
Magnet & Grape goblet, frosted leaf ... 9.50
Magnet & Grape goblet, stippled leaf .. 6.00
Royal Crystal creamer, Lee Vict. pl. 57 9.50
Ironstone covered dish 10.00
C. I. Mule and Cart toy 8.00
3 **Moon & Star** goblets, ea. 10.00
Stamp please. Transportation extra.

FERRY BELL ANTIQUES
BENTON, TENNESSEE

Amber Beaded Drape lamp base $7.
Loop celery vase $5. **Loop** goblets $3.50 ea.
Amber Daisy & Button toothpick $6.
Ironstone: lot 7 plates $3.50; milk pitcher $4; Wheat & Clover water pitcher $6.
Pr. English Blue Willow dinner plates $3.
Please include sufficient postage.

MABEL J. SISSON
Stouffville, Ontario, Canada

Hamilton pattern: 2 open compotes, scalloped rim, pr. $25; 4 goblets, ea. $7.50; 3 spooners, ea. $4; open sugar $5.
Goblets: 2 Ribbon, scalloped foot, ea. $8; Cane & Star Medallion $6.50; Ashman $4.75; Garfield Drape $4.25; 3 Strawberry & Currant, ea. $6; many others. **Plus transportation.**
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2 Cosmos Milk Glass tumblers $6.50 ea.
Astress goblet $10. **Parcel post $1 extra.**

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CUT GLASS creamer.
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EDITH MAY
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UPPER MONTCLAIR, NEW JERSEY

Signed Pickard satin finish 9" plate, landscape, signed Challinor $9.50. **Red poppies** in melon bulbous scalloped bowl, 7", profuse gold $8.50. **Royal Rudolstadt** 10" bowl, huge pink, yellow roses all over, signed Hahn $8.50. **Amber hinged box,** 7x4", all over blue cornflowers, enamels, gold, choice $22.50, others.

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Spatter glass 3½" jug, applied handle .. 3.00
5½" **Spatter glass vase,** beautiful colors 4.50
4 **punch cups,** Ladder with Diamond, Kamm 8-42, each 1.25
Jasperware teapot, green, white figures, Wedgwood, England 15.00
Postage extra. Write wants.

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2 **Sandwich Washington** 6" plates, ea. $22.50.
2 **martingale straps** complete with brasses, ea. $40.
Pair 10½" **Sandwich** lamps, please write.
Stamp please. Transportation extra.

BEA MOLLECK
518 First Ave. E., Newton, Iowa

Custard Glass man's sailor hat, RWL Vict. pl. 173, $5.50. **Feather** 8½" cake-stand $6. **Pickard Studio** violet decorated relish tray $4.50. **Bell-shaped 1876 Centennial** salt shaker (flake) $3. **Sitting bulldog** iron bank $6; other banks. **Dolls—send stamp for illustrated catalog.** Also have Steiner, Bru, mechanicals, all kinds. **Postage & insurance extra, please.**

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Pr. black iron griffin candlesticks $7.50. 2 **Mirror** goblets, ea. $7. **Bearded Man** cream & sugar, no top $15. **Banded Star** sugar & creamer $17.50. **Nice Cut Glass** water pitcher, tankard style $12. 3 **Italian Buildings** plates, 7½", $4; 9", $5; 10", $6.50. **Amber Hobnail** gas globe, 5½" dia. $8. **Matching pr. 13" deep walnut frames,** gold liners $16. **Ridgeways Cat O' Nine Tail** pitchers, 4", $7.50; 6", $12. 8½" **Parian plate,** water lily border $8. **Blue Spongeware** pitcher, 9", $6.50.
Shipping extra.

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Cut Glass: 6 tumblers & matching carafe, Pinwheel $15; ice cream tray, 14", diamond cut $10; vase, 10" high $6; knife rests 75¢; odd sugars & creamers $3. **German:** china chocolate pot, pink & blue $3; matching cups & saucers $1.50; large colorful fruit bowls $3. **Limoges** 10" plates, dainty blue flowers border, sprays in center $1.25. **Oil painting.** Write.

MARIE M. KEYES
70 Walnut Ave., Bogota, N. J.

ITEMS EACH: Creamers: Cardinal Bird $6; Paneled Fern $5; Fan Diamond $6.50; Loop & Dart $6.75; Jersey glass, tall $6.50; Dewdrop Flowers $6.50; Oaken Bucket $6; Scroll 8 oz. measure $6; Diamond $6.

R. S. plates, cake, (4), dusty rose $1.75.

Transportation extra. Excess returned.

HELEN WARREN
725 N. Duke St., Lancaster, Penna.

Pr. Honeycomb open compotes, low standard, about 7½" diameter $12 pr. **12 red cotton napkins,** unused, 14" square to fringe $1.50 ea. **Pr. Sand Majolica** slippers $7.50 pr. **Majolica Corn pitcher,** about 4½" high $3.75. **Flowing Blue** Alfred Meakin "The Holland" pattern write. **Extra large brass bucket,** polished $35.

Transportation extra.

ROBERT T. J. CONWAY
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Canton ware plate, 8¼" diameter $5.00
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Green & clear vase, Lee Vict. pl. 222 #4 4.00
Beaded Grape Medallion covered sugar bowl 10.00
Rosette quart water pitcher 5.00
Dewdrops & Flowers creamer 4.50

Transportation extra.

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50 Arnold, R. 1, Wrentham, Mass.

Child's pressed glass covered butter & sugar $2.50 ea. **Lovely old 9" Milk Glass bowl,** 1" latticed edge $10. **Limoges pickle dish,** 7½ x 4½", 1¼" gold leaf scalloped edge, a matching ramekin & saucer $3.50. **Daisy & Button** vaseline salt, amber pepper, blue mustard, on glass standard, since pewter tops do not match $12.50. **Finecut, amber buttons,** footed mint dish $4.

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Do-it-Yourself Televison Cabinets

[*Continued from preceding page*]

tion to refinishing, they were a third less in cost than new ones, which would also need refinishing. Besides, the old shutters they located had cherry frames, with oak panels and louvers, ideal for their purpose.

Considerable work was involved, but Mrs. Marinoff, who for eight years has taught furniture refinishing and upholstery at the Emily Griffith Opportunity School, (a part of Denver's Adult Education program) was capable of the task. "Anyone can do it," she says, "who is able to hold a brace and bit or handle a power drill." Friends who have admired her set have used her method (given below) to refinish shutters as doors for their own TV cabinets and for other decorative and protective purposes as well. And here, below, she shares her well tested procedure with Spinning Wheel readers.

The Marinoff's silver fox finished television cabinet was refinished and shutter doors added. Cabinet was stained cherry to match the old cherry and oak shutters.

STEP BY EASY STEP

By Kathryn Andrews Marinoff

1. All of the shutter sections were separated by removing the tiny screws from one side of the hinges.

2. On the louvered portion of the shutters, the tilt rod had been fastened to each louver with a staple. We pulled these out—off came the rod, leaving the louvers stationary, an advantage for a television set.

3. The correct length of the finished shutters was determined. All pieces were marked and sawed from the top and the bottom. Sawing through the stiles between the louvers was easy. The solid portion of the shutter was more difficult. One stile had to be removed to make sawing possible. This piece was later replaced by the rail.

4. Since we had cut off the original panel (indentation part), it had to be replaced in the new panel, now solid to the rail. We used a chisel and hammer to cut this wood away, and sanded to give an even and smooth surface.

5. Because each end of the rails was to be joined to the stiles, holes were drilled into each. This we did from the inside of the rails and stiles. Small upholstery dowels with spiral were chosen since they hold glue better and are already chamfered at the end to prevent splitting. The correct bit was chosen according to the size of the dowel, for a snug fit was desired.

6. When all holes were drilled, we were careful to see they were exactly opposite each other in alignment. We used a square to check for perfect angles.

7. Glue was put on the dowels and they were pushed into the stiles. Where surfaces were to touch, we were generous with the glue, both to stiles and rails.

8. The joining was then ready to be made—the dowels were in the stiles, the rails ready to receive the other end of each dowel. The frame was protected with a cloth when the clamp was put on and tightened. Before leaving them, we wiped off surplus glue and checked for correct angle.

9. Glue was allowed several days to dry. Then paint remover was used to rid the surface of excess varnish. In the final finish, wax and steel wool brought out the soft sheen we desired.

10. Back went the tiny screws to hold the shutters together again. To fasten the new doors to the case, we used 2-inch hinges. We also put two-inch ball bearing rollers (casters on plates of metal) on the four corners.

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Albuquerque: MRS. DAVID L. McCLELLAND, 1305 Tijeras, N.W., West Hwy. 66 at 14th St. Antique furniture, china, glass, decorative items. Ph. 3-3919. 357

NEW YORK

Amsterdam: HUBERT & HELEN HARRIS (The Hobby Stall), Perth Rd., Rte. 30. Barn full — furniture, marble tops, lamps, china, glass. General line. 158

Bergen: MARETTA'S HOUSE OF DOLLS, 18 Munger St. Museum of dolls, toys, salesmen's samples. Tues., Wed., Thurs., 1-5 and by appointment. Welcome all.1257

Billings: BARTON MILLER, Route 55, Dutchess County, 9 miles east of Poughkeepsie. Antiques, rare china, glass and furniture. 1257

Canandaigua: NEILSON'S ANTIQUES, 4 mi. East, Rts. 5 & 20. Glass, china, furniture. Specializing in vases. Phone 1148M. 657

Geneva: THE MacBERNS, 379 S. Main on Rte. 14. 10 minutes from Geneva Exit 42 N. Y. Thruway. For quality antiques in same location 22 years. 1057

Gloversville: ANNA M. FONDA, 176 S. Main St. Choice antiques. Furniture, glass and china. No sign. 257

Jamestown: ALLEINE LANGFORD, 646 Fairmount Ave. W.E. Rte. 17J. General line antiques for dealers and collectors. Visitors welcome. 757

Mexico: AUNT JESSIE'S ANTIQUES, Route 104, W. Main St., within village limits. General line of selected antiques. 1257

Middletown: THE OLD LAMP SHOP, 112 E. Main St., near Central Firehouse. Old lamps, china, glass, many unusual and interesting items. 1057

Newburgh: BALMVILLE ANTIQUES, Balmville Road. Antiques from the Hudson Valley. 557

Olean: HAZEL H. PIERCE, 766 Main St., Rte. 16. Many exceptional items plus general line. Special welcome to dealers. Phone 7984. 557

Rochester: BOURBON ANTIQUE CENTER, 2038 Lake Ave. General antiques, old toys, old country store, music room. Dealers welcome. 1057

Roscoe: CAIN'S ANTIQUES. ½ mile off Route 17. Large general stock, including rough furniture, wholesale and retail.457

Utica: VAETH'S ANTIQUES, (Kirkland). Mailing address 41 Seneca Turnpike, Clinton, N. Y. Largest stock of antiques in Central New York. 1257

West Winfield: THE COTTAGE ANTIQUE SHOP, Rte. 20. Jessie M. Prahl. Furniture, fine china, Art glass, bric-a-brac, silver, Oriental rugs, etc. 257

West Winfield: SISTER SUE'S ANTIQUE SHOP, 2 miles East on Rte. 20. Authentic antiques, stamps & buttons. Same location over 30 years. 357

Windsor: MINER J. COOPER, Rt. 17, 15 mi. E of Binghamton. General antiques, primitives, implements, old time craft and trade tools. 857

NORTH CAROLINA

Chapel Hill: BLACKBERRY FARM ANTIQUES, old Carrboro-Hillsboro Rd., 5 mi. from Chapel Hill. Americana. Phone 9-7463. Mrs. H. W. Carroll. 857

OHIO

Akron: STAGECOACH ANTIQUES, 538 W. Market. Leo Walter, Jr. Po. 2-5422. Dealers welcome. Write wants. 357

Akron: WILLIAM'S ANTIQUES, 982 N. Main St., Rte. 8. Large stock china, pressed & colored glass, Burmese, Peachblow, Purple Slag, dolls. Dlrs. wel. 757

Buckeye Lake: "THE DUTTONS", Rte. 360. Halfway between Zanesville & Columbus. Large stock, choice Antiques. Dlrs. & collectors. Open daily. 457

Canton 8: FALKES, 4018—12th St. N. W. East of Whipple Rd. Antiques, varied line. 1157

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Columbus Grove: MARY JO LEMIEUX, R.R. 1, located 1 mi. N. on old Rt. 65 (N. Main St.) red brick school house. Gen. line antiques, dolls, quilts. 257

Dayton: MRS. WILLIAM T. STROM, 217 Rubicon Rd., Antiques for collectors & dealers from the house or by mail. Tel. Walnut 4461. 957

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Medina: ROSS M. TRUMP, 217 N. Court St., (Rt. 42). Complete line pattern glass, Cut Glass, hand painted china, Ohio & Penna. primitives. Dlrs. welcome. 257

Milan: BURTON A. DECKER, 24 E. Church St., Route 113. Specializing pattern glass. Also general line. By mail or shop. Phone Milan 9-3835. 158

Mt. Vernon: MRS. R. F. COLE, 7 S. Park Street. Glass, china, furniture. 657

Mt. Vernon: McLARNAN'S LOG ANTIQUE HOUSE, R. R. 3, 3 miles E. on State Route 229. General line of antiques. Dealers welcome. 258

PENNSYLVANIA

Buckingham: EDNA'S ANTIQUE SHOP at the General Greene Inn. Large, varied, guaranteed stock of pattern glass, china, furn., etc. Mrs. L. E. Wehmeyer. 557

Carlisle: BROWN'S ANTIQUES, R. D. 1, 1 mile southeast of Carlisle on Rt. 74. General line, restored furn., lamps, clocks, china, glass, prints, iron. 457

Chambersburg: ROHER'S ANTIQUE SHOP, 439 S. Main. General line, wholesale and retail. Large stock. Always open. Everybody welcome. 857

Elizabethtown: MRS. DAISY D. CROOKS, 125 Washington St., ¾ block east of Rte. 230. General line, furniture. Collectors—Dealers. 457

Erie: WEST RIDGE ANTIQUES, 3761 W. 26th St., U.S. Rte. 20. General line. Dealers welcome. If on Rte. 5, turn South on Powell Ave. 1257

Jonestown: DEAVEN ANTIQUE SHOP, ½ mi. S. of U. S. Rt. 22, 20 mi. E. of Harrisburg. Largest stock in this section. Free dlrs. lists. Dlrs. only. 457

Lancaster: CLARENCE HINDEN, JR., 6 Mi. E. of Lancaster, Rt. 30, phone Lancaster 2-0943. Penna. Dutch furniture and glass, wholesale and retail. 657

Lebanon: NAGLE'S ANTIQUES, 701 S. Lincoln Ave. So. of Rte. 422. Variety of furn., china, glass, primitives. Dealers discount. Phone 25211. 357

Sayre: ROSEMAN'S ANTIQUES, 193 S. Keystone Ave., Rt. 220-309. Silver, glass, china, lamps, furniture. Dealers wel. 1157

Schaefferstown, Lebanon Co., CLYDE YOUTZ, Country Store Antiques, 1 mi. E. Rt. 897. Pine, primitives, guns, still banks, Indian relics. Bargains! 957

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Spring City: PETE SWAP SHOP, 3 miles West on Route 23. 2500 bells, all kinds and sizes. China, glass, guns, furniture. 557

Springfield: THE MARPLE STORE ANTIQUE SHOP, 816 W. Springfield Rd. Tel. KIngswood 3-3809. Nr. Bypass Rte. 1. Glass, china, lamps, furn. prints. 557

Telford: AUGUSTUS J. PENNYPACKER, Bethlehem Pike, Rt. 309, R. D. 1. Early American furniture, china, glass, etc. 957

Washington: MARY S. MOHNEY, Six Spring Farm, R. D. 3, 5 mi. west of Washington on Rt. 31. General line authentic antiques. Collectors-Dealers. 657

Washington: RICHARDSON'S ANTIQUES, 127 E. Chestnut St. White iron fence. Furniture, china, glass, collectors items. Wholesale and retail. 1257

York: MARAVENE'S ANTIQUE SHOP, R.D. 1, Hellam, Pa. 8½ mi. E. of York on U.S. 30. Furn., china, glass, lamps. No lists. Authenticity guaranteed. 457

York: THE STABLE, 148 E. Clark Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American Antiques including Pennsylvania primitives. 1057

RHODE ISLAND

Wakefield: TOWER HILL ANTIQUE SHOP, Tower Hill Rd., Box 138. Tel. Sterling 3-2815. Gen. line desired antiques. Collectors, dlrs. wel. 1257

TEXAS

San Antonio: MRS. H. E. BIDDY, 1746 Schley Ave. General line antiques. Dealers welcome. Open Sundays. Phone Lehigh 3-8457. 757

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Uvalde: ANNE MITCHELL, ANTIQUES, Hwy. 90 East. General line. Specializing furniture and Cut Glass. Browse here.657

Waco: BERNICE ANTIQUES, 1525 Morrow. One of the largest & finest Texas shops. 16 rooms, air conditioned. Wholesale & retail.Bernice & Lewis Smith. 957

VIRGINIA

Alexandria: APOTHECARY SHOP, 105 S. Fairfax, next to Stabler-Leadbeater Apothecary Museum. Brass, glass, ceramics, jewelry, decoratives, etc. 1257

Dinwiddie: WILLOW RUN ANTIQUES SHOP, Rte. 1, 12 mi. So. Petersburg. Furniture, china, glass for collectors and dealers. 158

Troutville: VALLEY ANTIQUE SHOP, R.F.D. 1, Box 23A, U.S. 11, 8 miles North of Roanoke. China, furniture, glass, etc. Retail-wholesale. 1157

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Yorktown: THE COTTAGE ANTIQUE SHOP, across from Victory Monument. Collectors items. No reproductions. 158

WASHINGTON

Olympia: MONA MACY, 3 miles East on Hwy. 99. Finest of colored glass plus general line. Ph. 2-5513. 757

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Elkins: KISNER'S ANTIQUE SHOP, 504 So. Randolph Ave., Rts. 219 & 250. Gen. line antiques, glass, china, bottles, brass, copper, silver, bisque. 857

WISCONSIN

Cedarburg: HELEN L. KELLY, "The Olde Forge". Hwys 57 & 167, 6 miles So. of Cedarburg. Outstanding antiques. 257

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Milwaukee: THE CORNER WHAT-NOT House of Antiques, 4004 W. Center. Up. 3-0175. Pattern & Cut Glass. Quezal, china, decorative & collectors items. 957

Milwaukee: 10: KLIND'S ANTIQUE MART, 3025 N. Lovers Lane, Hwy. 100 and 45 south of Burleigh. Open 9 to 9 and Sundays. Ph. GI-3-5102. 757

Neenah: MRS. THOMAS C. CATLIN, Hedgerow Lane, Route 1. Early American antiques. 957

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Special offer: 100 good old buttons $2, with references, will send other buttons on approval. Pictures, calicos, pearls, jets, etc. **Frances Peterson, Hammond, Wis.** jn

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White Ironstone china for investment. Stock hundreds of Staffordshire, 1800's, old collectors items. Stamp for list. **Meisen-Helter, 328 Roosevelt, York, Pa.** mr

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Pattern glass, my specialty. No reproductions. Mail order only. Write wants. **B. E. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio.** jn

1. Rare Milk Glass Budded Ivy butter dish $22.50. 2. Rare Milk Glass Ceres creamer $12.50. 3. 2 Milk Glass Apple Blossom cake-stands $12.50 each. 4. Milk Glass Flute and Crown covered creamer and sugar, guaranteed old $15 set. 5. Sitting Quail Milk Glass lid, tiny beak nick $4. Louis XV Custard sugar bowl lid, gold trim $4.50, Kamm 2, page 119. Write wants in pattern glass, china, farm bells, jewelry, furniture in rough, post cards, etc. **Alice M. Bohn, Hwy. U.S. 24, Rt. 2, Florida Village, Napoleon, Ohio.** fb

Grace M. Tospon, Harmon-on-Hudson, N.Y. Mail orders only. Signed Kew Blas tumbler. Findlay celery vase, Wheeling Peachblow vase, shiny finish. Agata tumbler. New England Peachblow tumbler. Pomona Cornflower cruet. Extremely rare Lutz Threaded cup, saucer. Rarest color green Mother-of-pearl vase. Amberina Inverted Diamond Quilted celery. Amberina mustard, salt, pepper shaker. Burmese mustard, salt, pepper shakers. Collection toothpick holders. Peachblow, Pomona, Burmese, Lutz Tiffany, Amberina, Purple Croesus. Write wants. fb

Hanging student lamp, double, 2 old white 10" shades, polished, not wired $50. Hand items, write. Theo. Haviland teapot, sugar, creamer, set $12.50. Tea Leaf dinner plates, 3, each $2. 4 Dakota sauces $8.25 Fishscale pitcher $4.50. Green glass hinged powder $7. Royal Doulton wine jug $12. Copper coal scuttle $24.50. **Marshall's Antiques, Springdale, Pennsylvania.** fb

Wedgwood historical plates $4.50. Water pitchers: Garfield Drape $8; green Herringbone $10; Dickinson, applied handle $15. Minerva platter $9. Dewdrop cake-stand $8.50. Tree of Life celery $8. Covered Hand compote, lovely $15. Tulip celery $13. Goblets. Majolica. Pair Bristol vases. **Want:** covers for sugar bowls, Cable and Ring, Four Petal, Open Rose. Write wants. Parcel post extra. **Stetson's Antique Shop, 373 Main St., Cromwell, Connecticut.** fb

Monthly antique list, reasonable prices. **B. Bell, Rte. 3, LaGrange, Indiana.** ap

Minerva bread tray $10. Large Spray compote on stand $10. Pair framed Pratt Ware pot lids, Eastern Lady and Bear Hunt, guaranteed early $28. Historic blue Staffordshire 10" plate, Washington, Capitol $8.50. Flow Blue Warwick chocolate pot, 11", gold good $12. Hobnail mug $3. 18" shaded lemon Satin Glass rose bowl with medallion of cherubs $18. 6" lemon Mother-of-pearl Satin Glass vase, Diamond Quilted, melon ribbed, squatty base $18. R. S. Prussia red mark 2-handled round covered dish, gold, red scroll work, variety of hand painted flowers $16. Clay marbles, 15 for $1. George Washington figure on top of papier-mache box $4. Papier-mache Easter bunny $2.50. **Ye Old Curiosity Shoppe, Onancock, Virginia.** fb

Ruby Thumbprint 8½" round bowl and 12 boat sauces, etched in red part, perfect, from estate sale $60. 6½" oval low compote, Westward-Ho, no lid $15. 4 blue Wildflower goblets $6 each. Westward-Ho celery, slight crack in frost $10. Oak wall comb case with mirror, A-1, $20. 1 pair crystal candleholders, 17" high with 6" prisms $20. 4 King's Crown wines, old $4 each. **Want:** Haviland, Schleiger 148, true violet with gold in blank. **Gertrude M. McKain, Paola, Kansas.** fb

Tumblers $5 each: Purple Peacock and Fountain; blue Stork; clear Star Cosmos; The Horseshoe Curve; 1000 Eye; Rex; Starlyte. Cosmos: milk pitcher $15.50; 1 tumbler $6.50. Lock on Chain sauce dish $3.25. **Moore's Antiques, 619 Comal Ave., New Braunfels, Texas.** fb

Signed cranberry Swirl Baccarat tumble-up on matching plate $38.50. Small Burmese Fairy lamp, clear lacy Clarke holder $30. Large Burmese Fairy lamp, clear lacy Clarke holder $40. Square brass food warmer, colored lithophanes $26.50. Green Mary Gregory liquor cruet $19.50. Caramel Slag mug $11.50. Cranberry Inverted Thumbprint pickle caster, silver frame and tongs good $27.50. **Mrs. Evelyn Roberts, Fairmount Ave., Chatham, N. J.** fb

Fuchsia Amberina square top toothpick $30. 7¼" plate, colorful pheasants, pierced to hang $4.50. Set 6 heavy Cut Glass tumblers $25. Burmese, Lutz, Vasa Murrhina, Cameo, Satins, all colors in colored glass, decorative china, frames, etc., write needs. Carriage extra. **Mrs. Russell Ingram, Olive Hill, Kentucky.** fb

A collectors item, an unpainted tin coffee pot on copper, the spout and handle are of rococo design, price $8. A small Milk Glass shaving mug in a fancy tin holder $5. A mustache cup and saucer with pink roses and lots of gold on it $6. A miniature iron trivet with handle $2.50. Small sugar and creamer in green Jasperware, Wedgwood $6. **Mary E. West, Franktown, Va.** fb

Amberina 9" pitcher, Coin Spot, clear reeded handle $65. Staffordshire 8" hen on nest, gray feathers shading to black, rich caramel colored nest $52. Amethyst Croesus spooner $23. Cranberry Delaware oblong berry bowl, 4 matching sauces $30. Priscilla: 8" open compote $12.50; 8" berry bowl $8.50; 10" plate $7.50. Transportation extra. **LaVella Bennett, 520 E. Main St., Van Wert, Ohio.** fb

Goblets: 3 Open Rose $5 each; Canadian $8.50; Palmette $6.50. Flat sauces: 5 small Cardinal Bird $1.75 each, 1 slight flake $1, lot $9; 3 Sawtooth $1.50 each; 4 Jacob's Ladder $2 each; 2 Beaded Oval and Scroll $2 each. 1000 Eye 6" plate $7.50. Collection Etched Pavonia. Write wants. Postage extra. **Mrs. Edna Hiestand, Route 2, Coopersburg, Pennsylvania.** fb

Green Croesus spooner, slight imperfection $6.75. Roman Rosette cake-stand, 9", $7.50. Milk Glass plate, Three Bears, 7½", $4.75. Wines, each: Sawtooth, plain stem $5.50; Dew and Raindrop $2.75; Jacob's Ladder $4.50; 4 King's Crown $1.75. Set of 6 hand painted tumblers, pretty $8.75. Tea Leaf platter, 11", Meakin, England $3.50. Ruby Thumbprint etched tumbler $4.75. Frog toothpick, china $1.50. Cut Glass, write. Lovely plates, France, Bavaria, Germany, write. Transportation extra. **Harpstreith Antiques, 2223 Ward Ave., LaCrosse, Wisconsin.** fb

Majolica 11" Corn pitcher $20. Bethlehem Star 5¼" diameter covered compote $6.50. Amber Sheridan 7½" compote $10. Cupid and Venus water pitcher $15. Stippled Grape and Festoon: celery $10; 2 goblets $4.50 each. Square footed honey dish, Rocket, K. 5-148, $10. Dakota, 25 pieces, write. **Tri State Antiques, 1019 — 13 St., Ashland, Kentucky.** fb

Multiple Fruit compote, covered, high standard, design on cover and base $12. Pitcher, bulldog, dressed as man, orange necktie, monacle, hand painted, Germany $7.50. Pair Belleek mugs, raised knight in armour holding stein, other side shield, "B.P. Co. Ganigan" $12 each. Pair cobalt blue Christmas salt and peppers, one top original, no agitators $14. Pair amber, as above, no top $8. Lot commercial bottles, write. Wedding gown and going away dress, 1875, beautiful condition, write. George Washington Bi-centennial plate $14. **Want:** Ruby Thumbprint caster; Ruby Thumbprint banana stand; Ruby Thumbprint round sauces. Transportation extra. Tel. 9-1825. **Betty M. Hotaling, 24 Kenaware Park, Delmar, New York.** fb

Red Block water pitcher, large squatty, blown, cased water pitcher, white, pink inside, ruffled top, thorn handle with leaves, vases to match. Marble base, cupid stem student lamp, dainty shade, unusual prisms. Emerald, blown Mary Gregory pitcher, 3 tumblers, white enamel, gold deer. Rainbow striped green, gold Satin Glass fairy lamp. 6 individual Cut Glass knife rests. All reasonable. Lists. Stamps please. **Ruth Harpur, Brisben, N. Y.** fb

Covered sugars: Horn of Plenty; Swan; Perkins; Cane-Sprig; Forget-me-not and Scroll. Daisy and Button lamps. Ironstone. Pattern Glass our specialty. **Hill's Antiques, Harrington, Delaware.** fb

Simmons, 322 Grant, Clarinda, Iowa. 6¾" blue and white Wedgwood plate, Dutch scenes $6.50. Clear cruet, opalescent diamond quilting, embossed flowers, matching stopper $12.50. Shell and Jewel: water pitcher $6.50; 2 tumblers $5. French china humidor, browns, Spainard smoking $10. Priscilla spooner $3.75. Everything guaranteed. Postage. fb

Bargains. Amber Daisy and Button hat toothpick $4. Opalescent Hobnail spooner $6. Tumbler, same, rim smoothed $5. Mallard decoy, repainted $2. Large amethyst rose bowl, in metal stand $8. Pair amber barber bottles, no tops $5. Three Owls Milk Glass plate, 7", $3. Big vaseline cake-stand $12. Custard goblet, painted red roses $4. Bristol cookie jar, colorful, resilvered lid $14. Pink cased tumbler, October Spinning Wheel, page 14, $8. Covered Coin compote, oops — that don't belong in here, does it? $125. Free gift with each order this month. Dealers who sel reproductions through ads should be prosecuted for using the mails to defraud. Excess postage refunded always. Stamp please. **Ann Wolf, Boonville, Missouri.** fb

Orange Satin Glass cookie jar, no lining, Fleurette pattern $16.50. Green glass vase in holder, for old auto $3. Onion pattern condiment jar, cloves $4.50. Frosted Circle spooner $4.50. Clark spooner, chip inside base rim $1.50. Noritake fruit bowl, hand painted roses $2.50. Amber tobacco jar, Globe Co. Oct. 10, 1882, $2. Miniature lamps, clear chimneys: green base $6; red Satin Glass square base, raised design $10; blue Milk Glass diamond design $8.50; blue Repeat S $8.50. **Rose Etter, 14 Crescent Drive, Easton, Connecticut.** fb

The Milk Glass Shop, 1715 High, Topeka, Kansas. Milk Glass specials for your Christmas money. Hen on 2-handled basket, some paint, M. 323, $6.50. Dolphin, few small use chips, M. 288, $8.50. Closed necked swan, basketweave base, Belknap 155, $7.50. Santa on sleigh, M. 283, $8. 10" rabbit, dated, B177, chip on lower lip, no eyes $14.50. Raised Wing Swan, eye sockets, M. 279, rare $49.50. Owl creamers, 1 blue $10; 1 white, 1 eye $8.50. Hobnail water pitcher, rib applied handle, 6 tall tumblers, gift 1897, set $24.50. Stamp for list of other Milk Glass items. fb

Adams pink Sower covered sugar $42.50. 2 rare, most unusual perfect plates for collectors: 1 Dr. Syntax, the other Adams, registered, sweet china oranges, another mark, plates $12.50 each. Baltimore Pear: cake plate or stand $15; 3 goblets $5 each; covered compote $18.50. Minerva: footed sauces; large cake-stand. 3 pillow shams, 2 in red embroidery, other Nottingham lace with McKinley head woven in center $4 each. Copper Tea Leaf, many pieces, also cup and saucer, $8.75 for cup and saucer. **The "Wee" Antique Shop, Rising Sun, Maryland.** fb

Magnificent cranberry Hobnail hanging lamp, complete $85. Cranberry pickle caster, newly resilvered $18. Rare Milk Glass Flaccus hen $16. 6 Ironstone Tea Leaf soups, each $2. Beautiful 100-piece Royal Saxony dinner set, service for 12, write. Majolica Cauliflower teapot, scarce $20. Horseshoe creamer $4. Barberry covered compote on high standard, shell finial $12. Willow Oak celery $8. Stunning pair of 11½" early Staffordshire poodles, red spotted, black chains, proof $25. Pair of nice early 9" brass beehive candlesticks $12. Cobalt oil lamp, very pretty $9. Milk Glass sugar shaker, embossed and decorated $4.50. Transportation extra. **Jack Sandy Anderson, Route 1, Shinnston, W. Va.** fb

May L. Wood, 19 W. Bow St., Franklin, New Hampshire. Ruby Thumbprint cup and saucer, butter, etched, each $12.50. Red Block: goblet $8.50; butter $12.50; mug $7. Milk Glass animal dishes: 5" pintail duck $8.50; dog $7.50; waffle eyed 8" swan $40. Royal Worcester quart pitcher, decorated $38.50. 7-piece Pinwheel Cut Glass water set $25. Blue 10" Mother-or-pearl crimped edge bowl. Cranberry to clear Delaware 9" bowl in holder $13.50. Amberina Libbey ruffled vase $37.50. Tumblers, celery, pitcher. Lithophane panels, write. Large bride's basket, applied amber and rose leaves and flowers, amber loop handle, exquisite $36.50. fb

Paneled Daisy covered butter $7.50. Nail-head lacy edge covered butter $9. Amazon covered dish $8. Pleat-Panel creamer $7.50. Ball Swirl cake-stand $7.50. **Myrtle Burger, Washington, Missouri.** fb

Swartz Antique Shop, 1738 Niles-Buchanan Road, Niles, Michigan. Danish Christmas and Easter plaques, each $6.50. 4 Noritake demi cups and saucers, dainty Oradell pattern, each $2.50. Horseman's tobacco jar, French china hand painted four race horses with jockeys, etc., colors black, brown, green, etc. on background of white with ivory and gold trim, beautiful and well painted $15. Parian basket, pouch-shape, basketweave design, 6" to top of double handle, inside water stain $10. Tumble-up, dainty size apple green glazed Bristol $8. Marine Band harmonica, M. Hohner, Germany, no. 1896, about 25 years old, like new $5. For the advanced Majolica collector, choice large fruit compote, lion at base, much detail and color, few base chips $37.50. Hinged pewter ice cream molds, frog or flower, each $4. Iron 2-piece spring latch from old cupboard $1; same in pair $2.50. Basket, made of tree bark, 10x13x10" high, laced sides, handles $5. Primitive hour glass. Postage extra. Money back guarantee. fb

Hemenway's, 1 Franklin St., Leominster, Massachusetts. Snare drum, 11½x16", $11.50. Gothic caster salt $2.50. Cover blue Milk Glass hen, 5", $3.25. Tin milk skimming pan $2.25. Tin sugar shaker $2. 2 oval tin molds, 5x3½", $1.50 each. Orange Carnival Glass candy dish and mug $1.25 each. Clear glass dome shape stringholder $3.50. China pudding mold, 5", corn $3. 6 Ironstone butter pats $2.25. Woven silk picture, 6x7½", marked Massani, black and white $7.25. Sterling silver thimble $2.25. Amber beads $2. fb

Lace fan $2. Basalt inkwell $3. 6 butter chips $2.50. Quimper plate $2. Snuff box $1.75. Hobnail pen tray $2.50. 3 glass spooners $6 lot. Ivy spooner $4.75. 5 Sawtooth sauces, lot $4.75. Blown glass vase $2.25. 35 old goblets $1.50 each. Sawtooth bowl $3.50. Lion and Cable water pitcher $6.50. Miniature brass jar and brass weight $2 each. Glass butter dish $2.50. Sheaf of Wheat sauce $1. Bread plate, star center $2.50. Bellflower spooner; Stippled Ivy spooner; 4 Cable sauces; early footed compote $5 each. Ring trees $2 each. Scrap books, lot of 25 for $50. **Tom's Antiques, North Chelmsford, Massachusetts.** fb

Iridescent Purple Carnival Glass, all marked N: 5 Grape tumblers $2.75 each; 5 Peacock-Fountain sauces $3.75 each; Grape spooner, little roughness near bottom $3.50. Ruby top tankard pitcher, holds 5 cups, like Pillow Excircled pattern, Kamm II, page 129, $11. Sandwich Overshot cologne bottle, original stopper $7. Toothpick holders: Waffle opalescent, purplish cast $4.50; golden amber open mouthed fish $6; round Custard Glass holder $3.50. Frosted chick with egg, Just Out, Lee Vict. pl. 106, #5, $7. Square opalescent Swirl barber bottle $15. Rare Delaware tumbler, Custard Glass, blue design $9.50. Sterling silver souvenir spoons, write. Postage extra. **Madelene Clough, 5 Plain St., Natick, Mass.** fb

1 Cut Glass compote, approx. 8" high, heavy, brilliant $16. 1 Nancy Daum vase, approx. 5½x4", shaded purple iris, hexagonal shape, opening 2" square, a beauty $20. 1 ring tree, Baccarat, signed $7. 1 pair Teplitz vases, decorated both sides, floral, approx. 10" high, pitcher vases $40 the pair. 1 miniature chicken on egg, approx. 3", signed Vallerystahl $5. 1—10" Royal Bayreuth plate, pierced handles, shaded rose, green, cherries $7. 1 English fluted dish, decorated blue, pink, yellow $5. Blue Onion pattern collander, Blue Onion pattern rolling pin $6 each. Other Blue Onion pattern kitchen utensils, write wants. Above transportation extra. **Dorothy Rose Antiques, 49 East 12th St., New York 3, New York.** fb

Tulip and Sawtooth compote, little rough on bottom $10. Glass with Lord's Prayer $1.50. Diamond Thumbprint tumbler, 2 base chips $7.50. Clear glass Victorian pitcher, ruffled edge, gold trim, enameled flowers and 4 tumblers $12.50 set. 3, 1-quart Mason jars, 1858, $1 each. Postage extra. **Rhena L. Hinz, 612 Gordon Street, Reading, Pennsylvania.** fb

Milk Glass 5" covered lion dish $12.50. Blue Milk Glass 5" covered dog dish, white head $12.50. Milk Glass Cosmos butter dish $25. Postage extra. **Dorothy West, 504 North 1 St., Oskaloosa, Iowa.** fb

★ CLOCKS, JEWELRY

For sale: old clocks, brass or wooden works. Stamp for list and low prices. **Alden H. Wyatt, 302 N. Connor, Joplin, Missouri.** fb

Complete collection of antique clocks, Steeples, Steeple on Steeples, Candle Steeple, a number of miniature Cottage clocks, Beehives, standard, also Pillar and Scrolls. Write your wants. **Ed Dorsey, 68 Sumner St., Hartford 5, Connecticut.** my

Large stock antique jewelry accumulated from our vast gold buying. Approval shipments sent upon request and reference. **B. Lowe, Holland Building, St. Louis 1, Missouri.** jl

★ COINS, STAMPS

115 different stamps 10¢; 1000 mixed 60¢; 5000, $2.50. **Clara Harris, Belleview, Fla.** my

Coins for the collector. United States and foreign. Free list for 3¢ stamp. Please state which. **Odd Shop, 107 Broad, Angola, Indiana.** mr

★ DOLLS, TOYS

Dolls dressed to perfection, in any period. Authentic materials only. References furnished. Insured care of dolls. Address: **Frances Martindale, 209 Gilkey, Plainwell, Michigan.** my

Ozark mountain dolls, (not old) 8½", wood bodies, hickory nut heads, beautifully costumed women or men standing $2.25 each; seated on log chair $3; plain rocker $3.25; Boston rocker $3.50 each. Pine furniture for 9" dolls: (not old) Boston rocker, settee, Captains or Windsor chairs $1.25 each, any 3, $3.50, all 4, $4.50. Prices postpaid. Dealers write. **Ashtons of Arkansas, Mountainburg, Arkansas.** my

Doll Repair Parts, 1285 E. 79 Street, Cleveland 3, Ohio. Wigs, china and bisque reproductions arms and legs, glass eyes, ball jointed parts, kid bodies, elastic, tools, papier-mache, wax, paint. Instruction book. Stamp for list. jn

★ FIREARMS, BANKS

Iron bank and toy parts. Repairing. Coin traps 25¢. Broken banks and toys bought. **Kurtz Antiques, Sanatoga, Penna.** fb

Miniature brass barrel cannons, U. S. or Confederate proof marks $6 to $15. Dealers wanted. **Wanted:** Nazi items. **Lenkel, 812 Anderson Ave., Palisade, New Jersey.** jn

★ FURNITURE

Large stock Penna. Dutch, Victorian, Empire and marble top furniture. Dutch sinks, chests of drawers, corner cupboards, Dutch cupboards, sets of cane seat chairs, plank seat chairs, china, glassware, lamps. Write for our lists. Equipped to sell a piece or a carload. **Feeman's Antique Shop, ¼ mile South U.S. 22, Jonestown, Pennsylvania.** ap

I make frames from old pine, walnut, mahogany, maple, cherry to fit your prints. Tremendous stock of Victorian frames. Satisfaction guaranteed. **Anne Lacko, Foothill Road, Somerville, N. J.** my

William Wordsworth's half-tester bed, early 19th century, excellent condition, bought from Wordsworth's home. Write: **Edmund L. Peirce, Howland Road, Assonet, Massachusetts.** fb

Piano, large Concert Grand, Steck, believed rosewood, good $400. **Wayside Shop, 13366 Gibraltar Rd., Gibraltar, Mich.** mr

★ LAMPS, JUGS, BOTTLES

Brass hanging lamp hanger, hangs like any fixture. Has hook in center and electrical outlet to plug in cord from converter. Retails $3. Attractive price to dealers. Write. **Peabody Electric, Greenwich, Ohio.** my

Bottles and flasks, early, authentic. Send 10¢ for price list. **L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa.** jl

★ MISCELLANEOUS

Mattress and box springs for antique beds. Buy direct from manufacturer. Send for free folder. **York Bedding, 272 W. Market St., York, Pennsylvania.** jl

For sale: Indian materials. Attention museums and collectors, a limited amount of Plains Indian bead and quill work. It is fast disappearing and rare and hard-to-find. Contact me promptly if interested. **J. D. Pyatt, 914 Main Street, Trenton, Missouri. Phone 110.** fb

New paper napkins; rare Currier and Ives; doll; blue Milk Glass; Tea Leaf or old gun design. 5 doz. $1.75 postpaid. **Alice M. Bohn, Route 2, Napoleon, Ohio.** jn

Georgianna Shop, 511 State St., Adrian, Michigan. Dolls, doll materials, and suggestions for dressing, write. Lovely glass, china, silver, prints and general antique items. Transportation extra. fb

John Rogers Groups, 20 different groups for sale. Colored historical engravings. **C. K. Johnson, Hurley, New York.** mr

Write for profit making guaranteed antique lists. Stamps please. **Sarah Stoumen, 528 Seneca St., Bethlehem, Penna.** mr

Lithophane tea warmers. Daisy and Button variant vanity boxes. Wooden Dutch cookie boards. Large white porcelain tureen, complete with ladle and tray. Brass embossed coal scuttles. Write wants in pattern glass. Stamp please. **Mrs. Arlene Hengst, 1042 W. Market St., York, Pa.** fb

Country wall telephones to use for planters, etc. Also old upright hand phones for lamps $5 f.o.b. **The Brown House, Litchfield, Michigan.** ap

Miniature brass pocket postal scale $5. Sterling salt spoons $1.50. Small iron auto $3.50. Iron House bank $3. Copper Lustre pitchers $18.50 and $30. Bread platter, horse-drawn wheat mower scene $16.50. Milk Glass: Lacy hand dove $35; large hens $15. $20, $30. Authentic, old, 200 pieces, write wants. No lists. Books: Geologic Survey Interpretation Topographic Maps 1908, $5; The Circuit Rider, 1874, Eggleston; Breaking Away, 1868; Oliver Optic The Young Captain, 1865, Hanaford; Formulas, Hiscoc Sloane; Will Carleton Ballads 1800s, each $2; Life of Barnum $3; Henty, Meade, Pansy 50¢ each. Plus parcel post. **Rau, 244 N. 11, Lincoln 8, Nebraska.** fb

Wagon Wheel Antiques, Box 65, Whitney, Pennsylvania. Woodenware, refinished: spice cabinet $17.50; comb box $5; salt box, no lid $5; knife box, walnut, dovetailed $7.50; carpenter's box, walnut, dovetailed $20; bootjack $4. Brass, not polished: 2 strainers, iron handles $6.50 each; 1 dipper $5.50; 2 pails, burnished and lacquered $11, $18. Copper, not polished: 5 gallon still $10; coffee pot with alcohol burner and tray $25; dipper, large, long handle $14. Copper, burnished and lacquered: taffy kettle, 2 handles, 14" diameter $16; candleholder, handles, unusual shape $8; cup with handle, large $12; coffee pot, unusual shape $16. Iron: 2 waffle irons, long handles $7.50 each; 2 waffle irons, short handles $3 each; 2 wall coffee grinders, matching $6 each; Naughty Lady bootjack $6.50; foot stool, lacy, Victorian $20; mechanical cuspidor, turtle $15. Lamps: Gone-with-the-wind; banquet; hanging, etc. fb

★ PICTURES, PRINTS, & BOOKS

McGuffey Readers. Other school books. Early West dime novels. Glass lists 6¢. **Patrick's, Box 215, Marion, Ohio.** ap

Books about antiques. Send 25¢, stamps or coin for our newly revised catalog of books about antiques. **Whitlock's, 15 Broadway, New Haven, Connecticut.** fb

U. S. maps, colorful, originals, from Wm. H. Bradley's Atlas, 1899. Folio 19x26", maps approximately 16x22". All maps dated 1899. Proof condition, ready for framing. Mailed prepaid $2.50 each, subject prior sale. Map collectors invited to send map wants, specify county, state, year or circa. Promptly reply, reasonable prices. Write: **Wm. Hunter, 28 Severance Street, Shelburne Falls, Massachusetts.** fb

Currier and Ives prints. Send dime and large stamped envelope for list. **Jacques Schurre, 313 Maple Ave., Falls Church, Virginia.** my

Out-of-print books supplied. Send us your requirements. **Hofmann Book Shop, Pittsford, Vermont.** my

Post cards: send for list of albums from $4 up, all old. Bundles by states $1.25, new and old. **E. K. Perry, 888 Central Ave., Hammonton, New Jersey.** fb

Old colored fashion prints: Godey prints, each $3.50; Peterson prints, each $2.75 postpaid. **Emily Bridges, 2207 W. Main, Jeanerette, Louisiana.** fb

★ REPAIRS, APPRAISALS, SERVICES

Glass cleaner: Removes stains from cruets, vases, some china stains, etc. $1 postpaid. **Bohn's, Rt. 2, Napoleon, Ohio.** fb

Ironstone putty, successful for repairing china, pottery, bisque, filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. 8 ounces with directions, postpaid $1.45. **Frank Williams, Colchester, Illinois.** jn

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** jr57

★ SILVER, PEWTER, TOLEWARE

Pewter: breaking up a collection of pewter. Mostly American. Write for list. **Perry Antique Shop, Howard Cochran, RD 2, Hadley, Pennsylvania.** fb

Sterling souvenir and unusual spoons $1.50 up. Approval selections upon request and reference. Free lists available. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jn

Your ad here will bring happy results!

"WANTED TO BUY" SECTION

7¢ per word, 1 time—6¢ per word, per time, 3 times—5¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $1.00.

★ BUTTONS

Charm string of buttons wanted. **Mrs. Edna Cunningham, 407 Valley Drive, Syracuse 7, New York.** mr

★ CHINA, GLASSWARE

Occupational shaving mugs wanted, names must be legible. Describe condition and subject. Reasonable prices paid. **A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** nv57

Morning Glory glass in the Morning Glory pattern, illustrated Lee's Victorian and Sandwich books, wanted for own collection. **John R. Stuart, Dover Road, So. Natick, Massachusetts.** ap57

Shaving mugs with picture owners occupation and name. Liberal prices. **Fred Patterson, P. O. Box 1730, Atlanta, Ga.** fb

Wanted: shaving mugs with name. Describe condition. Also handbills, advertising matter, manuscripts pertaining to Snead. **William H. Snead, Shelburne Falls, Massachusetts.** fb

Wanted: calendar dishes. **Auddra Elliott, Howe, Indiana.** my57

Wanted: Caramel Slag, rare and unusual pieces. **R. A. Bess, Warren, Indiana.** fb

Wanted: Royal Bayreuth, all items, must be marked and proof. Write stating price. Dealer. **Hilde Irwin, 31 Long Drive, Hempstead, New York.** fb

Wanted: Moon & Star Variant with blue dots in stars. Amber waffle diamond blocks separating frosted and clear moons from stars. **Helen McIntyre, 231 W. Penn St., Hoopeston, Illinois.** mr

Wanted: green and amethyst Croesus glass, 1 or 100 pieces. **Fred's Antiques, 7440 N.E. Sandy Blvd., Portland 13, Ore.** ap

Occupational and sporting shaving mugs. Private collector will pay $35 each for several nice mugs. **Louis Evans, Lenexa, Kansas.** ap

Pressed glass mugs, proof condition, with fruit, flowers, scenes, figures or any sort of wording as part of pressed pattern. No etched or enameled mugs wanted. Please give dimensions. All letters answered. **Mrs. Henry H. Ogden, 3980 Randall Mill Road, N.W., Atlanta 5, Georgia.** ap

Wanted: Cauldon china plates, Dog Series, signed G. Pedersen, numbers 2, 4, 5, 7, 9, 10. **Nell T. Moor, 45 Stearns Street, Cambridge, Massachusetts.** fb

Johnson Bros. Onion pattern, marked Holland. Copper 4-way Angle lamp. **Mrs. Dennis Holbrook, 104 Washington Avenue, Montebello, California.** fb

Wanted: glass candy container toys, also glass banks. Describe fully, price sensibly. **George Eikelberner, 908 Idaho, Wenatchee, Washington.** my

Occupational shaving mugs. Especially want mugs showing hearse, coffin, circus wagon, policeman, automobile or any interesting. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** jn

Wedgwood items wanted for resale. All types and colors particularly tri-color, diceware, red or black and white. Send photo or sketch and price in first letter. **Write Box BA-JR 3, c/o Spinning Wheel, Taneytown, Maryland.** jn

Wanted: Caramel Slag, any pattern, state condition. **Annette B. Pagano, 616 Canterbury Hill, San Antonio, Texas.** fb

Wanted to buy: Lenox dinner china, Trellas Ivory pattern. What have you to offer? **J. Ernest Green, 348 Whitfield Road, Catonsville 28, Maryland.** mr

Wanted: English Flow Blue and Blue Willow, post cards, dated items, coins and early books for resale. **Bell's Farmhouse Antiques, Rte. 3, LaGrange, Indiana.** fb

Tiffany glass wanted: Quezal; Aurene; Kew Blas; Durand, etc., also Rookwood. Priced for resale. Signed pieces preferred. Quote best price with description of size and color. **Garry Smith, 788 East 22nd St., Paterson 3, New Jersey.** jl

Wanted: Furnival's Onion or Dresden pattern. State price. Proof only. **Mrs. Robert Thompson, Rt. 1, Mineral Ridge, Ohio.** ap

Texian Campaign china. Any pieces. Write description, size, condition and price. **Mrs. Roy H. King, 1500 Grant St., Wichita Falls, Texas.** mr

Want: Cut Glass coffee pot. Mother-of-pearl cup and saucer. Millefiori cup and saucer. **Museum, Wellington, Kansas.** fb

Wanted: 10" Cut Glass plates, goblets, wines, round or oblong trays. For resale. **Noah's Ark Antiques, 1611 E. Broadway, West Memphis, Arkansas.** fb

Tiffany and Quezal glass. Send picture and price. **Ross, P. O. Box 488, Atlanta, Georgia.** ap

China: plates showing anything about Oliver Perry, Hero of Lake Erie; arms of any state; St. Patrick's Cathedral in Mott Street. Complete description and condition. Lowest price first letter. **Box BA-FB 1, c/o Spinning Wheel, Taneytown, Maryland.** fb

Tea Leaf cups and saucers. Write description, maker, condition and price. **Mrs. Roy H. King, 1500 Grant St., Wichita Falls, Texas.** mr

Bird relish dishes, Belknap pl. 190a, all colors. **Herbert Bijur, 502 Orienta Ave., Mamaroneck, New York.** ap

Wanted: most pieces in the following patterns, both clear and colored, many covers and some bases, especially rare items: amber Leaf and Flower, Lee pl. 50; Bar and Diamond or Kokomo, Lee pl. 62; Barley; Feather; Garfield Drape; Daisy or Lacy Daisy, Lee pl. 44; Lion's Leg. Kamm Book 1, page 82, also called Alaska; Ribbed Palm, Ribbon, Lee pl. 67; Shell & Tassel; Three Panel Wheat & Barley; Minerva; Inverted Fern; any pattern glass with swans on. Special wants: blue Pressed Diamond, Lee pl. 70. Most pattern in green or green and gold. **Kozy Korner Antique Shop, 4-6 W. Main St., Orange, Massachusetts.** fb

Glass with American Coin imprint. State price. **Pauline Myers, Box 653, Dodge City, Kansas.** jl

Handleless cups, marked E. Chalinor Luzerne and handleless cups and saucers marked Lawrence S., both in mulberry shade. **Mrs. G. C. Hinckley, Fredonia, Pennsylvania.** fb

★ CLOCKS, JEWELRY

Wanted: cameos, old jewelry. **Maud E. Hollums, Floydada, Texas.** ap

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis 1, Missouri** jl

★ COINS, STAMPS

Wanted: old United States coins and large size currency, also Confederate money in fine or uncirculated condition. I sincerely believe I pay higher prices than anyone for these things. I especially need Indian Head cents dated 1872 and 1877 or Flying Eagle cents dated 1856, and dimes dated 1894 with the S mint mark. Have had many subscribers to the Spinning Wheel send me their coins for my offer and no one yet has refused my offers. When writing, please enclose stamp for reply and please do not send me any worn out or coins with holes in them. **Claude Steinau, Jeweler-Numismatist, 531 S. Third St., Louisville 2, Kentucky.** fb

Old stamps wanted. I will pay $100 each for 1924—1¢ green Franklin stamps, rotary perforated eleven; up to $1,000 each, unused. Send 10¢ for large illustrated folders showing amazing prices paid for old stamps, coins and collections. **Vernon Baker, SW-57, Elyria, Ohio.** my

Wanted: American gold coins, especially $1, $2.50 and $3 gold coins. **A. E. Turcone, 298 Broadway, Providence, R. I.** my

Need old U.S. coins and currency for my personal collection. **Welsinger, 249 Marcy Ave., Brooklyn, New York.** jl

★ DOLLS, TOYS

Wanted: old dolls and parts. **Highee, 623 W. Liberty, Salisbury, North Carolina.** ap

Wanted: antique doll house furnishings and accessories, miniature shops, kitchens. Please state measurements, price. **Mrs. F. G. Jacobs, 4008 Thornapple St., Chevy Chase, Maryland.** fb

★ FIREARMS, BANKS

Wanted: mechanical and still banks. Highest prices paid. **Stein's Antiques, 39 E. State, Gloversville, New York.** ap

Collector wants old mechanical banks. **Gordon Grimes, 14091 Hwy. 39, Westminster, California.** ap

Powder flasks, Colt pistols, Flint pistols, etc. **George Cummings, Dover, N. J.** ap

Wanted: American engraved powder horns, brass eagle flasks, swords, flintlock muskets, military helmets. **Irving Browning, 1845 Broadway, New York 23, N. Y.** jl

★ FURNITURE

Wanted: colored glass. Marble top oval tables, marble top commodes and other commodes in pine, maple and walnut. **Fred's Antiques, 7440 N.E. Sandy Blvd. Portland 13, Oregon.** ap

★ LAMPS, JUGS, BOTTLES

Barber bottles. White glass, showing actress picture. **A. Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** jn

★ MISCELLANEOUS

Wanted: American leather helmets, military paintings, Indian beaded items, metal tomahawks, clubs, medals. **Irving Browning, 1845 Broadway, New York 23, N. Y.** jl

Wanted: bust of Hitler, Rommel and Nazi items, documents, guns, daggers, etc. **Lenkel, 812 Anderson Avenue, Palisade, New Jersey.** jn

Pottawatomi Museum, Angola 3, Indiana, wants Indian relics, guns, powder flasks, coins. Also sell or trade. fb

Wanted: Early American historical fabrics, wallpapers and band boxes showing battle scenes, public buildings and famous people, no floral. Also very early political fabrics wanted. Send description, condition, price. **G. Bilhuber, 279 Maywood Avenue, Maywood, New Jersey.** fb

Old auto lamps, horns, books, old cars, etc., wanted. **D. D. Way, 10430 Shaw Ave., Oakland, California.** fb

Wanted: anything of an antique nature on golf. **Golf Book Service, 42-05 Layton St., Elmhurst, New York.** fb

Wanted: cattle brands. Pioneer leather clothing. Early hunting items. **R. Vail, Warwick, New York.** jl

Stevengraphs, woven badges and pictures, not printed. **Robert Fantel, 239 Clent Road, Great Neck, L. I., New York.** fb

Electric light bulbs wanted. 1. Bulbs with bases different from present type, or those with plaster-of-Paris or porcelain in base. 2. Bulbs marked Tungsten, Tantalum, or Gem, manufactured by General Electric. 3. Bulbs with brass skirts extending above the base. Will exchange with other collectors. **G. R. Brown, 2317 Maryel Drive, Fort Worth 12, Texas.** fb

Wanted: early cameras, still movies, projectors, praxinoscopes, zoetropes, paper movies. **Irving Browning, 1845 Broadway, New York 23, New York.** jl

★ PICTURES, PRINTS, & BOOKS

Letter accumulations, before 1900, with or without covers. Also pamphlets, books. **Alvin Lohr, Conococheague, Hagerstown, Maryland.** jl

Autographs, top cash prices for letters and documents of famous persons, presidents, signers, authors, generals, statesmen, scientists. Also want old diaries, ship's logs, letters of pioneers, etc. Ask for free helpful brochure "How to Sell Your Autographs". Write, phone or visit us today. **Charles S. Hamilton Autographs, Inc., 515 Madison Avenue, New York 22, New York. ELdorado 5-3464.** fb

Sport books: baseball; football; basketball; boxing and other sports guides, books, magazines, programs, photos, cards and publications 1860 to date, published by Reach, Spalding and others. Police Gazettes, ring magazines, football programs, etc., 1880 to date. Thousands needed. **G. Goldfaden, Box 48577 Briggs Sta. Los. Angeles 48, California.** fb

Retired history teacher wants early western travel and guide books. Early county histories and maps. Juvenile books and poetry before 1835. Books before 1800. **Anne Quirk, 2904 Chestnut St., Erie, Pennsylvania.** my'57

Wanted: Currier and Ives and other early American prints. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** fb

Wanted: Currier and Ives prints. **V. D. Gordon, Saint Johns, Ohio.** mr

Old Exposition post-postal cards, also card collections, accumulations. **Dargue, Kittanning, Pennsylvania.** mr

Cigarette, coffee, soda, candy and food cards wanted. **P. D. Orem, 16 N. Marengo, Pasadena, California.** mr

Wanted: American military paintings, bronzes, Indians, cowboys, Hudson Valley. **Irving Browning, 1845 Broadway, New York 23, New York.** jl

★ SILVER, PEWTER, TOLEWARE

Silver by St. Louis or Kentucky silversmiths, please give description and price first letter. **Margo Antiques, 4420 Olive St., St. Louis, Missouri.** mr

Collector wants: old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jl

OX-BOW ANTIQUES
249A Heath Street
Jamaica Plain 30, Mass.

1. **Old fashioned hearing aid,** looks like trumpet $8.50.
2. **Clear glass lamp,** 5" font, similar Diamond & Wheat pattern. 8" tall, round 5" base $6.50.
3. **Early schoolmasters 5" brass bell,** 8" over-all $5.
4. **Spider web steel spring door bell,** bell is brass $4.50.
5. **Colonial lamp,** like Lincoln Drape, clear 5" font, hexagonal Milk Glass base, 10½" tall $17.50.
6. **Clear glass lamps: Loop,** 4" font, 7" tall, 3½" sq. marble base $10; 7. Inverted Thumbprint font, 8" tall, slight solder job on brass column, 3½" sq. marble base $8; 8. Reeded top & bottom 4" font, 8" tall, 3½" sq. marble base $10. **All lamps have brass columns and are clean & polished.**
9. **Pair early hand cuffs,** has key with left hand female thread to lock and open $4.50.
10. **Cut Glass water bottle,** 6" dia., 8½" tall, all-over cut $8.50.
11. **Old all glass whale oil lamp,** Block or Waffle pattern $15.
12. **Cobalt blue top** shading to 1" clear bottom ice bucket, bell tone, 5" tall, 5" dia. $7.50.
13. **Milk Glass decanter,** forget-me-nots & gold enameling, matching stopper, 10" tall, 6" base $6.
14. **Milk Glass** pinch-top rose bowl, white & orchid enameled flowers $8.50.
15. **Pr. opalescent & clear glass cruets,** clear stoppers $7.50.
16. **Amber cruet,** Block & Star pattern, matching stopper $7.50.
17. **Milk Glass letter box,** 7" long, 4½" high, pansies $8.50.
18. **4 Cut Glass** Pinwheel pattern tumblers $2.50 each.

Transportation and insurance extra. Pictures of any item free if returned to us. Excess in postage returned in stamps.

AMANDA'S ANTIQUE SHOP
10 North St., Plymouth, Mass.

Dedham Pottery 10" plates, ea. $8.50
Villeroy & Boch 17½" hanging plaque, Delft type decor ...32.50
Chelsea tile, 10¼x14" 18.00
Large shadow box 27.50
Limoges mug, name & insigna 8.50
Brass trivet, 11" high 35.00
Staffordshire castle 22.00
Ivory fan, painted silk insets 6.50
Silver Lustre creamer 18.00
Blue glass cruet 15.00
Royal Bayreuth clover-shaped dish or ash tray 3.50
Ruby toilet water bottle 15.00

Transportation extra.

Cut Glass Conversions

UNLIKE many collectibles which are used solely for display, most cut glass pieces purchased today are also put to their original purpose—to add sparkle and elegance to a table setting. Occasional pieces like the water carafe, once the mark of a well appointed table, are no longer in vogue. Nor are the tall, rather slender vases as popular for flowers as they once were.

It is such pieces, handsome yet not immediately functional, that Harry Hartman of Vernon Antiques, Mt. Vernon, New York, likes to reclaim from comparative obscurity and bring literally into the light. Mounted as lamps, they make stunning accessories in any traditional room, and the carafes, in particular seem designed to glamorize milady's dressing table.

Busy Mr. Hartman takes his cut glass pieces to be mounted by professional lamp people, but the skillful home craftsman can easily add this to his do-it-at-home projects. Though an adapter can be used which will leave the piece in its original state for reconversion at any time, Mr. Hartman prefers to have the piece mounted with the electrical outlet through the base. This entails the drilling of an opening for the rod through the bottom of the piece. Diamond drills are used for such a process, and the home craftsman who hesitates to try his hand at this can call on professional help for the drilling.

For the inserted rod, "crystal tubing," really a colorless plastic, is most satisfactory. If brass tubing is used, Mr. Hartman has it silvered, as he does all the brass parts, bases and caps. The silver finish seems the accepted combination to complement the cut glass, and only on special request does he specify brass base and capping. Cast metal bases are never used, as the weight and composition have a tendency to cause the glass to crack.

In selecting water bottles or vases for lamps, it is best to choose pieces with sufficient cutting to hide most or all of the mounter's pipe. It is easy enough to find carafes of the same height, if not the identical pattern to make up a mated pair, though matching pairs are still to be found.

Keep Your Reference Library Up-To-Date!!

CURRENT VALUES OF ANTIQUE GLASS *by Lee.* Prices the major portion of the popular collectibles taken from her four books Victorian Glass, Sandwich Glass, Art Glass and Cup Plates. 350 pages, illustrated $4.00

HANDBOOK OF AMERICAN SILVER & PEWTER MARKS *by Thorn.* Contains nearly 3,500 marks and touches of leading artisans (including watchmakers and jewelers) alphabetically arranged by names and working dates. Illustrated $3.50

CUT AND ENGRAVED GLASS, 1771-1905 *by Daniel.* Helps identify, classify and appraise over a thousand articles of glass including etched, cameo, intaglio and colored $7.50

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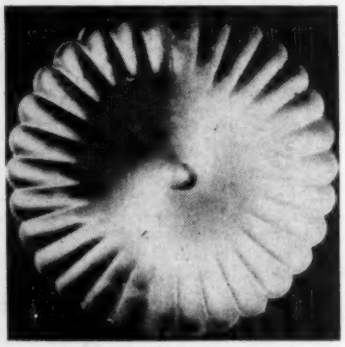

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